

An Argentine Passion



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Maria Luisa Bemberg, who died in 1995, is one of Latin America's most popular film-makers. The only woman director in the region to have achieved consistent international success, she made her first feature at the age of fifty-eight. Born into a traditional, aristocratic Argentine family, her films focused above all on women's issues. The six features she made between 1980 and 1993 all have female leads who seek to transgress limits: from Camila O'Gorman, executed in the nineteenth century for her love of a Catholic priest, to the remarkable nun Sor Juana Ines de la Cruz, Mexico's foremost colonial poet and intellectual, whose enquiring mind was a threat to the discipline of the Church. Bemberg was, as in the title of her second film, *senora de nadie*, nobody's woman. This is the first major study of Bemberg's work. It contains the views of those who worked with her -- her producer, cinematographer, script writer, and actors -- along with her own comments about her work.

作者介绍:

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