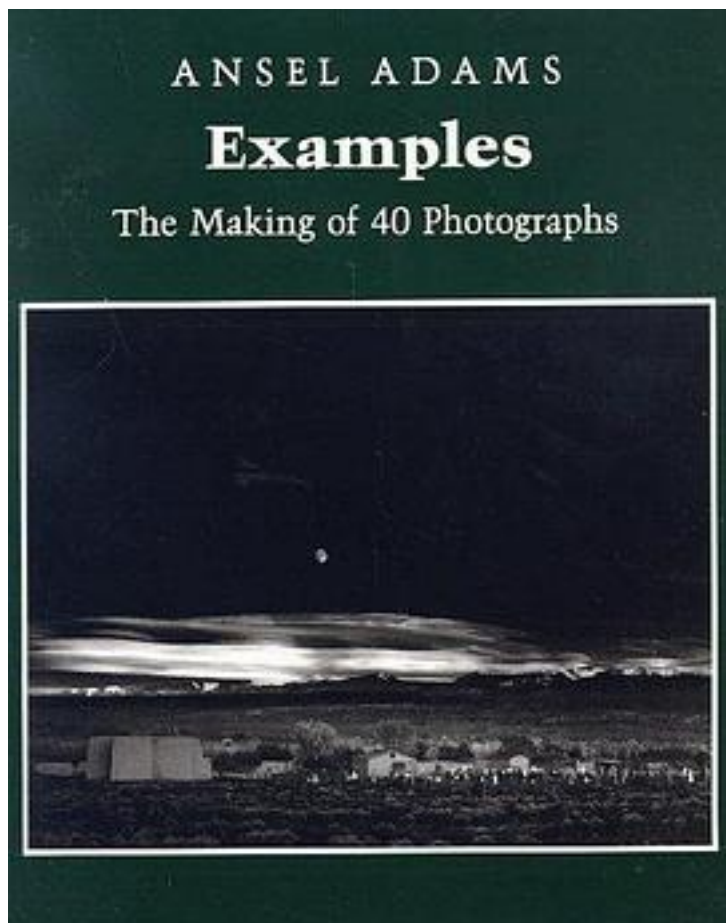


Examples



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著者:Ansel Adams

出版者:Ansel Adams

出版时间:30 May, 1989

装帧:Paperback

isbn:9780821217504

"How did you make this photograph?" This is the question that Ansel Adams was asked repeatedly during his lifetime. In this book, Adams shares the circumstances surrounding the making of many of his most celebrated photographs. Each of the 40 photographs are superbly reproduced in duotone, is accompanied by an entertaining

and informative narrative that combines reminiscence of people and places with precise recall of technical details and aesthetics considerations. The specific technical information on camera and lens, filters, exposure times, developing, and printing provided in each example illustrates his approach and methods and will assist amateur and professional photographers alike in learning the craft. Through this case study approach, Adams' philosophy of craft and creativity unfolds: his credos of visualisation, image management, and the Zone System are demonstrated: and the colour story of a lifetime devoted to photography is revealed.

作者介绍:

目录:

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标签

摄影

photography

ansel

黑白

adams

美国

画册

黑白,摄影体验

评论

很好的体验,说是过时,但没见有什么新的系统比他好.

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书评

Ansel Adams，从被介绍到中国来就被当做风光摄影大师的人，这个创立了zone system在摄影史上留下了浓重一笔也势必在中国摄影发展史上留下地位尴尬一笔的人，在这本书的字里行间却朴实得让人讶异。
Adams告诉我们他精心挑选出了40幅照片，他一一回忆这些照片大概是在什么环境下...

摄影书还是这样的好，介绍得比较详细，照片不是很多，印刷很精美。亚当斯的文笔清澈爽快，没有名人或者艺人写字时常冒出来的那种臭味，仿佛你跟他一起风餐露宿了一场，他给你讲了不少技术上的知识，但是他也没忘了让你体会到景物本身打动人的地方。
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