

# The Kite Runner



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《The Kite Runner(追风筝的人)》是一个阿富汗作家的处女作，霸占了美国两大权威畅销书排行榜《纽约时报》排行榜、《出版商周刊》排行榜长达80余周，声势超过红透全世界的丹·布朗的《达·芬奇密码》。这本小说太令人震撼，很长一段时日，让我所读的一切都相形失色。文学与生活中的所有重要主题，都交织在这部惊世之作里：爱、恐惧、愧疚、赎罪……——著名作家伊莎贝拉·阿连德

★一个阿富汗作家的处女作

★一部以史诗般的历史景观和荡气回肠的人性故事，深深地打动全世界各地亿万读者心的文学经典

★美国《纽约时报》、《出版商周刊》等九大畅销书排行榜榜首图书

★英国《观察家报》2005年度最佳图书

★台湾诚品书店、金石堂书店、博客来书店销售冠军

★连续80余周雄踞《纽约时报》畅销书排行榜，声势超过红透全球的丹·布朗的《达·芬奇密码》

“许多年过去了，人们说陈年旧事可以被埋葬，然而我终于明白这是错的，因为往事会自行爬上来。回首前尘，我意识到在过去二十六年里，自己始终在窥视着那荒芜的小径。”

《华盛顿邮报》认为：“没有虚矫赘文，没有无病呻吟，只有精炼的篇章，细腻勾勒家庭与友谊，背叛与救赎。作者对祖国的爱显然与对造成它今日沧桑的恨一样深。故事娓娓道来，轻笔淡描，近似川端康成的《千羽鹤》。”

12岁的阿富汗富家少爷阿米尔与仆人哈桑情同手足。然而，在一场风筝比赛后，发生了一件悲惨不堪的事，阿米尔为自己的懦弱感到自责和痛苦，逼走了哈桑，不久，自己也跟随父亲逃往美国。

成年后的阿米尔始终无法原谅自己当年对哈桑的背叛。为了赎罪，阿米尔再度踏上睽违二十多年的故乡，希望能为不幸的好友尽最后一点心力，却发现一个惊天谎言，儿时的噩梦再度重演，阿米尔该如何抉择？

小说如此残忍而又美丽，作者以温暖细腻的笔法勾勒人性的本质与救赎，读来令人荡气回肠。

## Book Description

Taking us from Afghanistan in the final days of the monarchy to the present, *The Kite Runner* is the unforgettable, beautifully told story of the friendship between two boys growing up in Kabul. Raised in the same household and sharing the same wet nurse, Amir and Hassan nonetheless grow up in different worlds: Amir is the son of a prominent and wealthy man, while Hassan, the son of Amir's father's servant, is a Hazara, member of a shunned ethnic minority. Their intertwined lives, and their fates, reflect the eventual tragedy of the world around them. When the Soviets invade and Amir and his father flee the country for a new life in California, Amir thinks that he has escaped his past. And yet he cannot leave the memory of Hassan behind him. *The Kite Runner* is a novel about friendship, betrayal, and the price of loyalty. It is about the bonds between fathers and sons, and the power of their lies. Written against a history that has not been told in fiction before, *The Kite Runner* describes the rich culture and beauty of a land in the process of being destroyed. But with the devastation, Khaled Hosseini also gives us hope: through the novel's faith in the power of reading and storytelling, and in the possibilities he shows for redemption.

## Amazon.com

In his debut novel, *The Kite Runner*, Khaled Hosseini accomplishes what very few contemporary novelists are able to do. He manages to provide an educational and eye-opening account of a country's political turmoil--in this case, Afghanistan--while also developing characters whose heartbreaking struggles and emotional triumphs resonate with readers long after the last page has been turned over. And he does this on his first try.

*The Kite Runner* follows the story of Amir, the privileged son of a wealthy businessman in Kabul, and Hassan, the son of Amir's father's servant. As children in the relatively stable Afghanistan of the early 1970s, the boys are inseparable. They spend idyllic days running kites and telling stories of mystical places and powerful warriors until an unspeakable event changes the nature of their relationship forever, and eventually

cements their bond in ways neither boy could have ever predicted. Even after Amir and his father flee to America, Amir remains haunted by his cowardly actions and disloyalty. In part, it is these demons and the sometimes impossible quest for forgiveness that bring him back to his war-torn native land after it comes under Taliban rule. ("...I wondered if that was how forgiveness budded, not with the fanfare of epiphany, but with pain gathering its things, packing up, and slipping away unannounced in the middle of the night.")

Some of the plot's turns and twists may be somewhat implausible, but Hosseini has created characters that seem so real that one almost forgets that *The Kite Runner* is a novel and not a memoir. At a time when Afghanistan has been thrust into the forefront of America's collective consciousness ("people sipping lattes at Starbucks were talking about the battle for Kunduz"), Hosseini offers an honest, sometimes tragic, sometimes funny, but always heartfelt view of a fascinating land. Perhaps the only true flaw in this extraordinary novel is that it ends all too soon.

--Gisele Toueg

Amazon.ca

The Kite Runner of Khaled Hosseini's deeply moving fiction debut is an illiterate Afghan boy with an uncanny instinct for predicting exactly where a downed kite will land. Growing up in the city of Kabul in the early 1970s, Hassan was narrator Amir's closest friend even though the loyal 11-year-old with "a face like a Chinese doll" was the son of Amir's father's servant and a member of Afghanistan's despised Hazara minority. But in 1975, on the day of Kabul's annual kite-fighting tournament, something unspeakable happened between the two boys.

Narrated by Amir, a 40-year-old novelist living in California, *The Kite Runner* tells the gripping story of a boyhood friendship destroyed by jealousy, fear, and the kind of ruthless evil that transcends mere politics. Running parallel to this personal narrative of loss and redemption is the story of modern Afghanistan and of Amir's equally guilt-ridden relationship with the war-torn city of his birth. The first Afghan novel to be written in English, *The Kite Runner* begins in the final days of King Zahir Shah's 40-year reign and traces the country's fall from a secluded oasis to a tank-strewn battlefield controlled by the Russians and then the trigger-happy Taliban. When Amir returns to Kabul to rescue Hassan's orphaned child, the personal and the political get tangled together in a plot that is as suspenseful as it is taut with feeling.

The son of an Afghan diplomat whose family received political asylum in the United States in 1980, Hosseini combines the unflinching realism of a war correspondent with the satisfying emotional pull of master storytellers such as Rohinton Mistry. Like the kite that is its central image, the story line of this mesmerizing first novel occasionally dips and seems almost to dive to the ground. But Hosseini ultimately keeps everything airborne until his heartrending conclusion in an American picnic park.

--Lisa Alward, Amazon.ca

From Publishers Weekly

Hosseini's stunning debut novel starts as an eloquent Afghan version of the American immigrant experience in the late 20th century, but betrayal and redemption come to the forefront when the narrator, a writer, returns to his ravaged homeland to rescue the son of his childhood friend after the boy's parents are shot during the Taliban takeover

in the mid '90s. Amir, the son of a well-to-do Kabul merchant, is the first-person narrator, who marries, moves to California and becomes a successful novelist. But he remains haunted by a childhood incident in which he betrayed the trust of his best friend, a Hazara boy named Hassan, who receives a brutal beating from some local bullies. After establishing himself in America, Amir learns that the Taliban have murdered Hassan and his wife, raising questions about the fate of his son, Sohrab. Spurred on by childhood guilt, Amir makes the difficult journey to Kabul, only to learn the boy has been enslaved by a former childhood bully who has become a prominent Taliban official. The price Amir must pay to recover the boy is just one of several brilliant, startling plot twists that make this book memorable both as a political chronicle and a deeply personal tale about how childhood choices affect our adult lives. The character studies alone would make this a noteworthy debut, from the portrait of the sensitive, insecure Amir to the multilayered development of his father, Baba, whose sacrifices and scandalous behavior are fully revealed only when Amir returns to Afghanistan and learns the true nature of his relationship to Hassan. Add an incisive, perceptive examination of recent Afghan history and its ramifications in both America and the Middle East, and the result is a complete work of literature that succeeds in exploring the culture of a previously obscure nation that has become a pivot point in the global politics of the new millennium.

From School Library Journal

Adult/High School-This beautifully written first novel presents a glimpse of life in Afghanistan before the Russian invasion and introduces richly drawn, memorable characters. Quiet, intellectual Amir craves the attention of his father, a wealthy Kabul businessman. Kind and self-confident Hassan is the son of Amir's father's servant. The motherless boys play together daily, and when Amir wins the annual kite contest, Hassan offers to track down the opponent's runaway kite as a prize. When he finds it, the neighborhood bullies trap and rape him, as Amir stands by too terrified to help. Their lives and their friendship are forever changed, and the memory of his cowardice haunts Amir as he grows into manhood. Hassan and his father return to the village of their ancestors, and later Amir and his father flee to Los Angeles to avoid political persecution. Amir attends college, marries, and fulfills his dream of becoming a writer. When Amir receives word of his former friend's death under the Taliban, he returns to Kabul to learn the fate of Hassan's son. This gripping story of personal redemption will capture readers' interest.

Penny Stevens, Andover College, Portland, ME

From Booklist

Hosseini's debut novel opens in Kabul in the mid-1970s. Amir is the son of a wealthy man, but his best friend is Hassan, the son of one of his father's servants. His father encourages the friendship and dotes on Hassan, who worships the ground Amir walks on. But Amir is envious of Hassan and his own father's apparent affection for the boy. Amir is not nearly as loyal to Hassan, and one day, when he comes across a group of local bullies raping Hassan, he does nothing. Shamed by his own inaction, Amir pushes Hassan away, even going so far as to accuse him of stealing. Eventually, Hassan and his father are forced to leave. Years later, Amir, now living in America, receives a visit from an old family friend who gives him an opportunity to make amends for his treatment of Hassan. Current events will garner interest for this novel; the quality of Hosseini's writing and the emotional impact of the story will guarantee its longevity.

Kristine Huntley

From AudioFile

Amir, a rich man's son, grows up in Kabul as playmate and master of Hassan, an ethnic Hazara, a despised Afghani minority. Amir, who tells the story, has ambivalent feelings about both his father and his ultra-loyal friend as the monarchy falls, the Soviets invade, and Afghanistan is thrown into turmoil. Westerners who engage this novel will learn much about Afghani society of the recent past if they can endure the author's narration. In his inexperienced voice, the point of view seems insipid and saccharine. But at least the exotic words and names are pronounced correctly. Y.R.

Book Dimension

length: (cm)19.7 width:(cm)12.8

点击链接进入中文版：

追风筝的人

作者介绍:

卡勒德·胡赛尼（Khaled Hosseini），1965年生于阿富汗喀布尔市，后随父亲迁往美国。胡赛尼毕业于加州大学圣地亚哥医学系，现居加州。“立志拂去蒙在阿富汗普通民众面孔的尘灰，将背后灵魂的悸动展示给世人。”著有小说《追风筝的人》(The Kite Runner, 2003)、《灿烂千阳》(A Thousand Splendid Suns, 2007)、《群山回唱》(And the Mountains Echoed, 2013)。作品全球销量超过4000万册。2006年，因其作品巨大的国际影响力，胡赛尼获得联合国人道主义奖，并受邀担任联合国难民署亲善大使。

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标签

英文原版

追风筝的人

阿富汗

小说

外国文学

Afghanistan

English

Fiction

## 评论

如果不是英文书，我根本不会花时间去读这种纯消遣的书。

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a pleasant load of cliché

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前半部分值得推荐，后半部分只是扯淡

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Some guilt can only be atoned by facing it directly, like Amir's. Some wound can only be healed by time, like Sohrab's. "For you, a thousand times over."

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Modest way of telling the story, that's why it's successful.

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The brief yet idyllic childhood was the best part of the book. it should get some credit in portraying the social and political landscape of Afghanistan, but the second half of the book unfolds too dramatically that the whole thing looked contrived.

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这本书称不上有什么恢弘的架构，却如此鲜活的表现出了阿富汗从国王时期到苏联入侵再到塔利班政权的历史。全书的字里行间充满了真情实感，Amir对自己懦弱的负罪到救

赎在故事线上饱满的发展，几个片段描写尤其精彩：Hassan被鸡奸，Baba的去世（父子俩在美国的几章写的尤其出彩，语言平实但很深情），Amir和Assef的对峙（在鲜血里Amir实现了自己的救赎），还有Sohrab割腕（阿富汗有很多孩子，但却几乎没有童年）。不足之处是部分章节略微有些拖沓，破坏了故事的节奏。我没有读过几部现代小说，无论如何以我的标准这已经能够算是令人难忘的作品了——一部会留给你很多思考和唏嘘的作品。

还是大一考试周的某天一口气读完的。Hosseini写的书确实具备快餐文学的很多特点，但是不得不说特别会以情动人，而且所展现的世界也于以往读过的有很大不同。

no special feeling about this one

英语课必读，看到了第124页 但之前也看过中文版并且因为是必读无论何时都会看完看的时候气得受不了了现在就来刷一分 THIS IS A PIECE OF SHIT,PERIOD.这本书在豆瓣上的高分是国人的耻辱，难怪冯小刚还是大导郭敬明是畅销。这么喜欢被人操纵泪点你他妈少吃两口饭多长点大脑会死是吗？呵呵你全家！怒己不争。我说美国佬你们怎么这么喜欢这种出卖了自己良心的“外国作者”？喜福会也是，这本垃圾也是。就算没有出卖自己良心的跪舔了美帝也会畅销，比如源泉（虽然我很爱源泉）。我草泥马的，你这破烂地方还自称民主，民你妈，选书都不会选！补：豆瓣居然把杀死一只知更鸟放在了“喜欢这本书的人也喜欢”的list上，真是呵呵

买了（有点失败）

奇怪的是，起承转合如此娴熟的一本书，让我感觉像真的。ps口味比我预想的重还以为是本暖心小说

总觉得少了些什么

后面的救赎有些乏味，但小时候与Hassan那段在Kabul生活的时光写得很能把人带入阿富汗的情境中。

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一半开始重磅炸弹 不过比起灿烂千阳这本的确弱了一些

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就算脱离时代背景，作者也讲了一非常好的故事。而且这个故事还放在了这个时代背景里面，确实是page-turner。在西部回来的飞机上一气读完了。

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Hosseini循序渐进写了一个非常动人的故事，随着男主赎罪的过程，甚至连我都感觉“变轻了”。只是…故事写的太成熟了，所有起承转合，悬念设置，再加上“塔利班”等热点，反而总是提醒我，这只是一本小说…

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不好看，太压抑了....

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The story was too sad...

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阿米尔的赎罪是为他父亲还是他自己？说不明白读完之后什么感觉，结尾好像只是个幻觉，#故乡的原风景#。昨天看到朋友发的一段话“我相信每一个赤诚忠厚的孩子，都曾在心底向父母许下“孝”的宏愿，相信来日方长，相信水到渠成，相信自己必有功成名就衣锦还乡的那一天，可以从容尽孝。可惜人们忘了，忘了时间的残酷，忘了人生的短暂，忘了世上有永远无法报答的恩情，忘了生命本身有不堪一击的脆弱。”书里很很前面的篇章里面有一句话说，“当我再次见到这个笑容已经是26年后在一张宝丽来相片上了。”阿米尔做的一切也许是两代人的救赎，但有些遗憾却是永远无法弥补的。很庆幸所有人还都在，时间也还在。

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## 书评

我时常幻想自己是来自未来的，这样，有一天我面对未来某一时刻的突然变化，就会更从容，面对陈年往事也会更慷慨。但，我更适合平庸，如寻常人一样琐碎繁杂的生活，对时间的细枝末节斤斤计较。  
既然无法预知未来，那么人更多的开始依赖回忆，甚至靠那些零星琐碎的回忆支撑往后  
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为你，千千万万遍（最经典的就是这句了）  
许多年过去了，人们说陈年旧事可以被埋葬，然而我终于明白这是错的。因为往事会自己爬上来。被真相伤害总比被谎言欺骗的好。  
得到了再失去，总是比从来就没有得到更伤人。  
罪行只有一种，那就是盗窃。当你杀害一个人，你偷走一条性...

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我们很难去承认 也很难去面对真实的自己 我们总是勇于包装数字  
用华丽的谎言来麻痹自己 顺便欺骗别人 却不敢坦然去面对自己所曾犯下的罪恶……  
阿米尔这个富家少爷所犯下的罪行 不也是一样  
在面对自己人性中的怯懦、说谎、虚伪、善嫉、矫情、邪恶、自私、自大……  
他选择的是...

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喜欢一首歌，也许是因为这首歌正好唱出了你的心情；有感于一篇文章，也许是因为文字里道出了你的故事。  
读完《追风筝的人》，我最大的感触就是通过主人公经历的种种，看到了一个人的成长，内心世界从狭隘，幼稚越来越走向完整，成熟的过程。不置可否，在我们的成长过程中，因...

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如果不是那个叫拉登的人，你很难有机会在电视上看到一个和西海固无比近似的地方，除了美国人的军靴和难民的蓬头垢面，它的一切印象符合一个地理系学生的学科经验，干旱、缺水、尘土飞扬以及自然而然的贫穷。之所以这样，一方面缘于一知半解，一方面缘于没有像《追风筝的人》那...

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大凡是有深刻情感经历的人，对这句话都会有一定的敏感度。因为这句话里蕴涵着说者对听者饱满而充溢得几乎止不住外泄的深情。当我们一字一顿地默念这七个字时，“为、你、千、千、万、万、遍”，便仿佛身边所有的喧哗和嘈杂都在瞬间飞驰而去，它们

乘上呼啸的列车，在生命的布景...

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书的前三分之一是令人惊艳的。我觉得作者的一大贡献是写出了小孩子的邪恶，不像一般著作里把小孩想当然的善良化。这种幼稚、纯真而残忍的邪恶是我从未在别的书中看过的，甚好甚好。在这部分里，童年的“我”和现在的“我”交替出现。有时候面对童年阿米尔的邪恶念头，你真想抽...

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《追风筝的人》原来是一个关于记忆，关于背叛和救赎的小说。本来以为是那种晦涩的莫名其妙的哲理小说，因此这么多年了都没看。这一次，因为手边没有其他的书，无奈之下才读了，没想到被深深震撼。读到深夜只看到一半，第二天很早醒来继续读，终于读完。对我来说这是读得很...

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这本书在排行榜上一度排名很高。好奇，买了看看。看完发现这是一本制作粗糙且媚俗的畅销书。写苦难，写赎罪，再拿来卖钱，这个无可厚非。关键是写得太差。大量镜头化的描写有的时候让我怀疑这是小说还是电影剧本——甚至还有大量闪回。书中充满了扁平化，符号化的人物描...

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耗时很久.才把这本一直想看的书看完.细腻的描述,轻轻的讲述.好像在耳边.一个记忆力超群的温和男子絮絮而谈.过往就像一条河流,展开.铺散.刺痛.味道.苦难.希望.寻找.便都全无遮掩的显露出来.作为一个从小接受基督教教育的女孩儿.一直在思考那些有着更为严格教规的人们....

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在我很小的时候，我就熟知自己的懦弱。当学校的小霸王把冰凉的手伸进我的后背取暖，我只会假装不管不顾，最后还是在同学的鼓舞下对他做出反抗；我也知道自己的自私，舅舅送了我一个录音机，来家里小住的表姐对此爱不释手，爸爸——也就是她的舅舅——就给她也买了一个，而...

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我跟儿子说给你推荐一本书吧，《追风筝的人》，我刚读完。

儿子说你先讲讲书的内容。

我刚说这是一个关于阿富汗人的故事。儿子摇摇头，表示对阿富汗这个国家的故事不感兴趣。我觉得很能理解。从听到这本书开始，已经历经大概近十年的时间，期间我也曾因为它好评如潮应景地买...

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洞穿我的渺小 ——《追风筝的人》 加盐

总觉得很多时候，我们爱上一个人，喜欢一本书，钟情一首歌曲，流连一座城市，都是因为当中有我们自己的故事，投入了感情，所以感动。

我对一部好作品的定义其实很简单，能够让我落泪，能够扣动我铁...

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