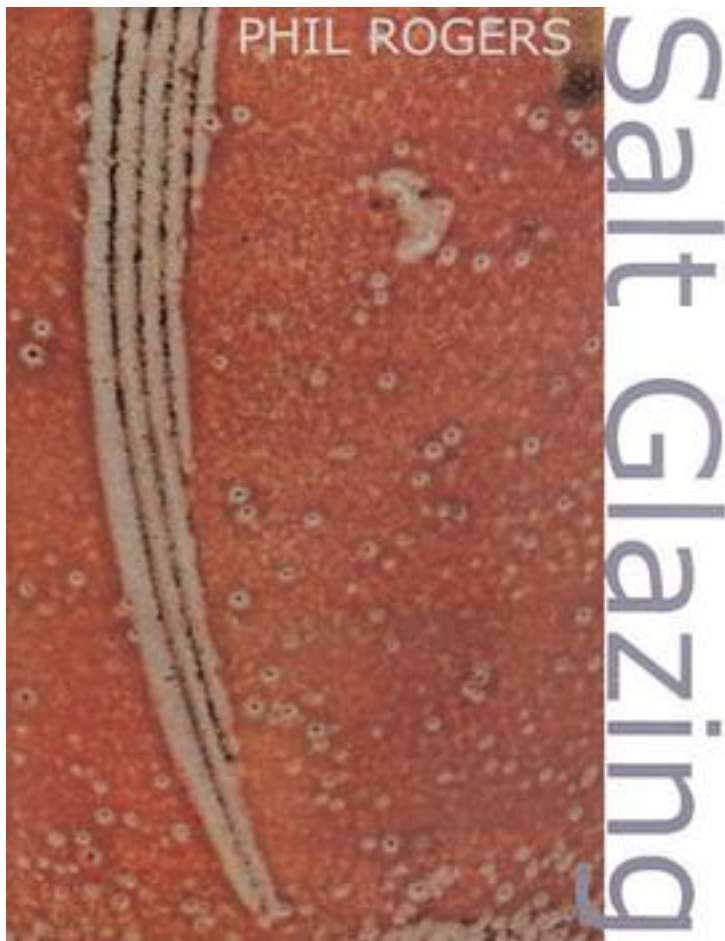


Salt Glazing



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著者:Phil Rogers

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Salt glazing, with its distinctive "orange peel" surface, has long attracted both ceramicists and collectors. In his new book, well-known potter Phil Rogers looks at all the aspects of this very special glazing technique. "Salt Glazing" covers the history of

salt glazing and the technical considerations--particularly kilns--that set this form of glazing apart from all other studio ceramics. Rogers also showcases the work of such leading salt glaze artists as Byron Temple, Jeff Oestrich, and Hans and Birgette Borjenson. Beautifully illustrated, "Salt Glazing" is a must for students, professional potters, and collectors of studio ceramics who enjoy the wonderful surface textures this popular medium makes possible.

作者介绍:

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