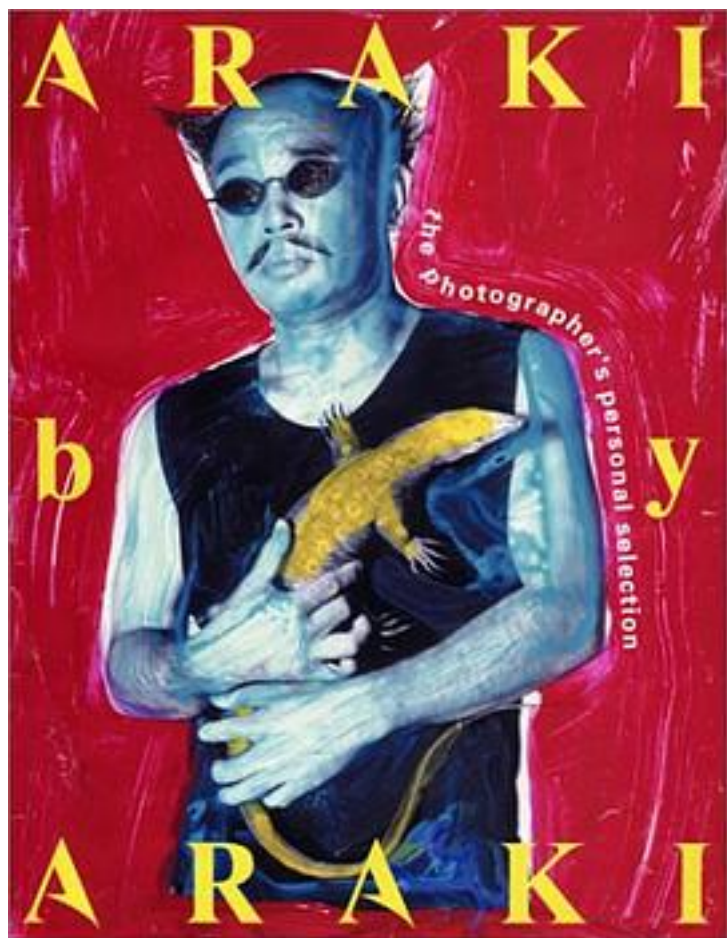


Araki by Araki



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著者:Jerome Sans

出版者:Taschen

出版时间:February, 2002

装帧:Hardcover

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This work is limited to a worldwide print run of 2500 copies, each book numbered and signed by the artist. It presents a retrospective collection of around 1000 photographs which tell the artist's story. Araki is best known for his intimate snapshot-style images

of women, often tied up with ropes.

Limited edition of 2,500 copies, all numbered and signed by the artist. Featuring around 1,000 images from the Japanese photographer, a retrospective collection of his erotic and sensual work, and life's story.

作者介绍:

About the photographer: Nobuyoshi Araki was born in Tokyo in 1940 and was given a camera, at the age of 12, by his father. He studied photography and film at Chiba University and went into commercial photography soon after graduating. In 1970 he created his famous Xeroxed Photography Book, which he produced in a limited edition and sent to friends, art critics and people randomly selected from the phone book. Over the years, Araki's bold unabashed photographs have been the object of a great deal of censorship, especially in his native Japan, a fact that has not hindered him or diminished his influence in the least. To date, Araki has published more than 250 books of his work. TASCHEN's Araki is the most comprehensive and lavish volume yet.

About the Author: Jerome Sans is currently the Associate Director of the Palais de Tokyo Contemporary Art Center in Paris. He has mounted many exhibitions in France and abroad as an independent curator. Some of his recent projects include "Le Printemps de Cahor" Cahor, France (1997 – 1998), "Taipei Biennia I- The Sky is the Limit", Taipei Fine Arts Museum (2000), among various projects in Asia dealing with Asian artists. He has been the Adjunct Curator at the Institute of Visual Arts, University of Wisconsin (Milwaukee); editor of Gallery Magazine, and will be the commissioner for the French Pavilion in the next Venice Biennial. He is also a board member for the Benesse Prize of the Venice Biennial. Jerome Sans has worked previously with Araki in "Le Printemps de Cahor" (1998).

目录:

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