

# Sophie Calle



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著者:sophie calle

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The work of conceptual artist Sophie Calle embraces numerous media: photography, storytelling, film, and memoir, to name a few. Often controversial, Calle's projects explore issues of voyeurism, intimacy, and identity as she secretly investigates, reconstructs and documents the lives of strangers—whether she is inviting them to sleep in her bed, trailing them through a hotel, or following them through the city. Taking on multiple roles—detective, documentarian, behavioral scientist and diarist—Calle turns the interplay between life and art on its head. The book presents Calle's best-known works, including *The Blind*, *No Sex Last Night*, *The Hotel*, *The Address Book* and *A Woman Vanishes*, as well as lesser known and earlier projects that have largely escaped the public eye. The book also includes diary excerpts and video stills, along with three critical essays, a revealing interview with the artist and a dialogue with fellow artist Damien Hirst.

作者介绍:

目录:

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标签

摄影

SophieCalle

sophie-calle

艺术

法國

art

Photography

藝術

## 评论

有趣的女人

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It's like the dream you would had when sleeping on the clouds.

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`MY LOVE.

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"What happens is always so far ahead of us, that we can never catch up with it and know its true appearance." | Isabella Stewart Gardner Museum, Boston

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双年展上接手她的工作，就非常喜欢。细腻的作品陈述可以把人看哭，今天在资料室看到这本，很开心！sophie把本子用的真好～

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The blind serious was great....

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好想买啊！好喜欢！但是好贵！！！！

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挺好的作品但就是太...女性了...（没有不敬的意思

-----  
截止2003年的作品收录

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雇一个侦探带他去我在巴黎最喜欢的地方

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启蒙教母了..

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很喜欢的女艺术家

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印象比较深的一个人。Beauty - I've buried beauty. I don't need beauty. I don't need images in my brain. Since I cannot appreciate beauty, I have always run away from it.

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## 书评

SC被冠以“第一人称艺术家”的称号，因为她把自己的故事变成一个个的艺术品，也为了创造艺术品在生活里创造出很多“事故”。  
但她说，我把快乐的部分留给生活，把不快乐的经历变成作品。  
她总是在找，在想，在创造一些什么。  
不是为了创造而创造，而是她乐于把波澜不惊的生活...

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这个女人，我在很多年前的VISION杂志上看过她的特辑，当时留下最深刻印象的是她身穿白色睡裙站在埃菲尔塔观景台上的照片，背后是安全铁网和巴黎的夜色，当时的感觉是难道她不觉得寒冷吗，即使是那样的夏天，塔上也该有凉风吧……随即又觉得美丽，连她那慵懒而自信的眼神都牢牢...

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