

# Sleeping By the Mississippi



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著者:Alec Soth

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Sleeping by the Mississippi by Alec Soth is one of the defining publications in the photobook era. First published by Steidl in 2004, it was Soth's first book, sold through three editions, and established him as one of the leading lights of contemporary photographic practice. This MACK edition launches to coincide with the first exhibition in London dedicated to the series at Beetles+Huxley gallery, and includes two new photographs that were not included in the previous versions of the book. Evolving from a series of road trips along the Mississippi River, Sleeping by the Mississippi captures America's iconic yet oft-neglected 'third coast'. Soth's richly descriptive, large-format colour photographs present an eclectic mix of individuals, landscapes, and interiors. Sensuous in detail and raw in subject, Sleeping by the Mississippi elicits a

consistent mood of loneliness, longing, and reverie. 'In the book's 46 ruthlessly edited pictures', writes Anne Wilkes Tucker in the original essay published in the book, 'Soth alludes to illness, procreation, race, crime, learning, art, music, death, religion, redemption, politics, and cheap sex.' Like Robert Frank's classic *The Americans*, *Sleeping by the Mississippi* merges a documentary style with poetic sensibility. The Mississippi is less the subject of the book than its organizing structure. Not bound by a rigid concept or ideology, the series is created out of a quintessentially American spirit of wanderlust. Thirteen years since the book was first published, the artist's lyrical view has undoubtedly acquired a nuanced significance - one in which hope, fear, desire and regret coalesce in the evocative journey along this mythic river.

作者介绍:

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标签

摄影

Alec\_Soth

画册

摄影集

photography

Alec

艺术

Soth

## 评论

Empty grows every bed. Loneliness is as present as faith throughout the book.

恰恰是因为每一张照片单独拿出来都“没那么好”，放在一起才像是相互诠释的故事本身。

非常沉静的气质。

柔软的床与梦，眠于密西西比，关于一条河流的意象。

忧郁的色调，丰富的细节，若有若无的呼应，弥漫全书的怀旧与死亡气息……

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好看极了

在东八时区书吧

他到底用了什么技法，让影像如此沉稳，自成一体。像睡在深秋的摇篮。

alec soth的代表作之一。大跨幅彩色相片。“Evolving from a series of road trips along the Mississippi River”“Not bound by a rigid concept or ideology, the series is created out of a quintessentially American spirit of wanderlust.”

张张精彩，没一张是凑合的。

"tenuously whole and beautiful. " color harmony.

影调舒服。但真的还是无法理解内核。

【油管番薯】沿河的公路旅行，美国大不同

ALEC SOTH

想買一本把每一頁都剪下來錶在相框裡。

要创造这样的故事

床的意向和做梦，梦的遗失成为了最有趣的意向

据说第一版已经涨到5000RMB，没看懂也没关系，就当理财产品好了。（不忘装13的打个五星）

真的很棒

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## 书评

Alec Soth的摄风给人的印象是沉稳；细腻；清晰.....还有温柔。

记得于05年在曾翰家与刚刚结束318国道拍摄的骆丹一起看画册《眠于密西西比》，其中的一张加油站的照片给我们的印象最为深刻。

加油站的灯光给人一种冷漠的刺激，硬直冰冷的暖调子。站上空无一人，人的一片坟茔落...

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