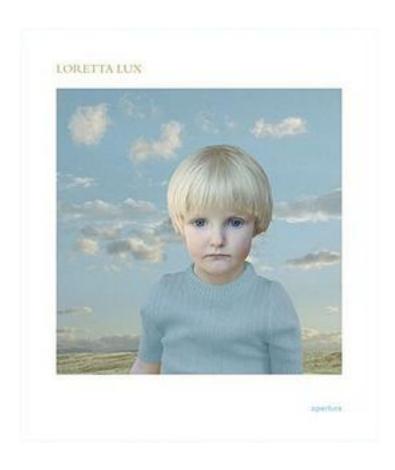
Loretta Lux



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著者:Loretta Lux

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Though the sense of realism in German photographer Loretta Lux's striking portraits of children remains eerily intact, Lux does not strive to create faithful photographic representations of her young subjects. Instead, each image--invariably comprised of a lone child in a sparse landscape--is painstakingly composed and manipulated to create psychically charged explorations of the nature of childhood and the process of self-discovery. Originally trained as a painter, Lux continues to draw influence from

paintings by Old Masters such as Velasquez, Goya, and Runge. This influence is especially apparent in Lux's compositions. After carefully choosing the models, costumes, and backdrops--sometimes using her own paintings--she digitally combines and enhances each element to form meticulously structured tableaux. The consistently forlorn expressions of her models combined with the hyperreality of the image create portraits that transcend their subjects and remind us that childhood is as chaotic and multidimensional as any other part of life.

作者介绍:
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孤独感
影像
Art

评论

がくたけれていた。
 我嚼得这个里面的孩子图好吓人
 nice~
 东德女子69大幅形式主义超现实商业

其实我觉得……Loretta lux的作品,很恐怖。尤其是这本,有不少小孩的头部过大,简直要从脖子上掉下来, 然后有些眼睛也过大,像鱼!真的很恐怖!有些背景我不知道是不是故意合成的,反正 我看着很不舒服,很像假人、充气娃娃,甚至是惊悚片里会出来杀人的鬼娃,或者是我 不懂艺术吧。意外的很受欢迎,小资的孤独感?还是唯美吗?作者的自拍照给人——啊 ,果然是这样的人吗——的感觉。

 喜欢她的色彩感
 These children have no interested in us, no wish to engage or charm us.承认摄影师所说的孩子们有自己的secert,她们更愿意活在里面而不是现实
love her photos
 真美

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书评

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