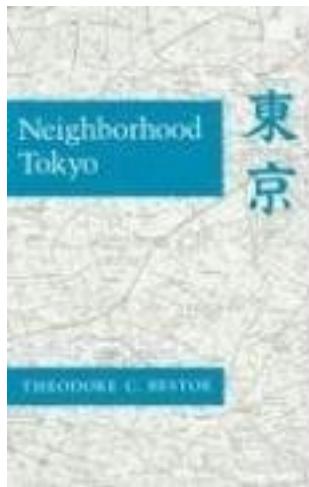


# Neighborhood Tokyo



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著者:Theodore C. Bestor

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In the vastness of Tokyo these are tiny social units, and by the standards that most Americans would apply, they are perhaps far too small, geographically and demographically, to be considered "neighborhoods." Still, to residents of Tokyo and particularly to the residents of any given subsection of the city, they are socially significant and geographically distinguishable divisions of the urban landscape. In neighborhoods such as these, overlapping and intertwining associations and institutions provide an elaborate and enduring framework for local social life, within which residents are linked to one another not only through their participation in local organizations, but also through webs of informal social, economic, and political ties.

This book is an ethnographic analysis of the social fabric and internal dynamics of one such neighborhood: Miyamoto-cho, a pseudonym for a residential and commercial district in Tokyo where the author carried out fieldwork from June 1979 to May 1981, and during several summers since. It is a study of the social construction and maintenance of a neighborhood in a society where such communities are said to be

outmoded, even antithetical to the major trends of modernization and social change that have transformed Japan in the last hundred years. It is a study not of tradition as an aspect of historical continuity, but of traditionalism: the manipulation, invention, and recombination of cultural patterns, symbols, and motifs so as to legitimate contemporary social realities by imbuing them with a patina of venerable historicity. It is a study of often subtle and muted struggles between insiders and outsiders over those most ephemeral of the community's resources, its identity and sense of autonomy, enacted in the seemingly insubstantial idioms of cultural tradition.

作者介绍:

西奥多·C·贝斯特(Theodore C. Bester)，美国斯坦福大学人类学博士，曾先后在康奈尔大学和哥伦比亚大学执教。现为哈佛大学人类学系主任及日本研究中心教授。

贝斯特关于日本社会和文化的著作广博而精深，尤以对当代东京的民族志研究而著名。他曾担任美国人类学学会东亚人类学部及都市人类学部主任。

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**标签**

日本

人类学

人類學

文化

城市设计

Tokyo

**评论**

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## 书评

【读品】罗豫/文

文艺作品看多了，愈来愈多地能体会到，在全球化铺天盖地的今天，各民族跨越文化差异、实现相互理解之难。早在《巴别塔》展现文化碰撞的无奈和尴尬之前，电影《迷失东京》已经对这种情绪大肆铺陈。斯佳丽·琼森扮演的女主角在东京处处碰到精神壁垒的境遇，颇能...

关键词“邻里” 作者：维舟□自由撰稿人，上海南方都市报6月8日

为了更好地了解自身，我们经常求助于“他者”——人类学就是这样一门学科，印象中它总是考察一些多少有点与世隔绝的文化孤岛（通常是原始部落），通过对其社会运作的再现，来...

看得很快，权当留个印象。贴上来是请看过这本书的朋友更正错误的地方。

“町”这个以居住地为标记的邻居社区实际上是家住与工商业一体的老房区。构成它的基础是具有土地所有权的临街小商铺主（一楼做生意，二楼住人），这样的社区发展起来，要件有几个：第一，小商铺主拥有土...

首先我想说，我其实不太喜欢看西方人，特别是美国人写的日本。但是西方人非常喜欢写日本，还尤其是美国人。年轻时刚刚接触人类学社会学，第一次看菊与刀时，觉得写得还是蛮好的，但过了几年随着读书渐多，就开始讨厌那本书书里写的内容，更加认为本尼迪克特那本书作为战争的工...

有人说，看这本书的时候，就会想起小丸子里面的情景，我也是。

这部书，或者这篇学术论文，就老外作者自己来解释，提供了一种和其他人类学不同的研究视角。浅显来讲，老人类学是从今天挖掘过去，这位老外是从历史变迁的角度，来讲述一个传统社区的变化。一般人类学家总是将一...

了解日本基层社会的一个较好的个案研究，不过现在看来，所得结论深度性一般。不过，作者关于新传统主义的表述，联系当下实际来看，却有卓识之处。另外，阅读此书第一部分，我脑海中一直浮现的是《敬启，父亲大人》里的场景，那里描述的也是日本的一个基层邻里组织，...

城市邻里不是传统乡村的延续，而是处于不断变迁，受当代社会的影响。尽管人们在描述现实时习惯于借助那些“光鲜”的历史。老中产阶级在维护邻里时起到重要作用，但并不是完全因为其价值观的不同，或为了便利，也是对时代环境的一种策略性回应。邻里内部平等主义与阶级共存，...

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