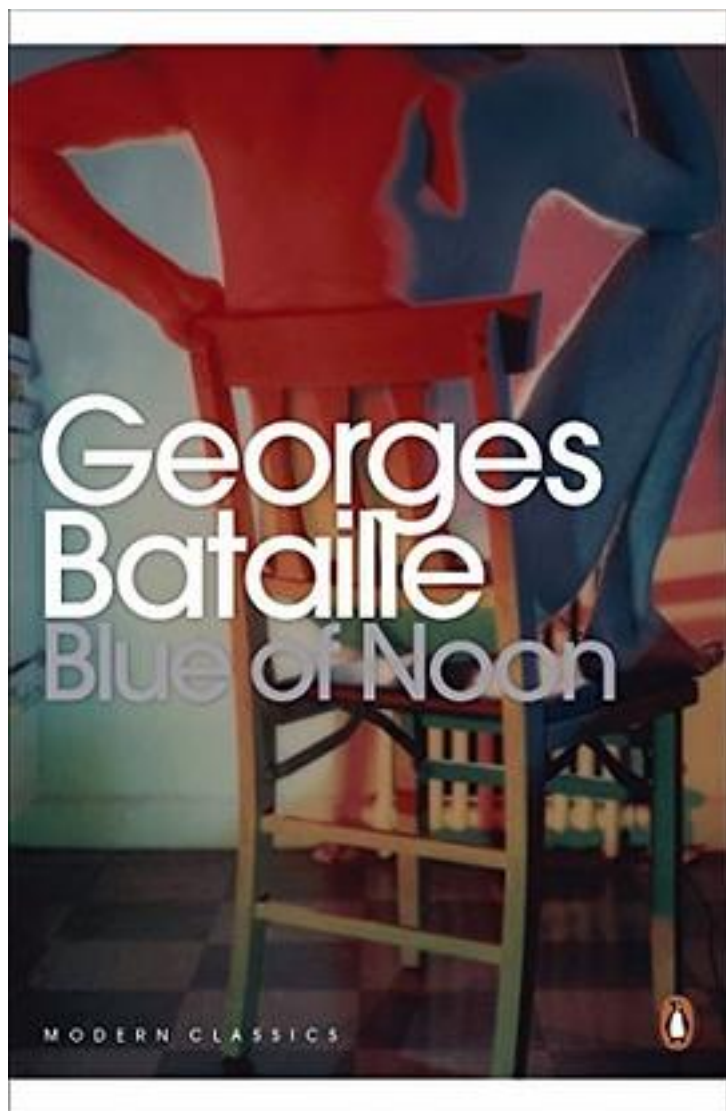


# Blue of Noon



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著者:[法] 乔治·巴塔耶

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Set against the backdrop of Europe's slide into Fascism, this twentieth-century erotic classic takes the reader on a dark journey through the psyche of the pre-war French intelligentsia, torn between identification with the victims of history and the glamour of its victors. One of Bataille's overtly political works, it explores the ambiguity of sex as a subversive force, bringing violence, power and death together in a terrifying unity.

"Georges Bataille is one of the most important writers of the century"-Michel Foucault

作者介绍:

Georges Bataille (September 10, 1897 – July 8, 1962) was a French writer. Although subsequent philosophers have been significantly influenced by his thought, Bataille tended not to refer to himself as a philosopher.

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标签

巴塔耶

法国文学

Georges\_Bataille

Bataille

小说

英文原版

精神病

法国

## 评论

他来了

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充满强烈的自传意味，全篇基调若用一个词形容，就是悲惨：悲惨的时代，悲惨的世界，悲惨的人物与他们之间悲惨的自毁关系。感受自己，感受他人的存在，除死尸般的拥抱与爱抚之外别无他法。结尾处Dirty那句弥漫着死亡气息的“我爱你”令人心悸，一种献祭般必死的不详感笼罩其中。1935年，Bataille已经预见到他的情人Laure必死无疑了么。另，Lazare的原型是Simone Weil，（St.Lazarus之名换成阴性词尾的e，影射她的圣人本质），看得出，Bataille对她爱恨交加。

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诚实男子

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## 书评

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