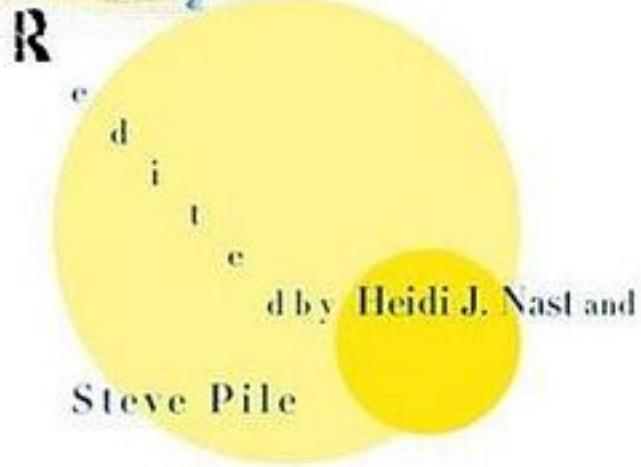


Places Through the Body

Places through *the body*



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著者:Heidi J. Nast

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What does it mean to say that places and bodies make one another? How is it that bodies come to be crafted and given meaning through places? This innovative collection calls upon some of the most creative and respected thinkers in a wide range of disciplines and professions to address such questions. Here geographers, architects, anthropologists, artists, film theorists, theorists of cultural studies and psycho-analysis, among others, work alongside each other to show how places through the body take shape at a variety of scales. *Places Through the Body* draws on a wide range of contemporary examples and creative ideas to address such topics as: how racist ideologies are embedded in modern architectural discourse and practice; how urban spaces make bodies disabled; how the seemingly virtual worlds of knowledge and technology are embodied; how gyms enable women body builders to make new kinds of bodies; how male bodies are placed onto the silver screen and new kinds of femininity. The authors make clear connections between bodies and places to open up surprising, as well as poignant, ways in which people move through places through the body. Introducing many novel theories of embodied places and the placing of bodies, this book opens up new conversations on BodyPlace. Stuart C. Aitken, San Diego State University, Virginia Blum, University of Kentucky, Susan Bordo, University of Kentucky, Michael Dorn, University of Kentucky, Glen Elde

作者介绍:

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标签

place

body

建筑

地方

修房子

评论

Dorothy is my calibrator, Alice is my fisher man

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书评

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