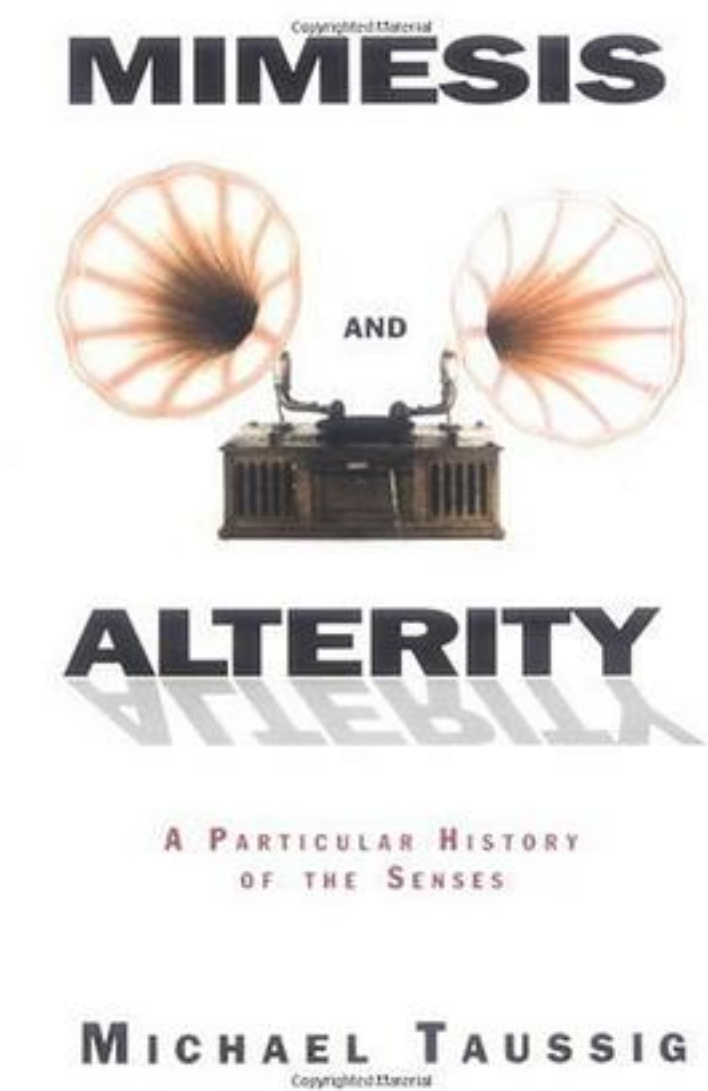


Mimesis and Alterity



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著者:Michael Taussig

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In his most ambitious and accomplished work to date, Michael Taussig undertakes a history of mimesis, the practice of imitation, and its relation to alterity, the opposition of Self and Other. Drawing upon such diverse sources as theories of Benjamin, Adorno and Horckheimer, research on the Cuna Indians, and theories of colonialism and postcolonialism, Taussig shows that the history of mimesis is deeply tied to colonialism, and more specifically, to the colonial trade's construction of "savages." With analysis that is vigorous, unorthodox, and often breathtaking, Taussig's cross-cultural discussion of mimesis deepens our understanding of the relationship between ethnography, racism and society.

作者介绍:

Michael Taussig is 1933 Professor of Anthropology at Columbia University, USA, and is affiliated with the European Graduate School in Switzerland.

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标签

人类学

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评论

对不起.....读不懂.....

for those who wish to travel the minefield of cross-cultural gazing, violence, colonial history, the author leads you from Aristotle down to Conrad, to detect the notion of mimesis, and alterity(the notion of the other, and other possibility). I haven't c

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Taussig 的经典作品

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Colonial Photography and Colonial Phonography

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