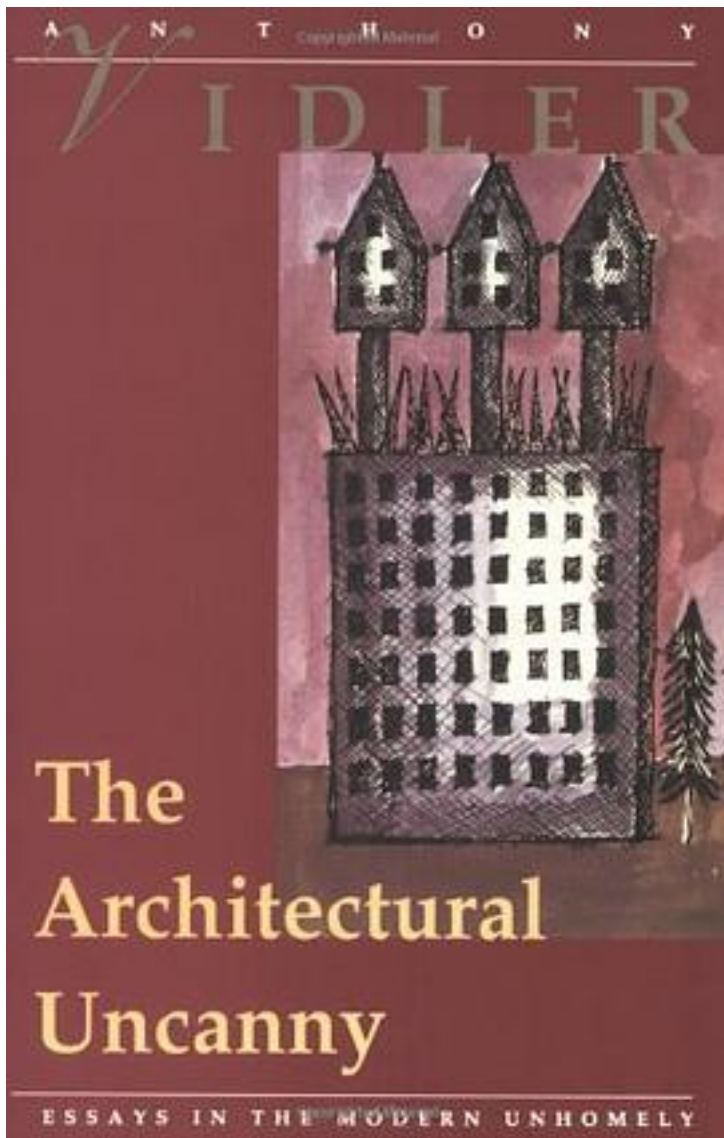


The Architectural Uncanny



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著者:Anthony Vidler

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The Architectural Uncanny presents an engaging and original series of meditations on issues and figures that are at the heart of the most pressing debates surrounding architecture today. Anthony Vidler interprets contemporary buildings and projects in light of the resurgent interest in the uncanny as a metaphor for a fundamentally "unhomely" modern condition. The essays are at once historical - serving to situate contemporary discourse in its own intellectual tradition and theoretical - opening up the complex and difficult relationships between politics, social thought, and architectural design in an era when the reality of homelessness and the idealism of the neo-avant-garde have never seemed so far apart. Vidler, one of the deftest and surest critics of the contemporary scene, explores aspects of architecture through notions of the uncanny as they have been developed in literature, philosophy, and psychology from the beginning of the nineteenth century to the present. He interprets the unsettling qualities of today's architecture - its fragmented neo-constructivist forms reminiscent of dismembered bodies, its "seeing walls" replicating the passive gaze of domestic cyborgs, its historical monuments indistinguishable from glossy reproductions - in the light of modern reflection on questions of social and individual estrangement, alienation, exile, and homelessness. Focusing on the work of architects such as Bernard Tschumi, Rem Koolhaas, Peter Eisenman, Coop Himmelblau, John Hejduk, Elizabeth Diller, and Ricardo Scofidio, as well as theorists of the urban condition, Vidler delineates the problems and paradoxes associated with the subject of domesticity. Anthony Vidler is William R. Kenan, Jr. Professor of Architecture at Princeton University. His most recent book is Claude-Nicolas Ledoux: Architecture and Social Reform at the End of the Ancien Regime.

作者介绍:

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评论

有vidler寄语签名版，我就是来炫耀一下。

Architektur

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vidler的一贯风格，从主题到叙述都充满迷人的ambiguity，外加晦涩至极的语言

Very Freudian sense of interpretations...

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书评

估计不是一个人翻译的吧……前面还对“case”有各种解释，后面就突然变成“案例”了？……分形几何查一查就不会翻译成不规则吧，况且旁边就是分形几何的作者？……一个自然段里出现了符号，记号，标志，所指，原文是不是用的一个词？……带着敬意来的读者，对自己的智商产生了…

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