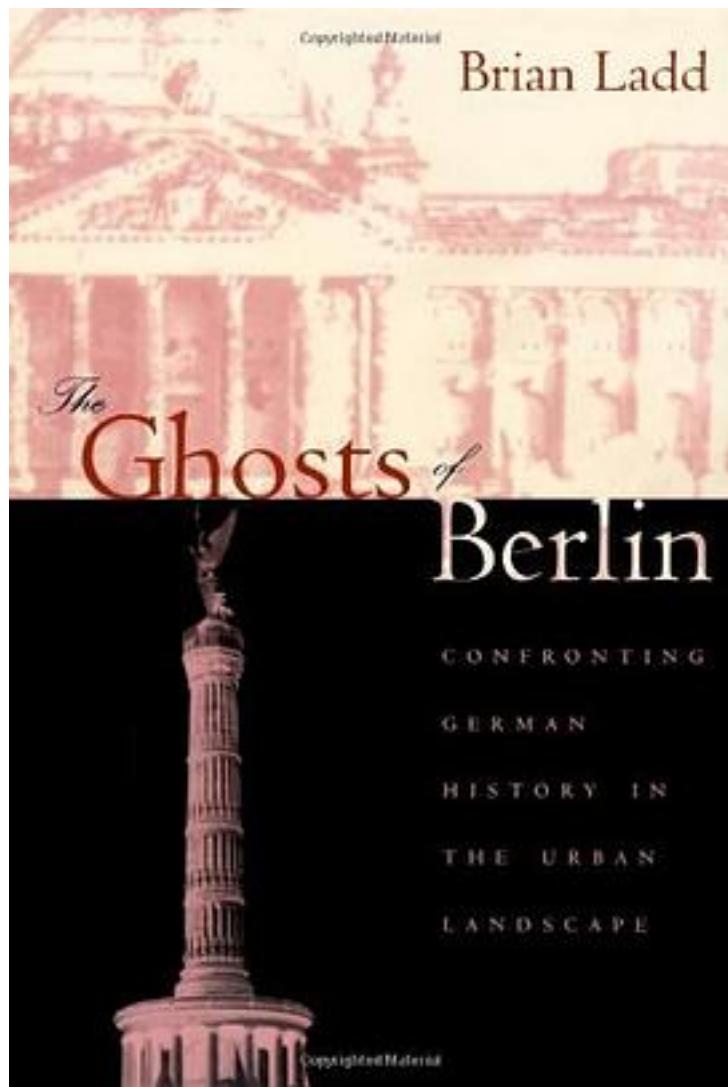


The Ghosts of Berlin



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著者:Brian Ladd

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Brian Ladd examines the ongoing conflicts radiating from the fusion of architecture, history and national identity in present-day Berlin. This volume asks such questions as: how will a reunified Germany confront a diverse and authoritarian past rendered tangible by the Berlin Wall, the Reichstag, Hitler's bunker - even the Brandenburg Gate? How can the rich culture of the past, the artistic and intellectual heritage of Berlin's avant garde be rescued from the Cold War blight of Potsdamer Platz? And can the Neue Wache, Berlin's monumental remembrance of the horrors of tyranny and war, become the structural centre-piece and symbolic guardian of this once and future capital? Ladd surveys the urban landscape and deconstructs the public debates and political controversies emerging from Berlin's past and concludes that the ghosts of Berlin may never, indeed, should never, fade away.

作者介绍:

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评论

several 'ghosts' and powers haunting over the urban history of Berlin

有点cheating 读了开头20页 实在无聊 不过已经在柏林转了一圈 也罢~

interesting and humorous

Brian Ladd carefully demonstrates the debates and controversies over the preservation of the major historic sites in Berlin. They reflect the ambiguity and contradiction of how Germans dealt with their burdened pasts and their painful struggle to establish a new national identity.

翻过

信息量是可以的。可是——为什么可以写得这么味同嚼蜡呢。。

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