

The Long Hard Road Out of Hell



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著者:Marilyn Manson

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The Long Hard Road Out of Hell is the autobiography of Marilyn Manson, leader of the shock rock band Marilyn Manson. The book (written with the help of Neil Strauss of Rolling Stone Magazine), follows Manson's life from when he was a child, and was born as Brian Hugh Warner. It also details of his grandfather's sexual fetishes (including bestiality and sadomasochism) to the forming of Marilyn Manson and the Spooky Kids, to the recording of Antichrist Superstar. Its last pages are the journal of the band's touring, documenting backstage events and people's reactions. The book itself includes many references to his life of drugs, sex and dysfunctional relationships that led him to where he is now.

The autobiography also goes in-depth into the break-ups amongst the band's history. It follows several members through becoming friends and musicians with the band to angry and sometimes bitter leavings, some band members detested being fired so badly that lawsuits have been filed against Manson by his own crew members.

Along with the book are numerous pictures, some of which are familiar to long-time Manson fans, with the center pages including everything from the Slasher Girls to Manson performing Antichrist Superstar with a Bible in his hand. Also scattered throughout the pages are numerous pictures of the human anatomy and also documents of such things as girlfriends, legal documents of false claims made by the American Family Society about his shows, and band landmarks, to the rarer, such as Manson with Anton Szandor LaVey.

____from wikipedia

作者介绍:

Marilyn Manson has more than 450 scars, not counting emotional ones.

Neil Strauss is the author of The Game and Rules of the Game. He is also the coauthor of several celebrity memoirs including The Long Hard Road Out of Hell with Marilyn Manson, The Dirt with Mötley Crüe, How to Make Love Like a Porn Star: A Cautionary Tale with Jenna Jameson, and Don't Try This at Home with Dave Navarro. He also writes for Rolling Stone and The New York Times. He won the ASCAP Deems Taylor Award for his coverage of Kurt Cobain's suicide for Rolling Stone and his profile of Eric Clapton in The New York Times Arts and Leisure section.

目录: Part one: when i was a worm

1. "The Man That You Fear"
2. "For Those About to Rock, We Suspend You"
3. "Teen Dabbler"
4. "The Road to Hell Is Paved with Good Rejection Letters"
5. "I Wasn't Born with Enough Middle Fingers"

Part two: deformography

6. "The Spooky Kids"
7. "Dirty Rock Star"
8. "To All the People Who Didn't Die"
9. "The Rules"
10. "All for Nothing"
11. "We're Off to See the Wizard"
12. "Abuse, Parts One and Two"
13. "Meating the Fans / Meat and Greet"

Part three: how i got my wings

14. "The Reflecting God [dreams]"

15. "Antichrist Superstar"

16. "Fifty Million Screaming Christians Can't Be Wrong"

17. "Acknowledgments"

18. "Photo Credits"

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标签

manson

自传

摇滚

玛丽莲 · 曼森

marilyn

哥特

传记

音乐

评论

最好看的是最后部分manson的巡演日记。

confession of a honest bastard, hilariously disturbing

看原版小说和打游戏不装汉化是虐并快乐着，上英语课就仅仅是尼玛的虐啊==

dirty

很…魔幻…老曼的小说和诗！喜欢那篇被拒的all in the family

前半本书讲曼森少年时和乐队早期的部分比较有意思，后半本是成名后的故事，相对来说显得有点无聊。关于Fiona

Apple那段让我看到了另一个羞涩、收起了狂妄的曼森——“她是个名不见经传的歌手，但我是她的超级粉丝。她是如此性感脆弱，倘若我能和她共度鱼水之欢，那我得想想我那污秽不堪的阳物是不是配得上放入她那圣洁的下体中。”

曼球是真能吹

当时贴吧的左先生亲情翻译 当时真好，看着大段英语原文只觉得有趣

曾经以为他是邪教，如今发现他是神。

这家伙的哲学就是嘴巴生长出谎言 就权当骗人的，乐呵乐呵就成
毕竟是读者不想看现实，只想听到他们想听到的东西

说白了就是美式中二病嘛ヽ(‘▽‘)ゝ

上帝已死，尼采也死了，Marilyn Manson是失意的笔者，也是这个时代最疯狂的哲人。

我看的是逗逼翻译过来的中文版。有好几处笑死我了。喜欢曼胖。

我猜内容大概是半真半假。

超爱的

珍藏 还是感叹年轻真好

Violence, Sex abuse, Bondage, Drug and Mental decay. These are exactly what I love.

dfg

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书评

曼森小时候读的是基督学校，一开始他还是个虔诚的基督徒，相信天堂的存在，害怕要是世界末日来了，他无法上天堂和父母相聚。可是从四年级开始，发生种种事件让他觉得自己被骗了。

但是一年过去了，又一年过去了，又一年，这个世界、普莱斯小姐和布莱恩·华纳和来来往往的卖淫者...

无能龌龊的童年回忆 诗歌 咤语 鬼故事和谎话的医学解剖图鉴 恶心的笑料 毒品与酒
流淌血与精子的字里行间 宗教与魔法 毫无底线的恶作剧 坏掉的牵线木偶 卑贱的骨肉皮

卡通符号 凡士林里的尿和奶油 名誉与黄金 背叛 幻灭 艰难漫长的地狱路
造就了伟大而虚假的浮士德

这是真的书? ? ? 曼森写的? ? ? 他崇拜毛主席么? ?
天啊....我感觉我脑子有点混乱....+_+

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