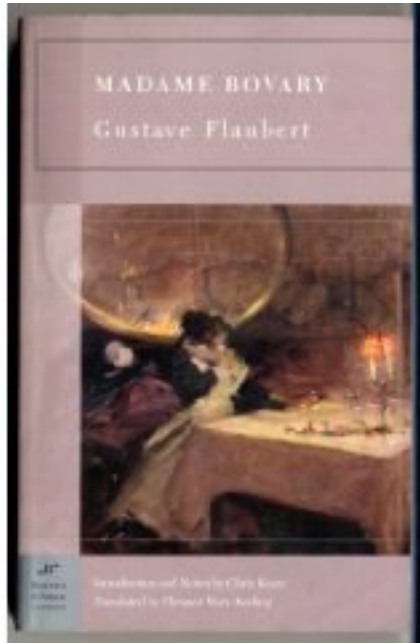


Madame Bovary (Barnes & Noble Classics Series) (B&N Classics Trade Paper)



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著者:Gustave Flaubert

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Madame Bovary , by Gustave Flaubert , is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics :

All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influencesbiographical, historical, and literaryto enrich each reader's

understanding of these enduring works. The publication in 1857 of *Madame Bovary*, with its vivid depictions of sex and adultery, incited a backlash of immorality charges. The novel tells the story of Emma Bovary, a doctor's wife bored and unfulfilled by marriage and motherhood. She embarks upon a series of affairs in search of passion and excitement, but is unable to achieve the splendid life for which she yearns. Instead, she finds herself trapped in a downward spiral that inexorably leads to ruin and self-destruction.

Along with Tolstoy's *Anna Karenina*, Flaubert's tragic novel stands as a brilliant portrayal of infidelity, an incisive psychological portrait of a woman torn between duty and desire. Written with acute attention to telling detail, *Madame Bovary* not only exposes the emptiness of one woman's bourgeois existence and failure to fill that void with fantasies, sex, and material objects. Emma's thirst for life mirrors the universal human impulse for idealized fulfillment. Chris Kraus is the author of the novels *I Love Dick*, *Aliens & Anorexia*, and *Torpor*, and a collection of essays, *Video Green: Los Angeles Art and the Triumph of Nothingness*. She is co-editor, with Sylvere Lotringer and Hedi El Kholi, of the independent press *Semiotext(e)*. She teaches in the graduate program of the San Francisco Art Institute.

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标签

小说

评论

Aveling's translation still feels a bit awkward. Wish I could read the French original since Flaubert carefully crafted even the cadences of words.

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书评

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