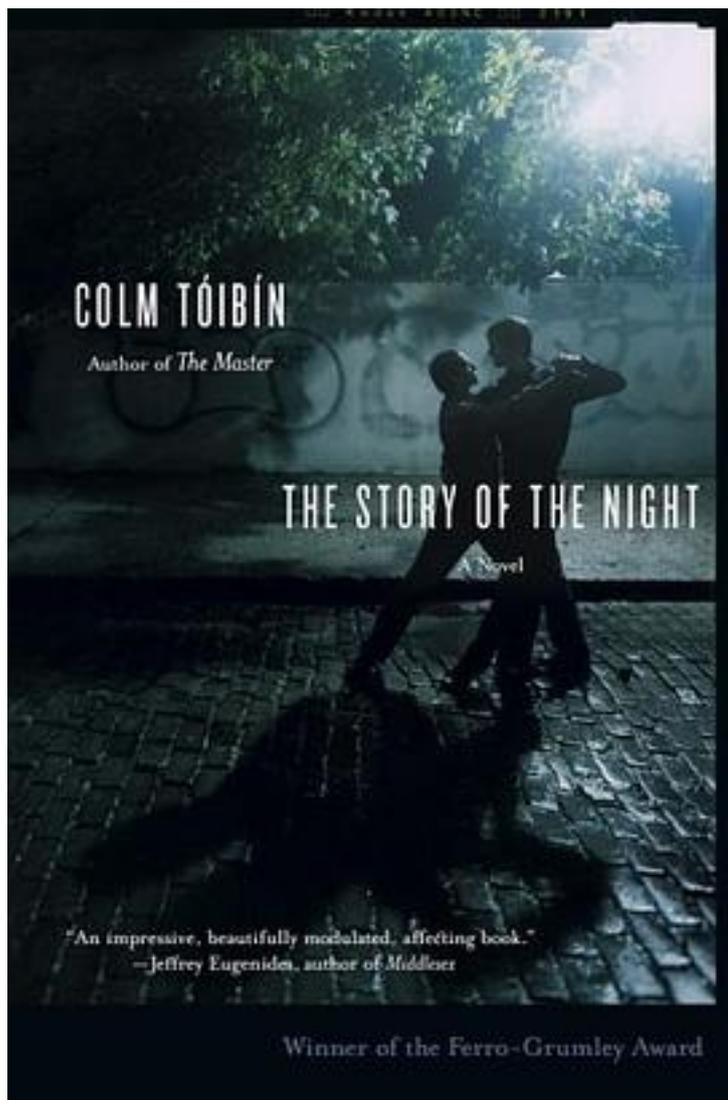


# The Story of the Night



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著者:Colm Toibin

出版者:Scribner

出版时间:2005-04-19

装帧:Paperback

isbn:9780743272711

## Editorial Reviews

Amazon.com

In the past decade Colm Tóibín has garnered international fame for his fiction, reporting, and travel writing. Now, in his new novel, *The Story of Night*, he breaks new emotional ground with the story of a gay man coming of age in Argentina during the Falklands War. Tóibín weds his two themes--the ongoing Argentinean struggle toward democracy and the personal journey of a man coming out--with intellectual deftness and literary agility. Written with grace and understatement *The Story of Night* is Tóibín's best work yet. --This text refers to an out of print or unavailable edition of this title.

From Library Journal

Toibin (*The Heather Blazing*, LJ 2/1/93) lives in Ireland, but his newest novel successfully re-creates the turmoil and confusion of the postmilitary regime in Argentina in the early 1980s as if he had been witness. Richard Garay is an Argentinean, bored by his job as an English tutor and frustrated by his hidden homosexuality. His fluency with language attracts the attention of Claudio Canetto, who hires him as a liaison to foreign investors in his campaign for president of Argentina. Though the campaign is unsuccessful, it draws Garay into an uneasy alliance with a pair of powerful Americans who hope to influence the next election. Toibin flirts with the exploration of a tainted political process, but the heart of the book details the secret relationship between Garay and Canetto's son Pablo; as the country recovers from the Falklands War and the oppression of military leadership, their pairing grows from lust to love as the new threat of AIDS looms. Toibin's simple but eloquent telling of this personal story is sometimes explicit, often moving, and always vivid in its portrayal of Argentina and its people. Highly recommended. Marc A. Kloszewski, Indiana Free Lib., Indiana, Pa.

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作者介绍:

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标签

小说

爱尔兰文学

Colm\_Toibin

外国文学

同志

ColmToibin

爱尔兰

托宾

## 评论

前一百页似乎还是我熟知的托宾所写，母与子、性取向、独裁与流放。“我”在巴塞罗那与几个智利政治难民短暂交汇，其中一个女孩告诉“我”她不介意好友与她喜欢的男孩上床，“you start to will her to behave as badly as she can so that you can feel good.”这似乎是全书最动人的细节，比起女孩长篇累牍地讲述朋友在智利被逮捕与折磨，它展示的了无希望显然是更聪明的写法。至于后一百页，让我想起了初中看的那些启蒙同志小说，《我的同性恋者》、《慕霆》、《北京故事》……总觉得这时候应该配上歌曲《有一种爱叫做放手》才合适……

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a touching end

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If you love who you really love, there is no rage, anger, hate in your heart, even though he make you die.

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4 第3部落入庸俗，  
但Toibin寫阿根廷夜色那種恍惚的氣氛真精準。第1部在西班牙遇到的流亡學生和對遊行的曖昧態度也是real扎心...

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开始非常细腻好看，但是到了后面越来越拖沓

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啃ing……

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没有预料到情节的松散。前半部分蛮喜欢的  
但到三分之二的时候已经被这种不连贯性磨得耐心全无。不想再读他的书了。

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前半部分很托宾 细腻感人 寡母和孩子的复杂关系处理的非常感人  
后半部分又把艾滋扯进来搞同志虐恋 几乎完全摒弃阿根廷动荡时局的大背景  
还好结尾戛然而止没有沦陷 唉

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前一百页似乎还是我熟知的托宾所写，母与子、性取向、独裁与流放。“我”在巴塞罗那与几个智利政治难民短暂交汇，其中一个女孩告诉我她不介意好友与她喜欢的男孩上床，“you start to will her to behave as badly as she can so that you can feel good.”这似乎是全书最动人的细节，比起女孩长篇累牍地讲述朋友在智利被逮捕与折磨，它展示的了无希望显然是更聪明的写法。至于后一百页，让我想起了初中看的那些启蒙同志小说，《我的同性恋者》、《慕霆》、《北京故事》……总觉得这时候应该配上歌曲《有一种爱叫做放手》才合适……

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## 书评

他花了几乎半个世纪和母亲打交道，每晚回到那个有母亲的房间。外边有阳光。日子慢慢的流逝，每天的太阳似乎都一模一样。直到一天母亲离去，他孤然一人，留在这个充满敌意和不幸的世界上。看着那些不成器的学生，他们白白地把时光浪费在无聊的玩笑和荷尔蒙制造的欢快假象中，连...

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