

The Line of Beauty



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In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this U.K. bestseller is a major work by one of our finest writers.

作者介绍:

Alan Hollinghurst is an English novelist, and winner of the 2004 Booker Prize for *The Line of Beauty*.

He read English at Magdalen College, Oxford graduating in 1975; and subsequently took the further degree of Master of Literature (1979). While at Oxford he shared a house with Andrew Motion, and was awarded the Newdigate Prize for poetry in 1974, the year before Motion.

In the late 1970s he became a lecturer at Magdalen, and then at Somerville College and Corpus Christi College, Oxford. In 1981 he moved on to lecture at University College London. In 1997, he went on an Asia book tour in Singapore.

In 1981 he joined The Times Literary Supplement and was the paper's deputy editor from 1982 to 1995.

He lives in London.

目录:

[The Line of Beauty 下载链接1](#)

标签

英国文学

同志

小说

英国

外国文学

Alan_Hollinghurst

AlanHollinghurst

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评论

与旧地重游

恰恰相反，这本书表面上描写的是snobbism，实际上却刻画的是一个时代。一般来说对小说都会让我有很深的代入感的，但因为对英语掌握不足，读这本小说时我没有，不过里面许多环境描写直入人心。因为这本书主要是在地铁上看装高贵冷艳用的，所以读了整整一年.....

A bit dry for my taste.

Hollinghurst熟读文学典籍，所以每个字都有来历，除了引用，就是赤裸裸的描写情色。line of beauty是Hogarth说的double curve，更是人的背部曲线，need i say more?

每句话都是戏

布克奖终于误导了我一次，看了这本令人吐槽无力的书，有局部无整体，重点太多最后没有重点，可以形容为范冰冰穿衣服。。。布克奖是因为急需表明宽容搞基才颁奖给它的吗。。。

结局看了心酸

其实我看所有原文书都有一个毛病：我不确切我看懂了没。这部属于比较难啃的，讽刺政治弊病的部分完全云里雾里，同性恋情又模模糊糊。Anyway，还是推荐一个，总会有人看得懂~

It was the gleam of something that was over.

好毒辣的腐国大叔，感觉此人照片也是很犀利的！

Alian Hollinghurst

我真的很喜欢他，边读边想起Henry James，绝对值得一读的好书。

the scandalous life of British aristocracy unraveled gradually....

看完。然後劇集也看完。短短三集的劇把整一本小說改編，雖然不是特備滿意，但是基本還原。細節描寫有時候我看的都有些羞恥PLAY了，但是不愧是細膩手筆。A story of love, class, sex and money in the Thatcherite 1980s。學校-社會，衝突點抓的很有味道。

同样是八十年代，人家意大利的小两口正在呼唤着你我的名字，这边英伦三岛却如此愁云密布。果真是经济基础决定上层建筑。alan的文笔非常符合上流社会well educated的gay的形象，敏感，辞藻华丽。不是我的菜。

cultural barrier太高
基本从头到尾读得不得其意。作者更在意以小见大地对那个时代进行剖析
人物刻画和剧情推动真是缥缈啊

电视剧先入为主，自动带入大表哥的脸，简直无法直视nick，哎。小说本身，对于社会的人情世故，人类的心理的阴暗角落，太敏锐细致

大学图书馆无意间翻到的一本封面粗糙翻译为《美丽曲线》的书，竟然出奇地令我着迷，一整天几乎站在书架前看完大半本，直至后来找到英文原版，再至前些年BBC将其拍成了三集连续剧....

Fascinating insights

好虐的一本书。泪目。555

太长了...读的时候恰好看到了讨厌的人的美丽曲线。大倒胃口...

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书评

Wani和"the folding star"

里的Luc一样，像一种外表艳丽，而内里已经腐坏的果子。NICK向凯瑟琳讲述wani种种的癖好的时候，喜欢找陌生人3P，喜欢尖叫，喜欢porn，玩笑的语气里其实是有种无奈和酸楚的吧。虽然名正言顺是他的情人，可是他仍然对wani无力掌握，爱而不得（如Ed对Luc...

‘It is to be observed, that straight lines vary only in length, and therefore are least ornamental. That curved lines as they can be varied in their degrees of curvature as well as in their lengths, begin on that account to be ornamental. That straight and...

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长得越大，越不容易入心。

从16岁到24岁，好像整个审美观都没有长进。先是日本，后是英国。而这两者其实也没有本质的差别，同是岛国，同闷骚，同不留出口。最近看毕的《never let me go》，不甘心而看了第二遍，仍然泪流不止，因它设定太过狡诈，根本没有退路可言；这同我看...

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