

Reading Susan Sontag is the first book to survey the broad range of Ms. Sontag's work, including full discussions of her fiction. Carl Rollyson, Ms. Sontag's first biographer, is uniquely situated to provide well-informed and clear readings of all her major work. He writes for general readers and students as well as for specialists. Each of his chapters is devoted to one of Ms. Sontag's books and is divided into three sections: synopsis, Ms. Sontag's own views of her work, and critical commentary, and thus progresses from basic knowledge to more sophisticated interpretation. In a detailed chronological overview of her work, Mr. Rollyson also describes and comments on Ms. Sontag's forays into film and theatre, showing how her interests in dance and opera, for example, are connected to her aesthetic view of the world. A helpful glossary at the end of the book defines the terms and figures of speech that characterize her essays and may inhibit readers who do not share her formidable command of world culture; it also traces her use of allusions to other writers from one essay to the next. In all, Reading Susan Sontag is an enormously useful companion to the work of one of our major writers.

作者介绍:

目录:

[Reading Susan Sontag 下载链接1](#)

标签

SusanSontag

苏珊·桑塔格

critical

评论

念完之后再读比较好，结尾的A Susan Sontag Glossary不错，很大的启发就是发现我只要喜欢一个作者就会神化她，这本书算是很有让我认清桑塔格的感觉

[Reading Susan Sontag 下载链接1](#)

书评

[Reading Susan Sontag 下载链接1](#)