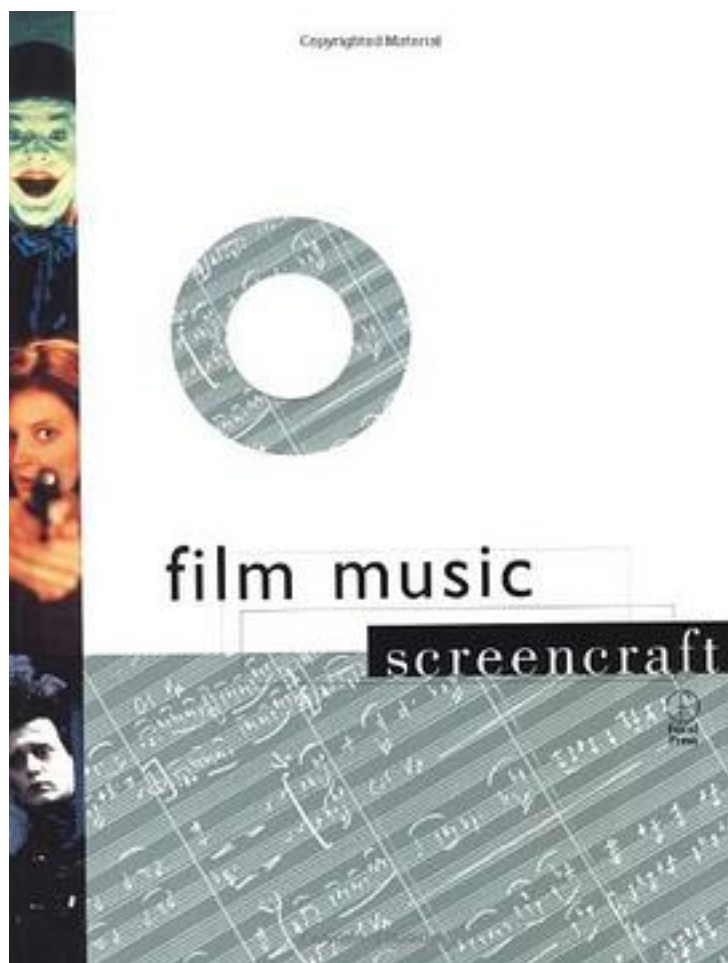


Film Music (Screencraft Series)



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著者:Mark Russell

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In "Film Music" fourteen of the world's best known film composers discuss their craft, revealing the creative process which led to the familiar sound of the most memorable films of our time. Like all titles in the Screencraft Series, "Film Music" is beautifully

produced and lavishly illustrated with drawings, scripts, storyboards, models and stills from classic films. A companion CD features a composition from each of the fourteen contributors. Musicians, composers, filmmakers and film enthusiasts will find much to learn and much to enjoy in this unique volume.

"This may be the most attractive book on film scoring we've seen yet, a very handsome coffee-table sized paperback full of black and white and color photographs, with a specially-produced CD containing 13 selections representing the composers discussed in the book." - Randall D. Larson, Soundtrack Magazine

"This is an excellent addition to any library of motion picture music, and a suitable introduction for those unacquainted with its intricacies." - Randall D. Larson, Soundtrack Magazine

Includes CD featuring a piece of music from each contributor.

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Part of the Screencraft series, the first books to explore the crafts of filmmaking by tracing the entire creative process. ©2000, 192 pages.

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