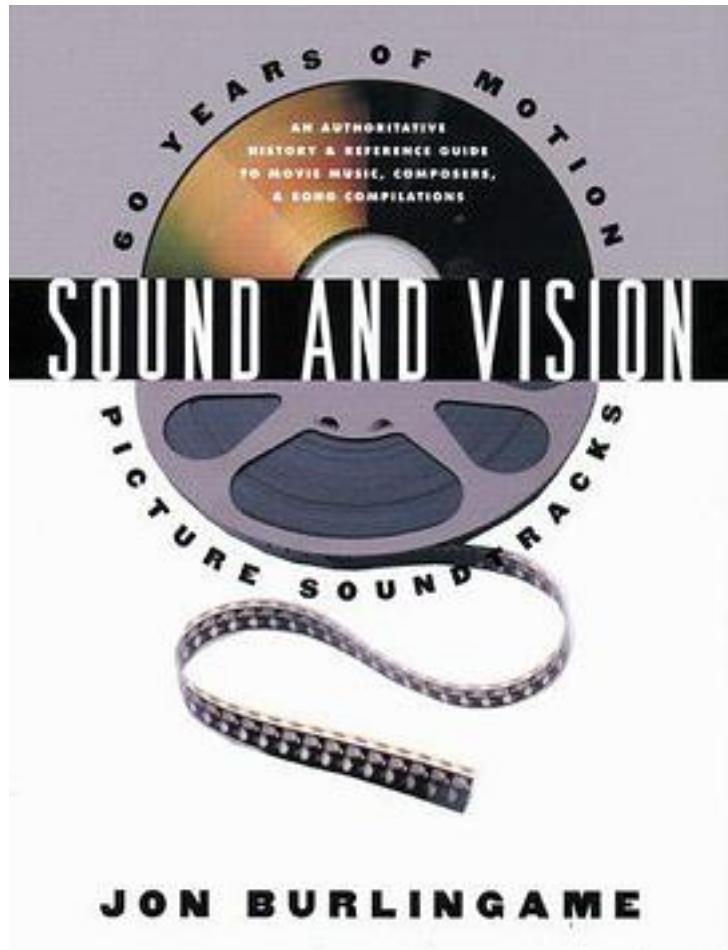


Sound and Vision: 60 Years of Motion Picture Soundtracks



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An unparalleled reference source in its field, this book offers a consumer guide to

movie soundtracks, plus a rich history of composed film scores, movie musicals, and song-compilation scores created for motion pictures over five decades.

In addition to the engrossing historical text are biographical sketches of the many composers who have written film music, followed by a discussion of the best work of each and its availability on long playing records or compact discs. ©2000, 288 pages.

作者介绍:

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