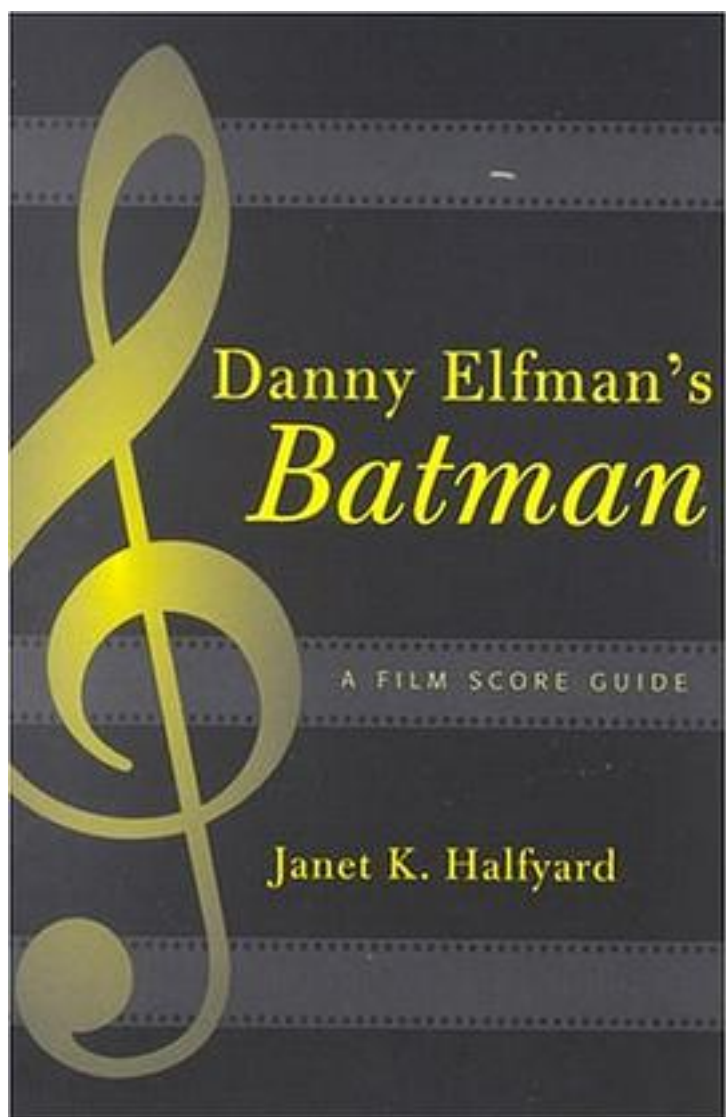


Danny Elfman's Batman : A Film Score Guide



[Danny Elfman's Batman : A Film Score Guide_ 下载链接1](#)

著者:Janet K. Halfyard

出版者:Scarecrow Press

出版时间:28 October, 2004

装帧:Paperback

isbn:9780810851269

Danny Elfman is recognized as one of the most successful, interesting, and innovative figures in recent film music composition. He came to the fore in the late 1980s in connection with his collaboration with Tim Burton on his films including Pee-Wee's Big Adventure (1985), Beetlejuice (1988), Batman (1989), Edward Scissorhands (1990), The Nightmare before Christmas (1993), and Sleepy Hollow (1999). In addition to this, Elfman has composed music for more than 40 other films, including Somersby (1993), Dolores Claiborne (1995), Good Will Hunting (1997), Men in Black (1997), and Spiderman (2002). Beetlejuice was the first mainstream commercial success of the collaboration, but Batman was the film which marked Tim Burton's arrival as a major figure in Hollywood film direction, and equally established Danny Elfman as a film score composer, particularly in relation to action and fantasy genres. The score for Batman won a Grammy in 1989 and is an outstanding example of his collaboration with Burton as well as admirably demonstrating his particular talents and distinctive compositional voice. In particular, it displays the characteristic "darkness" of his orchestration in this genre and the means he uses to create a full length film score from what is often a relatively small amount of musical material, in this case the famous Batman theme. This book examines Elfman's scoring technique and provides a detailed analysis and commentary on the Batman score. The film is discussed in the context of its comic-book origins and the fantasy-action genre, setting it and its score against the late 1970s and early 1980s equivalents such as Star Wars and Superman, and revealing how Burton and Elfman between them changed the cinematic idea of what a superhero is. The book also explores Elfman's musical background, his place within the film music industry and the controversy that sprang up following the release of B

作者介绍:

目录:

[Danny Elfman's Batman : A Film Score Guide_ 下载链接1](#)

标签

评论

[Danny Elfman's Batman : A Film Score Guide_ 下载链接1](#)

书评

[Danny Elfman's Batman : A Film Score Guide_下载链接1](#)