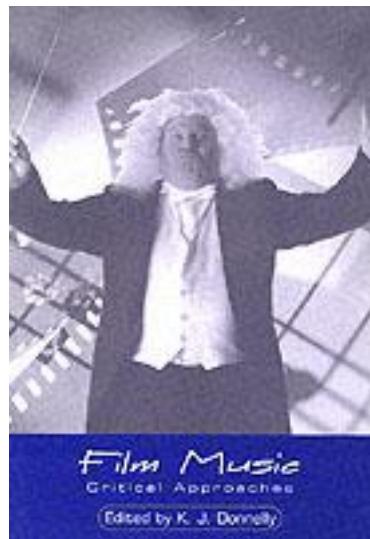


# Film Music: Critical Approaches



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著者:K. J. Donnelly

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For something we often barely notice music in films is usually highly effective. It creates tension, elicits emotion and is undoubtedly one of the most important aspects of the cinematic experience. Upon closer inspection, it can be seen that film music is highly complex and artful, not only having immediate emotional impact but also comprising some of the most outstanding music produced in the twentieth century. Bringing together some of the most influential international scholars on the subject, this anthology provides a detailed, diverse and accessible perspective on music in the cinema. As well as chapters on the techniques and views of film music and on film music scholarship, the book embraces topics as diverse as Bernard Herrmann's music for Welles's *Citizen Kane*, the use of discs to accompany silent films and gender and the cinematic soundscape. Key Features \*An original collection of essays on film music in the twentieth century \*The Introduction provides a historical perspective on the art of film music \*Brings together a wide range of approaches to film music

作者介绍:

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**标签**

音乐

**评论**

Analytical and interpretive approaches to film—music chapter 1 & 2，音乐专有名词乐理知识部分太多，书到用时方恨少。

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人生注定抱憾死去。

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The last two chapters are most relevant to my own project.

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**书评**

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