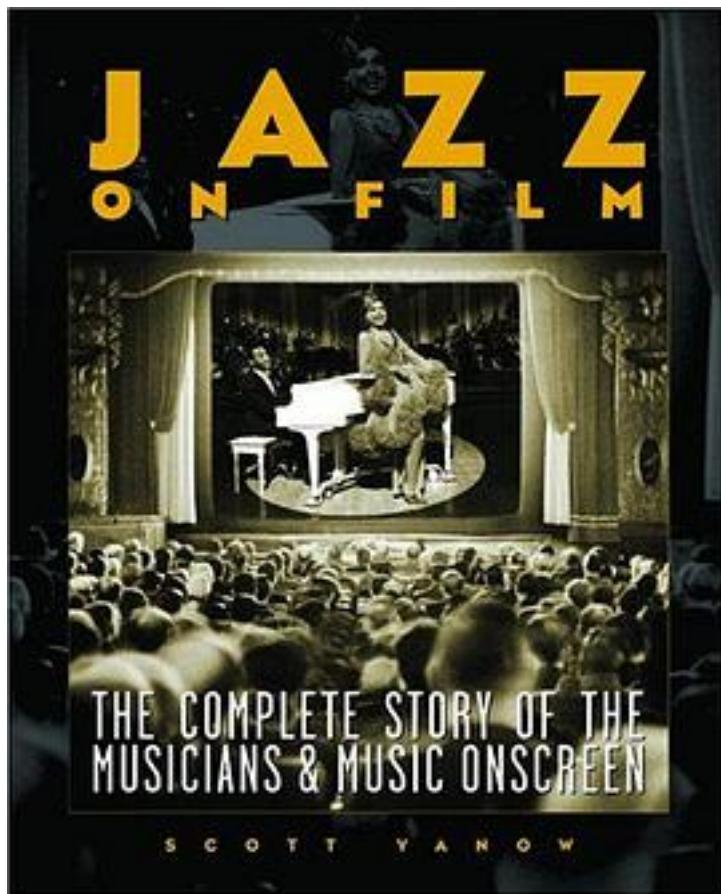


# Jazz on Film: The Complete Story of the Musicians and Music Onscreen



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Jazz on Film reviews, analyzes, and rates virtually every appearance of a jazz musician or singer on film. After presenting a detailed essay on the history of jazz on film and television, Yanow reviews and rates 1,300 movies, documentaries, shorts, videos, and

DVDs. These include rare shorts from the 1920s, big-budget Hollywood films, independent productions, soundies, transcriptions made especially for television, semi-fictional movie biographies, concert films, documentaries, and many additional items.

Jazz on Film shows readers how to view the jazz legends and the greats of today, and which DVDs and videos are worth acquiring. Each film is given a 1 to 10 rating and a concise description of its contents and value. Jazz on Film covers the entire jazz field, from Louis Armstrong and Duke Ellington to Dizzy Gillespie, Miles Davis, John Coltrane, Wynton Marsalis, and Diana Krall. This informative book will prove invaluable to jazz and film enthusiasts and collectors.

作者介绍:

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书评

[美国] 保罗·特纳、莫里·斯格罗撰 吴桂英译

自从有声电影诞生以来，作曲家对爵士音乐和古典音乐的结合创作进行了尝试，评论家对其进行评论。象拉威尔等一些欧洲作曲家对一些美国作曲家没能从爵士音乐中吸取更多的东西一直迷惑不解。而格什文在这方面可算是起到...

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