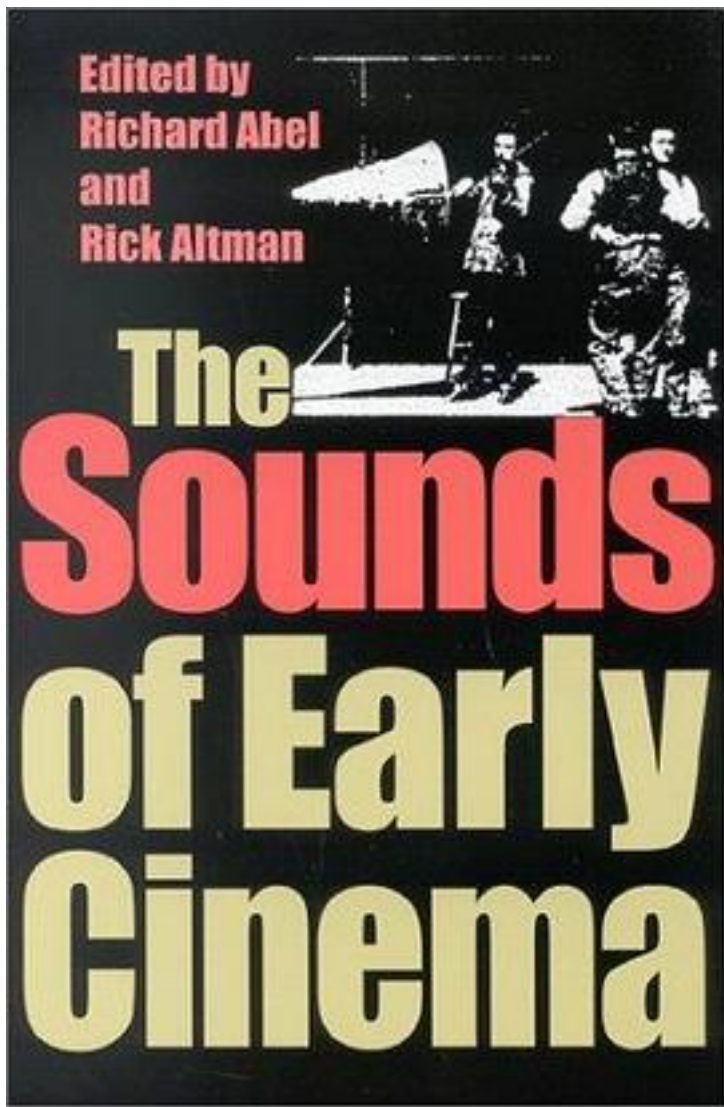


The Sounds of Early Cinema



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This is the first book devoted exclusively to a little known phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sounds characterizing the first twenty years of moving pictures still can astonish us, from barkers and ballyhoos to pianists and orchestras. These twenty-five essays cover a broad range of subjects, including sound practices in production, sound-related exhibition practices film music, and the politics of sound reception.

作者介绍:

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