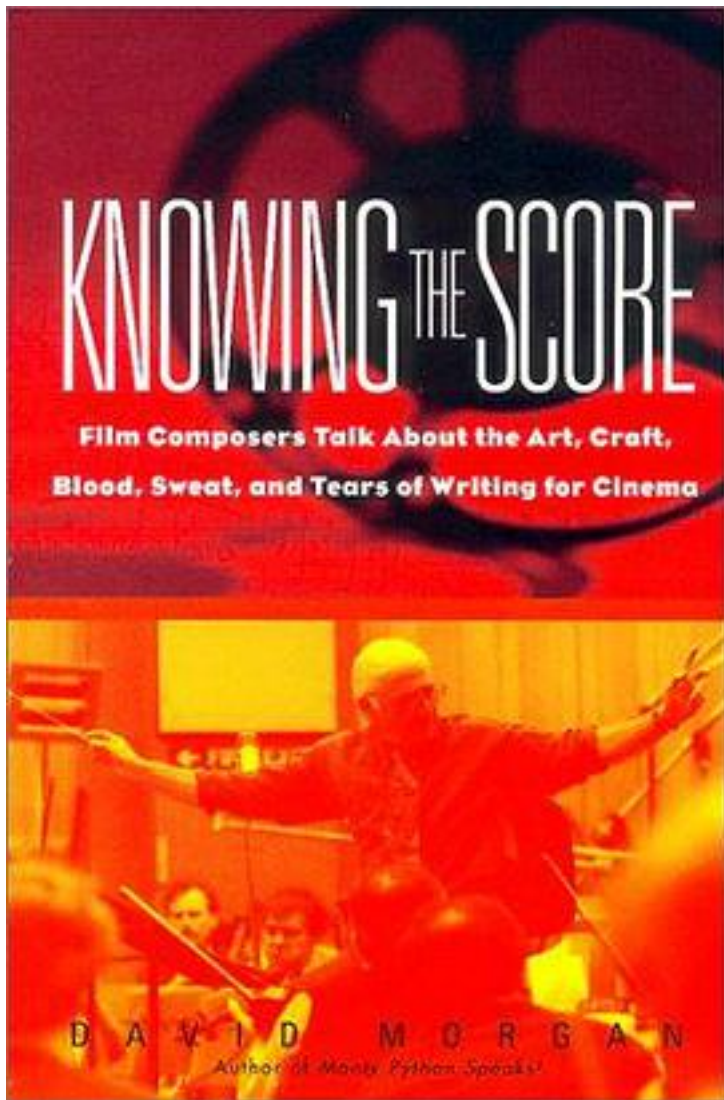# Knowing The Score: Film Composers Talk About the Art, Craft, Blood, Sweat, and Tears of Writing for Cinema

[Knowing The Score: Film Composers Talk About the Art, Craft, Blood, Sweat, and Tears of Writing for Cinema_下载链接1_](#)

著者:David Morgan

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This collection of interviews with Hollywood composers offers the most intimate look ever at the process of writing music for the movies. From getting started in the business to recording the soundtrack, from choosing a musical style to collaborating with directors, including Martin Scorsese, Stanley Kubrick, the Coen brothers, Terry Gilliam, Kenneth Branagh, and Ken Russell, from learning to deal with editing to writing with time-sensitive precision, the leading practitioners in the field share their views on one of the most important -- and least understood -- aspects of filmmaking: the motion picture art that's heard but not seen.

It has been said that the most highly skilled worker on any movie is the composer of its musical score. Neither the 16 composers nor the film music record producer Morgan interviewed for this book says anything like that, of course, but what they do say leaves no doubt about their skills, professionalism, and intelligence. Morgan distributes their remarks in sections on such topics as getting started in the movie-music business, collaborating with film directors, creating distinctive as well as appropriate music for a film, researching to score historical films, orchestration, adapting pre-existing music, and recording. Morgan presents both montages of several composers' ideas on a subject and longer single-composer interviews on particular working experiences, such as Philip Glass discussing Koyaanisqatsi and Elmer Bernstein on adapting Bernard Herrmann's music for the original Cape Fear to score Martin Scorsese's remake. This is all fascinating stuff, and the only problem with the book is that it makes you want to see the movies it discusses again and this time really listen to them. Ray Olson

作者介绍:

About the Author

David Morgan is the author of Monty Python Speaks! (Spike, 1999) and editor of Sundancing (Spike, 2000). He has written on film production and media issues for a variety of publications. Mr. Morgan lives in New York City.

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评论

忘了谁推荐的，买了很久但是一直没看，看完超级后悔……后悔没早点看！！！有些小心得放到今天来看仍然觉得很超前。

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