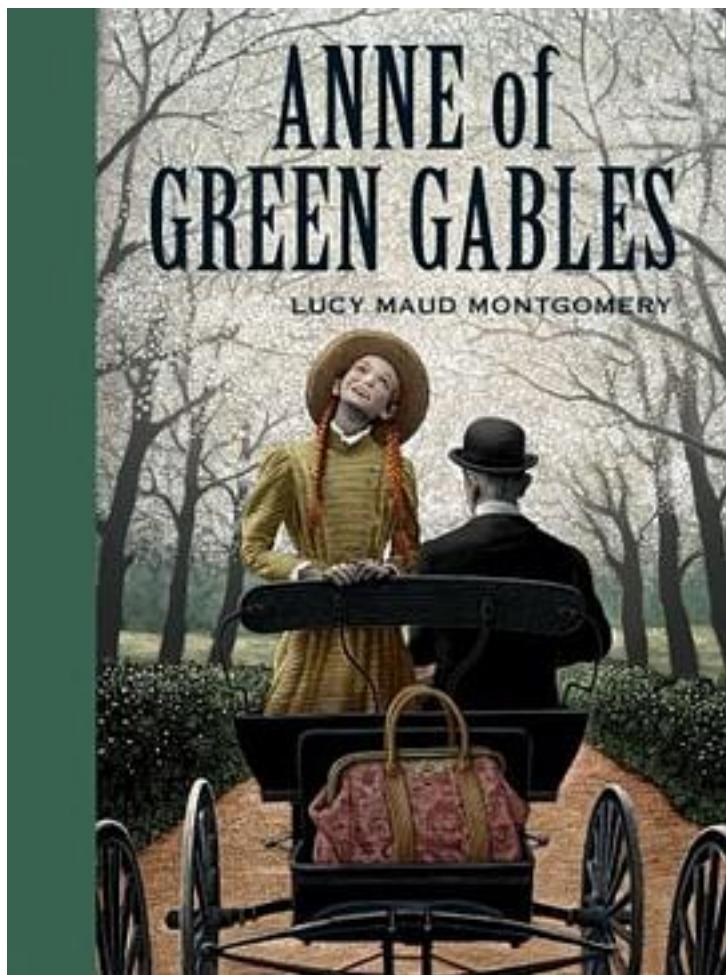


Anne of Green Gables (Unabridged Classics)



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著者:Lucy Maud Montgomery

出版者:Sterling

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The illustrations for this series were created by Scott McKowen, who, with his wife Christina Poddubiuk, operates Punch & Judy Inc., a company specializing in design

and illustration for theater and performing arts. Their projects often involve research into the visual aspects of historical settings and characters. Christina is a theater set and costume designer and contributed advice on the period clothing for the illustrations.

Scott created these drawings in scratchboard an engraving medium which evokes the look of popular art from the period of these stories. Scratchboard is an illustration board with a specifically prepared surface of hard white chalk. A thin layer of black ink is rolled over the surface, and lines are drawn by hand with a sharp knife by scraping through the ink layer to expose the white surface underneath. The finished drawings are then scanned and the color is added digitally.

one thing's for certain, no house that Anne's in will ever be dull." That's what Marilla Cuthbert says about Anne, the lively red-headed orphan she and her brother Matthew adopt. For decades, girls have agreed, eagerly reading every book in Lucy Maud Montgomery's series that chronicles Anne's coming of age.

作者介绍:

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标签

加拿大文学

Montgomery

shirley

anne

人文社科

评论

An orphan child finds her way in life.

非常非常吸引人

难得难得妹妹也喜欢

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书评

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