

The Importance of Being Earnest



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著者:Oscar Wilde

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Oscar Wilde's madcap farce about mistaken identities, secret engagements, and lovers entanglements still delights readers more than a century after its 1895 publication and premiere performance. The rapid-fire wit and eccentric characters of *The Importance of Being Earnest* have made it a mainstay of the high school curriculum for decades.

Cecily Cardew and Gwendolen Fairfax are both in love with the same mythical suitor. Jack Worthing has wooed Gwendolen as Ernest while Algernon has also posed as Ernest to win the heart of Jack's ward, Cecily. When all four arrive at Jack's country home on the same weekend the "rivals" to fight for Ernest's undivided attention and the "Ernests" to claim their beloveds pandemonium breaks loose. Only a senile nursemaid and an old, discarded hand-bag can save the day!

This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the modern reader appreciate Wilde's wry wit and elaborate plot twists.

作者介绍:

Oscar Fingal O'Flahertie Wills Wilde was an Irish playwright, poet, and author of numerous short stories, and one novel. Known for his biting wit, and a plentitude of aphorisms, he became one of the most successful playwrights of the late Victorian era in London, and one of the greatest celebrities of his day. Several of his plays continue to be widely performed, especially *The Importance of Being Earnest*.

As the result of a widely covered series of trials, Wilde suffered a dramatic downfall and was imprisoned for two years hard labour after being convicted of "gross indecency" with other men. After Wilde was released from prison he set sail for Dieppe by the night ferry. He never returned to Ireland or Britain, and died in poverty.

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标签

OscarWilde

戏剧

王尔德

英国文学

剧本

英国

英文原版

外国文学

评论

10年上课读了部分，很晚才通读完。抖机灵抖多了也会审美疲劳，Wilde的路数其实大同小异。

Algy是个没正型的吃货，Cecily是个爱幻想的宅女，两人简直天造地设，故事语言没心没肺，荒诞奇思到了某种程度已经仿佛打开了另一个维度的世界，让人想到alice in wonderland。

有位同学简直爱死了这个剧本，怎么我读来毫无惊艳和惊喜？王尔德一如既往的小聪明和各种很现实的讽刺。说实话，并不出彩。

好看 笑岔气啊.....

里面人物个性都一样：贫嘴。

Very entertaining. Wilde's use of witty epigrams and repartee is superb. While with an unserious intent, he satires the hypocrisy of Victorian English aristocracy. A very enjoyable read.

讽刺、俏皮话、双关双关再双关。

第一遍还行，第二遍推荐，虽然第三遍我想力荐，但我还是会把五星留给《莎乐美》！

嘲死了。。

perfect

One has a right to Bunbury anywhere one chooses. Every serious Bunburyist knows that.

幽默的王尔德

王尔德的剧本段子充斥，说实在的读起来感觉更像读言情小说——读的时候爽，读完了立刻什么都不记得。个人还是更喜欢他的小说和童话。

Act I & II真是看到拍桌子大笑 III有点儿急转直下的感觉

很难想像王尔德严守某种规则

推薦BBC RADIO的廣播劇, 我是邊聽邊讀的, 雖然跟原版書有差, 但是人物都被念得很鮮活. 非常witty的一本書, 句句都是真理.

情节不新，措辞很赞，适合择段背诵

金句一籬筐。每讀必有收穫。大愛！

笑死我了每句都好神经病啊哈哈哈哈哈

一跃成为王先生脑残粉=v=

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书评

The balance of the piece is astounding. Characters developing, setting construction and plot unfolding, all of which present the perfect juxtapositions of two ends of everything: affluence and scarcity, wittiness and dullness, embrace and hostility, and of ...

王尔德算不上一个好的剧作家，恩。比如这部the importance of being earnest，无论男女、老少、主仆，十来号人说起话来都是一个调调，我晕~~一样伶牙俐齿，玩世不恭，每个人的嘴里都时不时冒出几句王氏招牌悖论，害得我老觉得是王尔德一人分饰多角自言自语了三幕！自负机智诨...

【Spoilers Alert】 Jack Worthing - used as an instrument to represent the upperclass ideals of duty and responsibility. However lives a double life in the city as Ernest to escape from his duties, which reveals the hypocrisy of upperclass Victorians. Alger...

As a treasure in literature, this play has enduring attraction. It's a topic of interest among critics. As far as this play is concerned, sociological perspective is efficient, for there are many coincidences between the author's life and the characters' ...

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