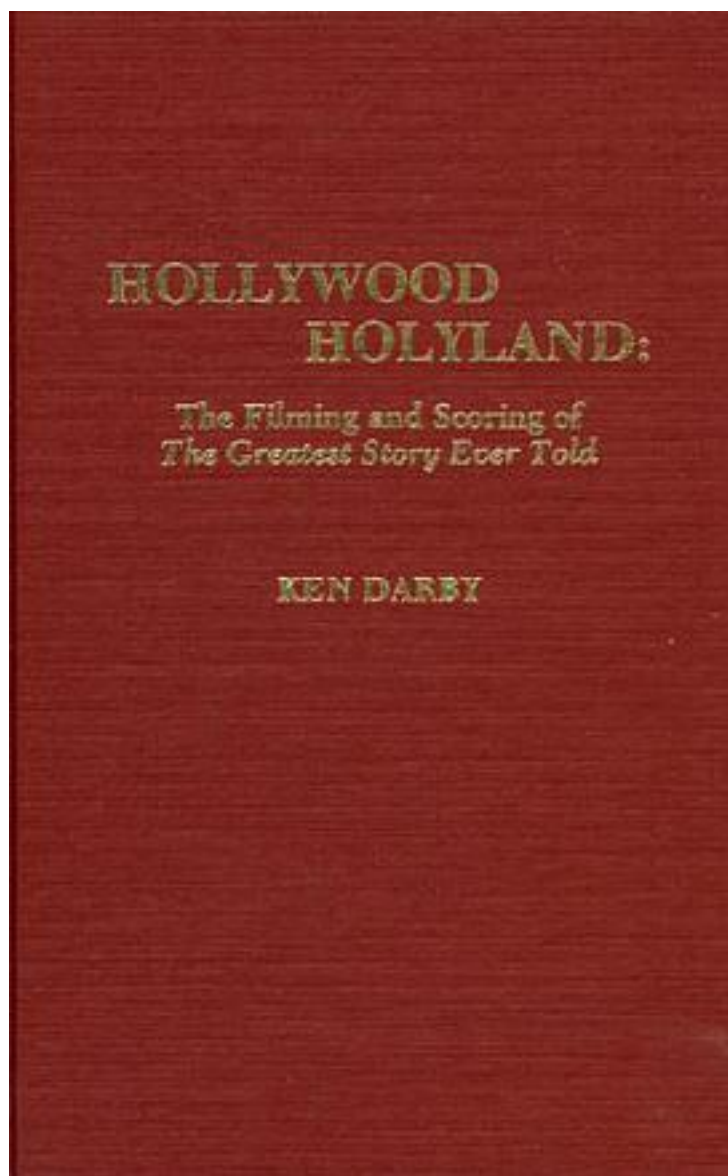


Hollywood Holyland



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著者:Ken Darby

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The late Ken Darby, a three-time winner for musical adaptation, presents a behind-the-camera portrait of the late George Stevens' 1965 "Holyland", which he built in Utah's Monument Valley in order to film "The Greatest Story Ever Told": 160 prefab aluminum bungalows housed over 400 artisans, actors, and technicians. The shooting schedule of this twenty-million dollar film was uncontrollable, and the four-hour premiere received such negative reviews that United Artists demanded that Stevens cut thirty minutes. Every cut required re-writes and new recording. Darby reveals startling details of the final surgery that scarred the film, along with the critiques that deeply wounded George Stevens.

Author Biography: The late Ken Darby, a three-time Oscar winner for musical adaptation ("The King and I, Porgy and Bess, Camelot"), was a singer, vocal director, popular composer, conductor, and arranger in Hollywood. Founder of the Ken Darby Singers, who were the Munchkin voices, he had over 100 film credits and was associated with Alfred Newman for 22 years

作者介绍:

作者是著名作曲家，Alfred Newman的合作者，多部作品获奥斯卡提名。

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