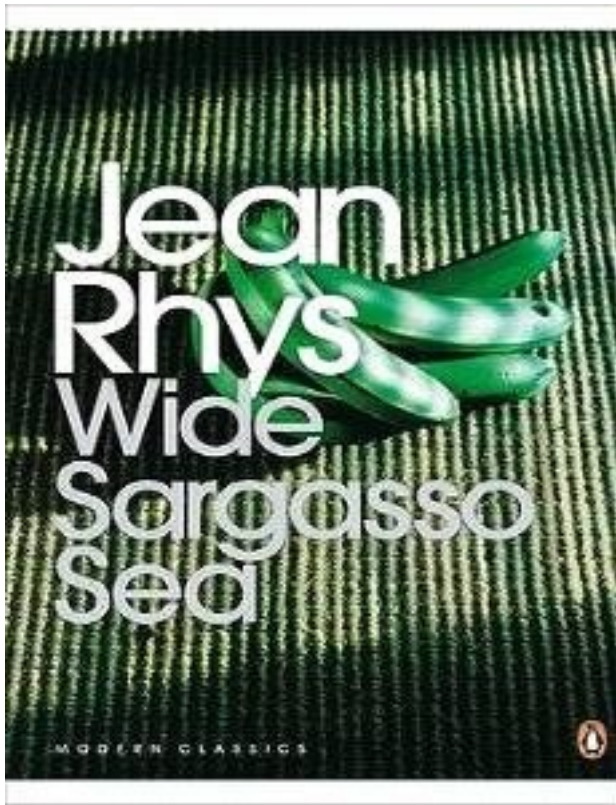


# Wide Sargasso Sea



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著者:Jean Rhys

出版者:W. W. Norton & Company

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Written over the course of twenty-one years and published in 1966, *Wide Sargasso Sea*, based on Charlotte Brontë's *Jane Eyre*, takes place in Jamaica and Dominica in 1839–45. Textual notes illuminate the novel's historical background, regional references, and the non-translated Creole and French phrases necessary to fully understand this powerful story. Backgrounds includes a wealth of material on the novel's long evolution, its connections to *Jane Eyre*, and Rhys's biographical impressions of growing up in Dominica. Criticism introduces readers to the critical

debates inspired by the novel with a Derek Walcott poem and eleven essays.

Jean Rhys 's reputation was made upon the publication of this passionate and heartbreaking novel, in which she brings into the light one of fiction's most mysterious characters: the madwoman in the attic from Charlotte Brontë's *Jane Eyre*. A sensual and protected young woman, Antoinette Cosway grows up in the lush natural world of the Caribbean. She is sold into marriage to the coldhearted and prideful Rochester, who succumbs to his need for money and his lust. Yet he will make her pay for her ancestors' sins of slaveholding, excessive drinking, and nihilistic despair by enslaving her as a prisoner in his bleak English home. In this best-selling novel Rhys portrays a society so driven by hatred, so skewed in its sexual relations, that it can literally drive a woman out of her mind.

作者介绍:

Jean Rhys, original name Ella Gwendolen Rees Williams, (born August 24, 1890, Roseau, Dominica, Windward Islands, West Indies—died May 14, 1979, Exeter, Devon, England), West Indian novelist who earned acclaim for her early works set in the bohemian world of Europe in the 1920s and '30s but who stopped writing for nearly three decades, until she wrote a successful novel set in the West Indies. Jean Rhys has long been central to debates in feminist, modernist, Caribbean, British and postcolonial writing. Elaine Savory's study, which incorporates and modifies previous critical approaches, is a critical reading of Rhys's entire oeuvre, including the stories and autobiography, and is informed by Rhys's own manuscripts. Designed both for the serious scholar on Rhys and those unfamiliar with her writing, Savory's book insists on the importance of a Caribbean-centred approach to Rhys, and shows how this context profoundly affects her literary style. Informed by contemporary arguments on race, gender, class and nationality, Savory explores Rhys's stylistic innovations - her use of colours, her exploitation of the trope of performance, her experiments with creative non-fiction and her incorporation of the metaphysical into her texts. This study offers a comprehensive account of the life and work of this most complex and enigmatic of writers.

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标签

Jean\_Rhys

小说

女性

JeanRhys

英国文学

英文原版

简爱前传

外国文学

## 评论

英文版的封面真好看啊。这本书96年后没有出过新的翻译版本，网络上也没有中文版…  
…感觉期末会……

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我还看过这个书呢

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The author succeeded in creating a mad and eerie atmosphere throughout the novel, but, nevertheless I personally feel like that this novel lacks in artistry.

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满眼都是艳黄碧蓝热气笼罩着的牙买加

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没读完就讨论/剧透了。还好吧。写得很精致+构思精巧，但不是很有意思...而且缺乏感情上的认同。缺点诗意……

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发不出声音的悲哀。

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Wide sea of Darkness

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简爱前传。See also Sandra M. Gilbert and Susan Gubar's The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination, 1979.

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五星推荐。

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晚上读时觉得后背凉飕飕的，作者应该是很擅长制造气氛吧！悲剧到底是谁造成的呢？社会中一个阶级的陨落？无信任基础的婚姻？文化差异？流言妒忌虚荣？跟着这本书在阳光明媚的加勒比海岛国间阴暗，看陷入无比藻海里的人。

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太悲剧了 再读简爱的话可能会觉得无比虚伪吧

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Power relations everywhere. 疯癫多于诗情。在心理和文化分析上有一定意义

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很悠远的一个梦

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Jean Rhys的写作技巧挺高超的，变换视角叙事中A的声音越来越弱，最后变得混乱，而R越来越疯狂。这个版本的封面也很好看，Creole女孩和大朵的热带花朵，跟主题非常贴合。

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梦回藻海

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首先我一直不太喜欢Bronte姐妹一个赛一个鬼气森森的哥特玛丽苏风格。看完这本对《

简爱》就更乏好感了。能为疯子发声的人都不是平常人，反正看的我情绪不太稳定...叙述和描写非常有力，作者具有很强的天赋。

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简爱同人文。个人认为基督教和Obeah的冲突，或者说Antoinette对原信仰的抛却背离也是男主敌意的原因之一，这样一来双方的对立感越显讽刺了。

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另类视角阐述边缘人的凄苦与无助

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不戳我的点啊，优点是比爱玛薄好多 提前两礼拜读完了呢~~~

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很晚才续写的简爱前传，文字简约，变换叙事者的写法有特点。

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## 书评

转一篇很好的引 邊緣女性的愛生與死恨 —Jean Rhys的「克里奧反殖」文學」  
我必須保留我身上最貴重的東西：我對自由的興趣 西蒙·波娃(Simone de Beauvoir)，《回憶錄》  
女性必須把自己寫進本文，通過自己的奮鬥把自己嵌入世界和歷史  
埃萊娜·西蘇(Hélène Cixo...

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《茫茫藻海》（又译《藻海无边》）是比较有名的名著前传/续篇之一。小时候就见过这本书的概要，买它来读的冲动却源于几年前一则小新闻。

《盗墓笔记》的作者南派三叔在2013年春，忽然在微博承认出轨，骂自己“人渣”，称将要离婚。这是用杀敌一万自损三千的法子逼妻子离婚啊。...

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非常精妙的文本，后半部分，他和她以及他和老女佣的对话语带双关，充满了弦外之音，读者可自行解读成其它关系。  
在有关男人和女人，殖民者和被殖民地，强者和弱者的故事里，there's always the other side, always。书里对西印度群岛的风光描写充满魅力，美，孤独，灵性。故...

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极爱极爱这本后殖民主义时期小说，喜爱程度大大超越简爱。作者里斯是在英属殖民地长大的克里奥白人，据说青少年时第一次读到简爱里的克里奥疯女人便十分吃惊，想要有一天能够还原这个克里奥疯女人。里斯想要表达的内容繁杂，但是融合穿插得巧妙，把克里奥人介于有色人种和英国...

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作为<简爱>的前传，看的时候十分的痛心，很心疼Antoinette这个小姑娘。她就是<简爱>中人见人恨的疯女人。在这里成了女主角，童年的孤单与小小的欢乐，刚获得微小的幸福即被排山倒海的痛苦淹没，一遍一遍在梦境与现实间转换，十几年的囚禁生涯，的都化作熊熊的烈火，这一生，比...

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读简爱，那个歇斯底里的女人让人觉得可憎而多余，我们没有想过她是谁，从哪里来，又为什么来到这里，与身俱来的命运，无法决定自己的归属，她平静地承受仇恨和死亡，没有童年，没有天真的希望，血液里疯狂的爱和疯狂的恨让她在无尽的折磨中烧毁了一切，那是她爱的红和热。那个...

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I should have given a 5 but due to the horrible translation presented.... honestly I hate Jane Eyre for its both realistic and fantasy. But IT IS these features that also presented in this book attracts me. I read it about three years ago so I don't really...

-----  
这本诞生在《简·爱》之后的书是前篇故事，讲述的是被幽禁在顶楼的疯女的故事。有

家族的精神病史，前半生在印度过着寄人篱下的日子，继父的疼爱使她有了一笔丰厚的嫁妆，婚后的生活变成了灾难的开始。书中的罗切斯特不是个正人君子，妻子发疯他有不可推卸的责任。

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不做标题党，因为此书本身并不吸引我，高中时的闲暇佐料，甚至不能满足我的基本温饱~ 写评语是因为发现看过这本书的人少到个位数，出于半吊子的自豪感，来抹个字~ 给的评价是在豆瓣的第一个四星，或者我们都比较苛刻，对那些不在正统路上的都不给正眼。 我不知道作者构思写作...

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有多少人对简爱追求幸福的苦难历程上的那个障碍——疯女人有丝毫同情的，恐怕为数不多。在《简爱》中对她的描述共有5处，作者夏洛蒂勃朗特无一处使用褒笔，她通过简爱的眼睛和耳朵描写了疯女人“魔鬼的笑声”、“野兽般的嗥叫”、“蓬乱地似马鬃的头发”，又借罗切斯特的口...

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