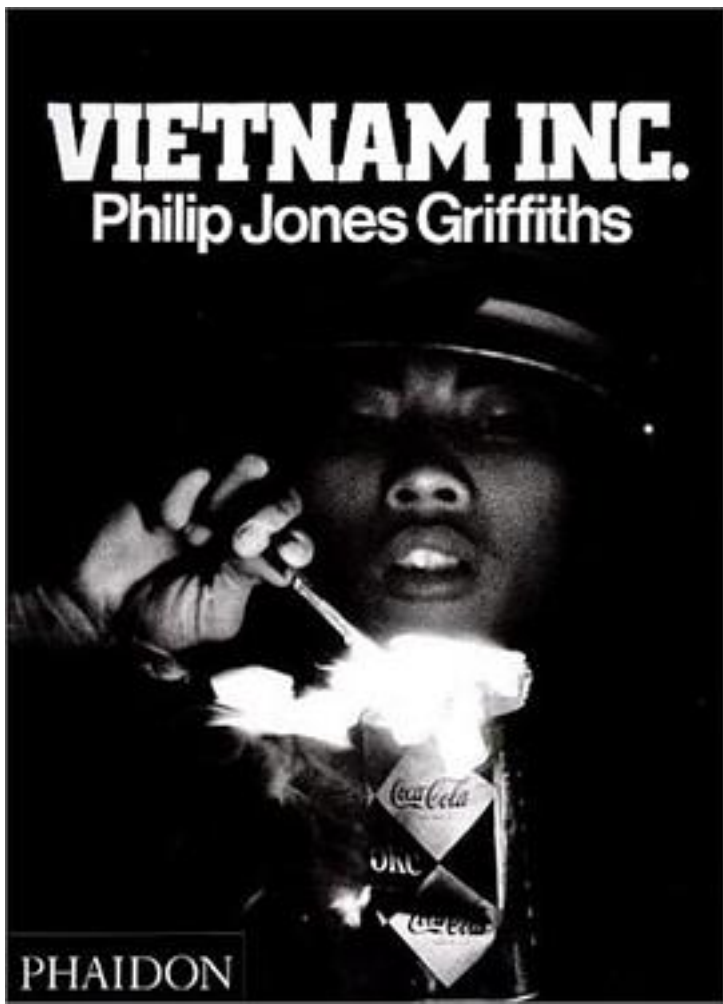


Vietnam Inc.



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著者:Noam Chomsky

出版者:Phaidon Press

出版时间:2001-9

装帧:Hardcover

isbn:9780714841526

First published in 1971, Philip Jones Griffiths' account of the Vietnamese War was the outcome of three years' reporting and is a detailed survey of the conflict. Showing us

the true horrors of the war as well as offering a study of Vietnamese folk life, the author argues against the de-humanizing power of technology and highlights the arrogance and hypocrisy of American imperialistic attitudes. This new edition is a recreation of the original with Philip Jones Griffiths' personal layouts and commentaries. There is a foreword by Noam Chomsky, who was profoundly affected by the book when it was originally published.

作者介绍:

Quote: "The ability to keep things in perspective is very important for a journalist.

In a tense situation you need the ability to be there, yet somehow step aside; to keep a cool head and keep working without getting frustrated."

“对于一名记者来说，领悟局势的能力极为重要，在危机时刻，你需要站在正确的位置，

中立而冷静地完成任务，不被失败或消沉所左右。”

Philip Jones Griffiths

14岁便开始为杂志社拍摄照片，25岁成为『Observer』的全职自由摄影师，

1966至1971年在越南战争中的拍摄作品为其赢得了全球性声誉，战争结束后，正式加入玛格南图片社。

Griffiths的足迹遍及120多个国家，长期为《Life》等刊物提供第一现场的照片，在越战后他曾经两次重访越南，

并完成了两本极具影响力的越战后作品：《Agent Orange》以及《Vietnam at Peace》。

Griffiths的作品往往折射出科技与人性之间不平衡的关系，尤其是对人类愚昧行为的捕捉更为敏锐，尽管如此，

Griffiths依然坚信玛格南创始者们的道德信念：人性最终能改进现状。

2008年3月19日，Philip Jones Griffiths因癌症辞世于伦敦西区。

本书不仅拍摄了大量战争场面的图片,也留出大量篇幅记录当时人民的生活,包括多个方面,是一手的珍贵资料

Paperback:224 pages

Language:English

Product Dimensions:10.9 x 7.8 x 1 inches

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