

William Blake



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著者:William Blake

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From Publishers Weekly

Editions of Blake's poetry which as an artist and printer he frequently engraved and published himself most often fail to reproduce his integral illustrations, or do so in poor enough quality as to negate the effort. This Complete edition from the Blake Trust, published last year in a Thames and Hudson hardback edition that is now out of print, should replace the b&w-only Dover edition (but not David V. Erdman's commentary therein, or his reading text *The Complete Poetry and Prose of William Blake*) for any reader. The 366 crisp color and 30 b&w reproductions here, culled from the scholarly Princeton University Press six-volume annotated set, are little short of a revelation, giving us *Songs of Innocence*, *Songs of Experience*, *America*, *Milton*, *Jerusalem* and the rest of the Blake canon in a form acceptably close, as Binder's introduction makes clear, to the way Blake wanted us to see them. Many of these works are currently hanging in a special Blake exhibition the largest ever at the Met in New York, for which the Abrams book serves as an informative and revealing catalogue. Hamlyn, a senior curator at London's Tate (where the exhibition originated), and the University of York's Phillips present prints, drawings, paintings, selections from Blake's own illuminated books and other relevant materials, such as snapshots from Blake's

marvelous editions of Edward Young's Night Thoughts and Thomas Gray's Poems. Introductory essays from novelist and biographer Peter Ackroyd (Blake; T.S. Eliot) and Marilyn Butler, rector of Oxford's Exeter College, synopsise Blake's life and times, while extensive "label copy" situates each work as presented. While the visual overview is useful and some of the detail shots of larger works are compelling, poetry readers who have to choose will take the Complete.

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Review

Blake was not just a poet; nor was he just a book publisher. He was also an artist who developed a unique method of etching in relief so that text and illustration could be mixed on the page. Each book of his poetry was unique, illustrated with his brilliantly distinctive pictures, varying slightly in colour, page order, and sometimes even text. The processes were laborious but the results magical, and in this collection of the complete texts, the reproductions do real justice to the beauty of the original pages. For any Blake fans, at last this is an affordable way to own high-quality reproductions of his beautiful illustrations, and to see his poems in the contexts he placed them. (Kirkus UK)

This book makes a strong case that if you know Blake's poems you're getting only half—or rather none of—the picture. -- The New York Times, Christopher Benfey, 3 December 2000 --This text refers to an out of print or unavailable edition of this title.

Product Description

In his Illuminated Books, William Blake combined text and imagery on a single page in a way that had not been done since the Middle Ages. For Blake, religion and politics, intellect and emotion, mind and body were both unified and in conflict with each other: his work is expressive of his personal mythology, and his methods of conveying it were integral to its meaning. There is no comparison with reading books such as Jerusalem, America, and Songs of Innocence and of Experience in Blake's own medium, infused with his sublime and exhilarating colors. Tiny figures and forms dance among the lines of the text, flames appear to burn up the page, and dense passages of Biblical-sounding text are brought to a jarring halt by startling images of death, destruction, and liberation. Blake's hope that his books would obtain wide circulation was unfulfilled: some exist only in unique copies and none was printed in more than very small numbers. Now, for the first time, the plates from the William Blake Trust's Collected Edition have been brought together in a single volume, with transcripts of the texts and an introduction by the noted scholar David Bindman. A major retrospective exhibition of Blake's work can be seen at the Metropolitan Museum of Art (March-June 2001). 400 color illustrations.

Includes:

Jerusalem

Songs of Innocence and of Experience

All Religions are One

There is No Natural Religion

The Book of Thel

The Marriage of Heaven and Hell

Visions of the Daughters of Albion

America a Prophecy

Europe a Prophecy

The Song of Los

Milton a Poem

The Ghost of Abel

On Homers Poetry [and] On Virgil

Laocoon

The First Book of Urizen

The Book of Ahania

The Book of Los

作者介绍:

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标签

William_Blake

诗歌

绘本

英国

威廉布莱克

blake

英文原版

神曲

评论

前面大段空白，最后又把诗歌再用小字印刷一遍，不知道是谁想出这样的编排方式的，比较大的图也不清晰，书虽然很多，纸张也很厚实，但是不过是老书的翻版而已，喜欢的就买，如果看诗歌和图，还是别选择这本。
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