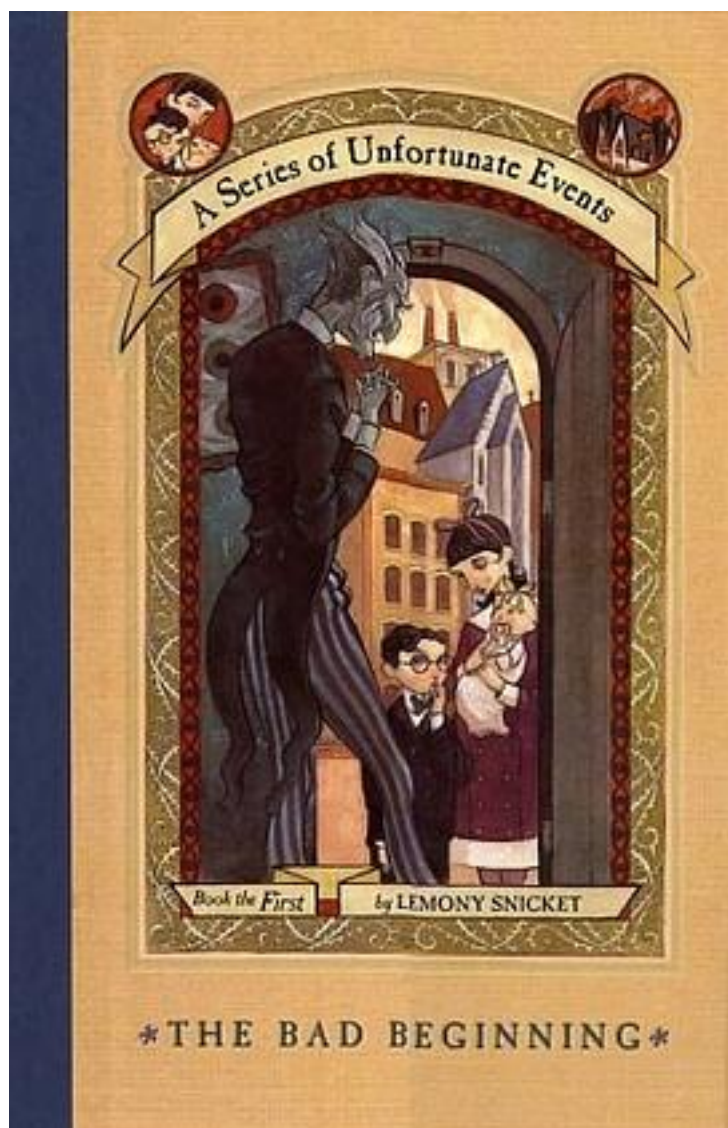


The Bad Beginning



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著者:Lemony Snicket

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The Bad Beginning begins badly for the three Baudelaire children, and then gets worse. Their misfortunes begin one gray day on Briny Beach when Mr. Poe tells them that their parents perished in a fire that destroyed their whole house. "It is useless for me to describe to you how terrible Violet, Klaus, and even Sunny felt in the time that followed," laments the personable (occasionally pedantic) narrator, who tells the story as if his readers are gathered around an armchair on pillows. But of course what follows is dreadful. The children thought it was bad when the well-meaning Poes bought them grotesque-colored clothing that itched. But when they are ushered to the dilapidated doorstep of the miserable, thin, unshaven, shiny-eyed, money-grubbing Count Olaf, they know that they--and their family fortune--are in real trouble. Still, they could never have anticipated how much trouble.

From Amazon.com

作者介绍:

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标签

儿童文学

英文原版

LemonySnicket

小说

外国文学

为啥没有中文版

the

beginning

评论

旁白老兄太逗了~~~

在火车上看了4h，搞定～

2005年

对一个10年级孩子来说有点太幼稚了……不过学到了literally 和 figuratively的区别

很适合学英语的小书

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书评

第一次知道这套书，是因为多年前看了这套书改编的电影《雷蒙·斯尼奇的不幸历险》，被开头的哥特系开场白深深打动：这不是一个欢乐大团圆的故事，这是一个充满悲伤，特别不幸，最后也无法惩恶的故事。现在放弃，还来得及。
这真是我见过最负能量最放弃治疗的儿童片了，但偏偏...

这是一本非主流的童书。
现时市面上的大多是“白富美”的童话故事，小公主也好，傻小子也好，总也是衣食无忧，真是童书界的韩剧。我们曾经也读过很多现实主义题材的优秀作品，例如《三毛流浪记》《稻草人》，《安徒生童话》亦充溢着人世间的现实喜乐。
《波特莱尔大冒险》一...

小说带有浓郁的哥特风格，我也不认为这是一本童书，作者在小说开篇就警告读者，不要指望看到happyending，在现实生活中没有如此美好的事情。但实际上我个人感觉现实也没有作者所写的黑暗与毫无希望，当然既然称为哥特小说，其目的就是正统价值观的挑战及对人类黑暗面的...

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