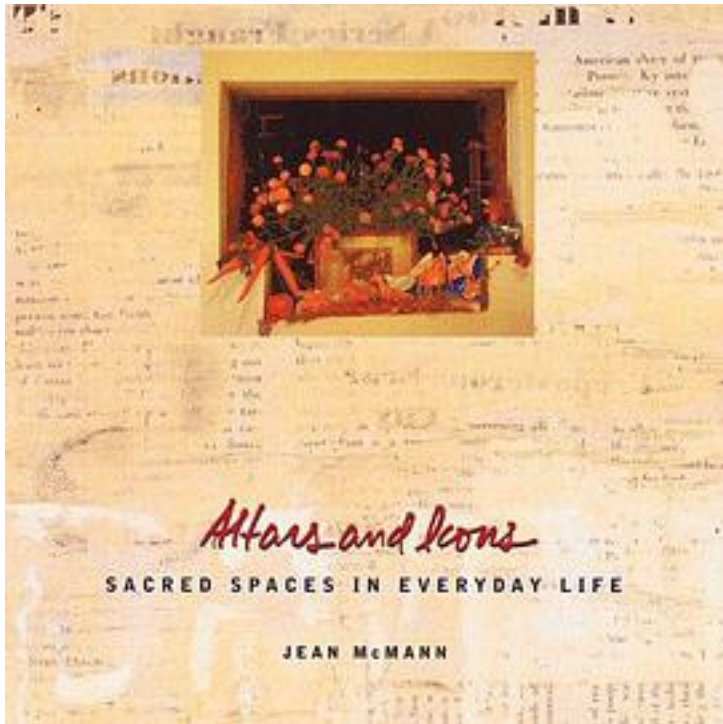


# Altars and Icons



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著者:Jean Mc Mann

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Bringing together over forty eclectic personal shrines, *Altars and Icons* offers a diverse and vibrant vision of sanctuary. Amalia and Carlos Vasquez celebrate the Day of the Dead in a bright-hued altar of roses and marigolds. Harrod Blank turns his car into a retreat on wheels, adding a new element--a bottle cap, a tiny figurine, a birthday cake--whenever he feels the urge. Both formal and casual, secular and religious, heartfelt and whimsical, here are altars created to evoke contemplation, inspire creativity, honor memory, amuse, encourage or rejuvenate. Including interviews with the people who fashioned these remarkable shrines, *Altars and Icons* is luminous inspiration for creating your own sacred place at home, at the office, or wherever you

need it most.

作者介绍:

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