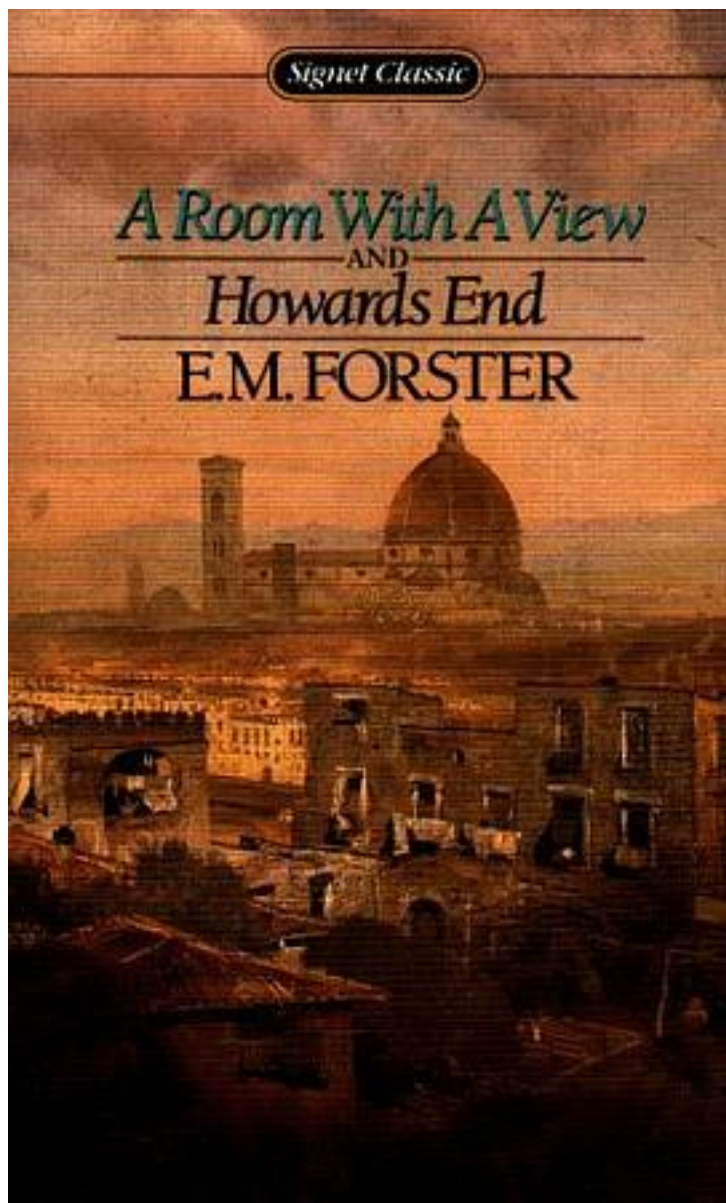


A Room with a View and Howards End



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著者:E. M. Forster

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To me,' D. H. Lawrence once wrote to E. M. Forster, 'you are the last Englishman.' Indeed, Forster's novels offer contemporary readers clear, vibrant portraits of life in Edwardian England. Published in 1908 to both critical and popular acclaim, *A Room with a View* is a whimsical comedy of manners that owes more to Jane Austen than perhaps any other of his works. The central character is a muddled young girl named Lucy Honeychurch, who runs away from the man who stirs her emotions, remaining engaged to a rich snob. Forster considered it his 'nicest' novel, and today it remains probably his most well liked. Its moral is utterly simple. Throw away your etiquette book and listen to your heart. But it was Forster's next book, *Howards End*, a story about who would inhabit a charming old country house (and who, in a larger sense, would inherit England), that earned him recognition as a major writer. Centered around the conflict between the wealthy, materialistic Wilcox family and the cultured, idealistic Schlegel sisters-and informed by Forster's famous dictum 'Only connect'-it is full of tenderness towards favorite characters. 'Howards End is a classic English novel . . . superb and wholly cherishable . . . one that admirers have no trouble reading over and over again,' said Alfred Kazin.

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标签

E.M.Forster

英文原版书

英国文学

小说

英国

爱情

英文原版

经典文学

评论

在楼下本来是去买听力练习的 冲动随手买下(还很便宜呢)决定每天读一章 我会打卡的
欢迎监督

答辩完恋恋不舍，骨子里还是适合读文学啊

霍华德庄园是我看过的人物关系发展最不自然、最牵强的“名著”。

虽然福斯特声称自己的写作比较软 没有力量，但是 柔可克刚。

E.M.Foster书中的象征比较多，看《霍华德庄园》这本书的时候断断续续看了很久，书中有挺多内容比较难懂，但不管怎么说，都是对转型时期的英国的一种描绘吧，还有女性主义各个角度都可以解读。

断断续续看了很久终于看完了，英国作家写的小说要比美国的难读很多，我只能说我看懂了五分之四的情节吧，还有五分之一的细节之类的，尤其是最后，没太看懂，也不想深究了，不过很喜欢两位主角～尤其是乔治

Should be an interesting reading.

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书评

Love is not a "thing", it is a feeling. It has no shape, no colour, no smell and no taste, but it is the most wonderful enjoyment one can possess on our very planet. At least I believe so. Mentioning that, I have to admit it also can be a most torturous ago...

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