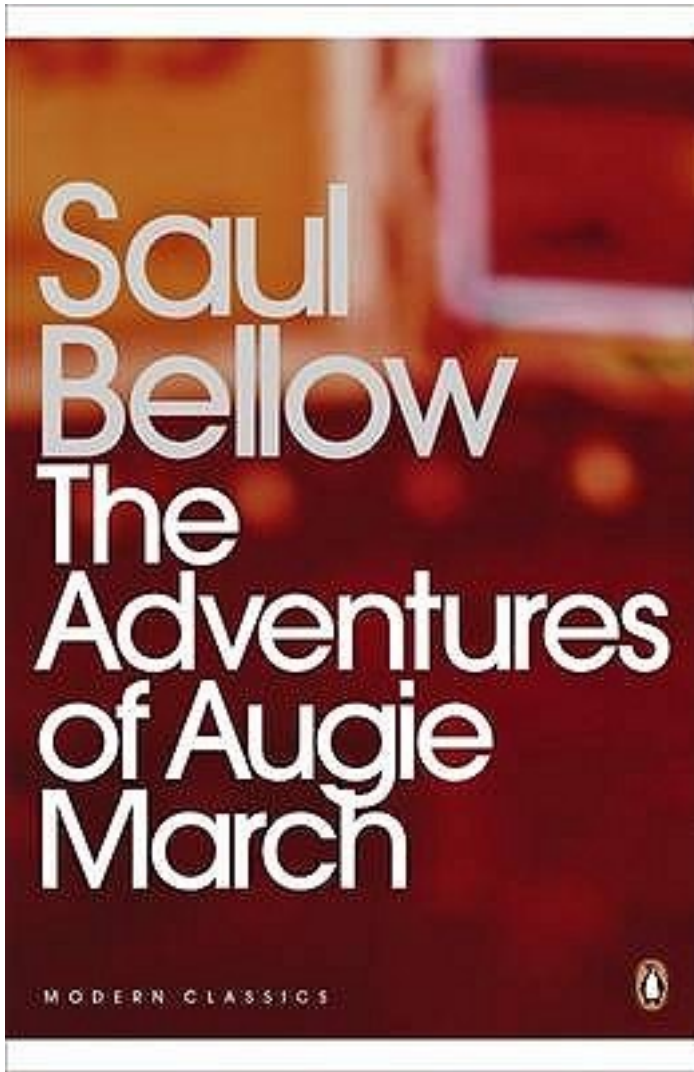


The Adventures of Augie March



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著者:Saul Bellow

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A penniless and parentless Chicago boy growing up in the Great Depression, Augie March drifts through life latching onto a wild succession of occupations, including butler, thief, dog-washer, sailor and salesman.

He is a ‘born recruit’, easily influenced by others who try and mould his destiny. Not until he tangles with the glamorous Thea, a huntress with a trained eagle, can he attempt to break free.

A modern day Everyman on an odyssey in search of reality and identity, Augie March is the star performer in Bellow’s exuberant, richly observed human variety show.

作者介绍:

Saul Bellow was born in Lachine, Quebec, a suburb of Montreal, in 1915, and was raised in Chicago. He attended the University of Chicago, received his Bachelor's degree from Northwestern University in 1937, with honors in sociology and anthropology, did graduate work at the University of Wisconsin, and served in the Merchant Marine during World War II.

Mr. Bellow's first novel, *Dangling Man*, was published in 1944, and his second, *The Victim*, in 1947. In 1948 he was awarded a Guggenheim Fellowship and spent two years in Paris and traveling in Europe, where he began *The Adventures of Augie March*, which won the National Book Award for fiction in 1954. Later books include *Seize The Day* (1956), *Henderson The Rain King* (1959), *Herzog* (1964), *Mosby's Memoirs and Other Stories* (1968), and *Mr. Sammler's Planet* (1970). *Humboldt's Gift* (1975), was awarded the Pulitzer Prize. Both *Herzog* and *Mr. Sammler's Planet* were awarded the National Book Award for fiction. Mr. Bellow's first non-fiction work, *To Jerusalem and Back: A Personal Account*, published on October 25, 1976, is his personal and literary record of his sojourn in Israel during several months in 1975.

In 1965 Mr. Bellow was awarded the International Literary Prize for *Herzog*, becoming the first American to receive the prize. In January 1968 the Republic of France awarded him the *Croix de Chevalier des Arts et Lettres*, the highest literary distinction awarded by that nation to non-citizens, and in March 1968 he received the B'nai B'rith Jewish Heritage Award for "excellence in Jewish literature", and in November 1976 he was awarded the America's Democratic Legacy Award of the Anti-Defamation League of B'nai B'rith, the first time this award was made to a literary personage.

A playwright as well as a novelist, Saul Bellow was the author of *The Last Analysis* and of three short plays, collectively entitled *Under the Weather*, which were produced on Broadway in 1966. He contributed fiction to *Partisan Review*, *Playboy*, *Harper's Bazaar*, *The New Yorker*, *Esquire*, and to literary quarterlies. His criticism appeared in *The New York Times Book Review*, *Horizon*, *Encounter*, *The New Republic*, *The New Leader*, and elsewhere. During the 1967 Arab-Israeli conflict, he served as a war correspondent for *Newsday*. He taught at Bard College, Princeton University, and the University of Minnesota, and was a member of the Committee on Social Thought at the University of Chicago.

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书评

《奥吉·马奇历险记》是一部恢弘的巨著。但只是属于上一个世纪——在他被肯定，被吹捧的那个时代。
贝娄的文学造诣很高，他是个写作天才，但他的写作风格不是大众喜欢的那种，只是评

奖专家和社会学家认为他应该代表一个社会，因为他把社会展示的那么完整。但就文学上来说，他的...

想拿《南国再见，南国》来说起，一个人的成功究竟外力因素的阻挠挥起多大作用，小高总是被社团，女友，亲戚的事情所牵绊，连开个小饭店的理想也是实现不了。那么反过来说，奥吉的人生是在摆脱外力作用的挣扎过程，他依旧一败涂地，虽然最后他逞强说，“当人们把哥伦布戴上镣铐...

“生于忧患，死于安乐”。逆境中奋起固然可敬，可绝大多数时候，我们的处境比上不足比下有余，没有背水一战改变命运的决心，也没有奢侈到饱食终日挥金如土。此时，不愿浑浑噩噩蹉跎一生，唤起我们不断求索的，是那份对现状的不满足。这一题材为很多作家津津乐道，索尔·贝娄...

题目说的是贝娄身在芝加哥，有些黑道关系，当他赢得了诺贝尔文学奖之后，一天在一间酒吧里碰见了一个道上的朋友。这家伙兴奋异常地对他喊：“嗨！索利，听说你赢了个大家伙！”这个题目07、08年《书城》有篇文章用过，我也写了观后。当时我是因为有篇喜欢的当代中国中...

内容来看，是正统的流浪体小说，连名字都是那么的符合内涵——历险记。奥吉·马奇，一个二十世纪二十年代的美国底层犹太人，本书以他的眼光，表现到20年代到40年代美国社会的状况和时代风貌。奥吉出身底层，又是犹太人，就算是在美国也算是边缘人了，而这正是作者最熟悉...

索尔·贝娄的作品中，有两个重要的共同点，一是其笔下的故事大部分的背景都被设定于芝加哥，这源于贝娄在这一座工业经济快速发展的城市中生活了多年，作者对这一城市的熟悉，同时芝加哥也作为一种混乱的一种文化象征出现在故事之中。二是在贝娄的故事之中，其人物故...

断断续续的，用了差不多有两个月的时间才读完了贝娄的鸿篇巨制《奥吉·马奇历险记》。两个月，诚如白驹过隙，匆匆而逝，不仅感慨于这本书带给我的惊奇，同时也感慨于自己生活中的匆忙的点滴。
读完这本书，你会觉得其实主人公奥吉马奇远不是个懦弱的，易受别人影响的人，他富...

最近疯狂读书，这么多年来又回到高中去了，沉浸到书里去了，只是有时候是忍着去读，像喝苦咖啡那样附庸风雅，这本书话说真的很厚，长篇687页，昨晚+今晚读完了，很美的语言，很深得我心的叙事风格，很温馨的hero，最最重要的是：他的哲理，对人生的思考，他的处世之道，他面临...

为了找一句话翻了半天箱子底，不能白费这半个小时，索性贴出来。 P8
没人要你们去爱整个世界，只要正直就行，正直。别说大话，你越爱人家，人家越来纠缠你。小孩子才讲爱，大人爱讲尊重。尊重比爱强。 P30
只剩下聪明绝顶的人含笑注视着涟漪 P30 可是她对言行失检和错误过失记...

作为一名喜欢对社会问题进行哲学思考的作家，获得过诺贝尔文学奖的美国作家——索尔·贝娄一直都注重以深刻敏锐的笔触去展现美国的社会文化缩影。他的早期成名作《奥吉·马奇历险记》，就是以回忆录的形式，讲述了一个出生在芝加哥的犹太孩子奥吉·马奇的成长与漂泊的传...

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