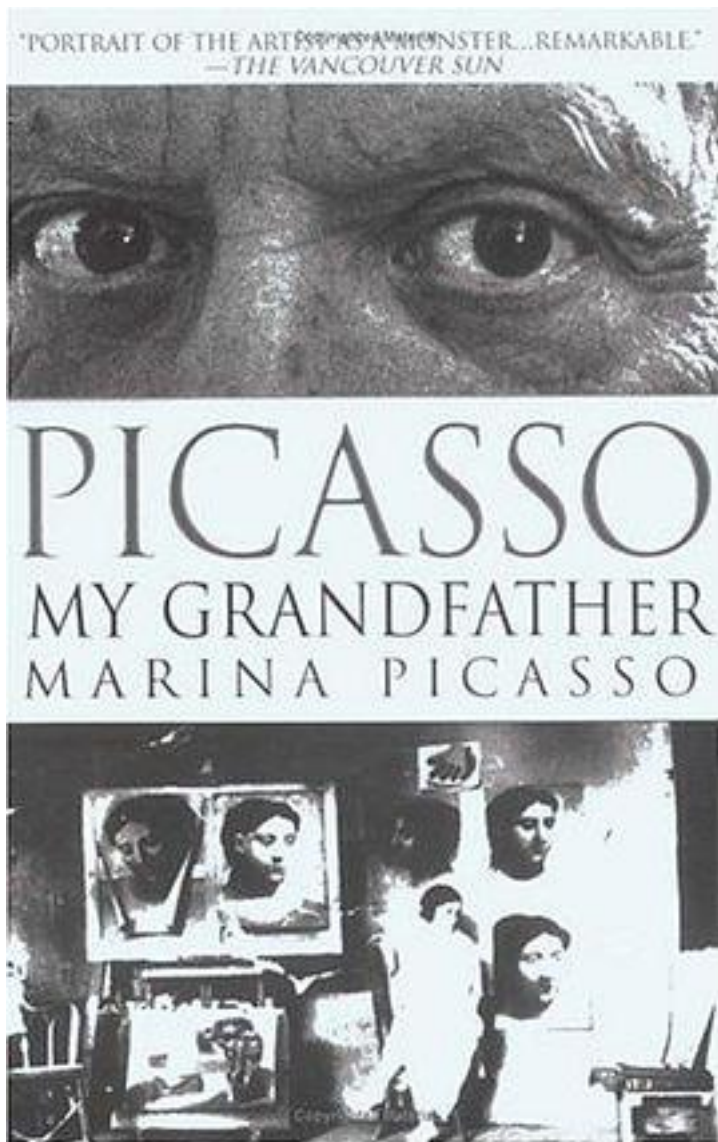


Picasso, My Grandfather



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著者:Marina Picasso

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Pablo Picasso showed a lifelong fascination for monsters, populating countless paintings and drawings with their hideous forms. To judge by his granddaughter Marina's anguished memoir, he might have found their model in the mirror.

In this highly impressionistic account, Marina Picasso writes of life with a man who set impassable boundaries "between the inaccessible demigod and us." And with a vengeance: Picasso terrorized his son, Marina's father, who took refuge in downward-spiraling alcoholism, his ambition crushed. "To make a dove," Picasso once wrote, "you must first wring its neck." The grandchildren fared little better; they provided Picasso only with a little local color, just as women provided him with sexual prey, and in the end everyone in her grandfather's life, Marina writes, wound up as a victim, "sacrificed to his art."

Many books have portrayed Pablo Picasso unfavorably, but this is the closest we have to a fly-on-the-wall account of the artist in his cruel prime. The picture isn't pretty, but it is captivating. --Gregory McNamee

作者介绍:

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标签

Art

2019

评论

2019/4 看是因為自己參賽作品，那個marina 是偽善。不過寫得幾好幾有追看性

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书评

在法國南部設計的花園，上飛機機前才知道畢加索的孫女- Marina Picasso是評審。由於花園的概念跟畢加索有關，立刻買了她寫的一本關於畢加索的書來看，書名是「畢加索—我的祖父」(Picasso my grandfather)。喜歡藝術的人，有誰不喜歡畢加索？他是一個天才型的畫家，而略有研究...

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