

Which Lie Did I Tell?



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著者:William Goldman

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From the Oscar-winning screenwriter of Butch Cassidy and the Sundance Kid and The Princess Bride (he also wrote the novel), and the bestselling author of Adventures in the Screen Trade comes a garrulous new book that is as much a screenwriting how-to (and how-not-to) manual as it is a feast of insider information.

If you want to know why a no-name like Kathy Bates was cast in Misery -it's in here. Or why Linda Hunt's brilliant work in Maverick didn't make the final cut-William Goldman

gives you the straight truth. Why Clint Eastwood loves working with Gene Hackman and how MTV has changed movies for the worse-William Goldman, one of the most successful screenwriters in Hollywood today, tells all he knows. Devastatingly eye-opening and endlessly entertaining, Which Lie Did I Tell? is indispensable reading for anyone even slightly intrigued by the process of how a movie gets made.

作者介绍:

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标签

电影

电影理论

评论

作八卦资讯一观（开玩笑）

作者实在太三八了啊喂！为了测试看史泰龙到底有多矮，在戛纳游着泳呢就跑去跟别人比身高也是醉了.....对了，里面还提到了男明星袜子里面也会有lifter（能翻译成增高垫么？），真想@教主惹.....

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书评

这本书非常好看，不管是喜欢电影儿还是喜欢八卦的同学们，你们都不会失望的
William Goldman是写电影剧本的。他的作品里面最有名的是Butch Cassidy and
Sundance Kid.
这个电影我前一阵子刚刚看过写过评论。另外一些他的作品比方说Misery，就是改编St
even King的小说，讲一个...

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