

Pride and Prejudice



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A perennial favorite in the Norton Critical Editions series, *Pride and Prejudice* is based on the 1813 first edition text, which has been thoroughly annotated for undergraduate readers. "Backgrounds and Sources" includes biographical portraits of Austen by members of her family and by acclaimed biographers Claire Tomalin and David Nokes. Seventeen of Austen's letters—eight of them new to the Third Edition—allow readers to glimpse the close-knit society that was Austen's world, both in life and in her writing. Samples of Austen's early writing from the epistolary *Love and Friendship* and a Collection of Letters allow readers to trace her growth as a writer as well as to read her fiction comparatively. "Criticism" features eighteen assessments of the novel by nineteenth- and twentieth-century commentators, six of them new to the Third Edition. Among them is an interview with Colin Firth on the recent BBC television adaptation of the novel. Also included are pieces by Richard Whately, Margaret Oliphant, Richard Simpson, D. W. Harding, Dorothy Van Ghent, Alistair Duckworth, Stuart Tave, Marilyn Butler, Nina Auerbach, Susan Morgan, Claudia L. Johnson, Susan Fraiman, Deborah Kaplan, Tara Goshal Wallace, Cheryl L. Nixon, David Spring, Edward Ahearn, and Donald Gray. Also included are a Note on Money, a Chronology of Austen's life and

worknew to the Third Editionand an updated Selected Bibliography. About the Series : No other series of classic texts equals the caliber of the Norton Critical Editions . Each volume combines the most authoritative text available with the comprehensive pedagogical apparatus necessary to appreciate the work fully. Careful editing, first-rate translation, and thorough explanatory annotations allow each text to meet the highest literary standards while remaining accessible to students. Each edition is printed on acid-free paper and every text in the series remains in print. Norton Critical Editions are the choice for excellence in scholarship for students at more than 2,000 universities worldwide.

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标签

Jane • Austen

英国文学

英国

小说

简奥斯丁

外国文学

英语

经典

评论

奥斯丁小姐的语言好傲娇

貌似在剑桥版出来之前此版本也很权威，一起对照读读

又回到那个如饥似渴的状态

Third edition. 想想上一次读还是保送之后在杭外图书馆的事情

It is truly universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife~

后面的批评文章挺有资料价值的。

希望快点看完然后可以看电影 看到了51章，实在是看不下去了，一点都没有吸引力。昨天看了下电影版也是一点都看不下去，叹气。也算是第一本看这么多的原版小说了，以后要看感兴趣的。

达西可以说是最早的傲娇楠竹了。

太喜欢了. .

Austen penetrates every aspects of landed gentry's life in virtue of her social clairvoyance and scrupulous, logical, impartial narration; yet such detachment hardly obscured her own cynicism——especially her disdain for marriage, which further corroborated by her unmarried life. Her ideal relationship only exist in her writings.

好看的没话了!

故事已经像吸二手烟一样都知道了，真正看的时候反而有点耐不下性子。但是看EMMA的时候完全没有这样的感觉，看来剧透真的对我个人来说不太好。后面的论文挺有意思，就是很贵很贵。。。

[读了第一遍小说正文] Not only romance, many interesting aspects of society and human heart.

同意一个观点：在良性的社会氛围里Darcy和Elizabeth地位悬殊的爱情婚姻才有可能。
The amiable social bounds lay an essential foundation of their marriage.

at first, we all love ourselves most. but.. with time flows by, we all lost. who am I. will u marry me ? will u company me until the end of my life?

This is the most favourite novel of mine. Have read it for several times. Love Mr. Darcy!

日常收藏，未翻阅

垃圾！浪费我时间！看得我火冒三丈

这个是什么版本？看起来很诱人的样子（流口水）。

eliza再特立独行，最后还是嫁给了多金的darcy。

嗯 言情的鼻祖 吧 高帅富和女屌丝 = = 书中两人正是进展缓慢 蛋疼的英式风格
不过用词句形什么的 都蛮不错的 有助于提高英语。。 (电影中的Mr. Darcy 真是帅爆了一
v -!!)

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书评

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