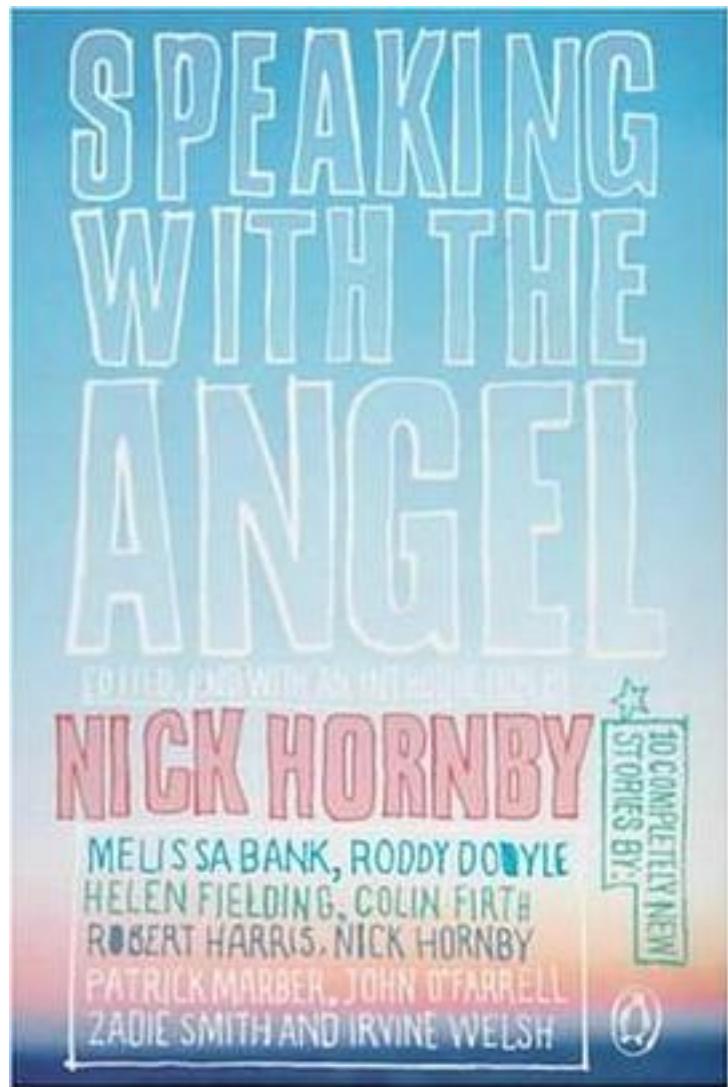


Speaking with the Angel



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著者:Hornby, Nick 编

出版者:Riverhead Trade

出版时间:2001-02-01

装帧:Paperback

isbn:9781573228589

Speaking with the Angel :

12 completely new stories, narrated by 12 completely fabulous characters, written by 12 of the most celebrated voices in fiction today. Bestselling author Nick Hornby has brought together a star-studded group of writers to create this one-of-a-kind collection of first-person narratives.

From the imaginations of Dave Eggers, Zadie Smith, Irvine Welsh, Helen Fielding, Roddy Doyle, Melissa Bank, and others, including Nick Hornby himself, have sprung eleven enthralling, unforgettable talking heads. Clever, outrageous, witty, edgy, tender, wicked....This is what is meant by "original."

作者介绍:

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标签

ColinFirth

英国

小说

NickHornby

当代文学

Nick_Hornby

Fiction

创业投资

评论

这书买了有五年了，当初就是因为科林叔写的短篇而买的，买完却一直丢在一旁，直到昨晚读到科林叔开的书单然后一边为他也爱着乔纳森弗兰岑而激动不已（讲真，和喜欢的人爱着同一本书是我觉得最接近偶像的场景），一边终于想起来把这本短篇集给捞起来了。

他写的是出乎意料的纯真，出乎意料是因为科林叔被人所熟知的是一个成熟独立的形象，但他的整个故事又敏感又哀伤，甚至洋溢着未经世事的天真和懵懂，而且对青少年时期的孤独感把握得太好了，那种颤颤悠悠手忙脚乱不协调的慌张，维持着青春期独有的荒诞幻想和现实落差之间平衡的小心翼翼，这种反差带来很大惊喜，惊喜后慢慢回品余味无穷，以为是在读盖曼罗琳还有弗兰岑。

喜欢对时钟的解读，人生就是一个被各种无形无意义的概念所束缚着的the department of nothing

得update了

我还是最喜欢Nick那篇。Colin叔写的出乎意料的童真。

看到作者就激动的不得了，这可是nick

Hornby诶！再看看里面短篇作者更是醉，我知道很多人都喜欢Irvine welsh但Colin Firth才是真的惊艳到我诶！

短篇集。

怎么都写的那么棒！读Robert Harris那篇的时候真的是要笑死了，Nick Hornby的brother-in-law的风格跟他也很像，脑补一家圣诞聚会的光景是要笑死人。几年前还买过他的Pompeii，改日拿出来读一读。Colin Firth也很能写，是不是英国人写的东西都很直击心灵？

在重庆伴我度过每天单程9站无景的1号线，虽然最近在后台不用坐地铁，但午休时翻翻还是很有趣。怎么这些人写书都那么棒，I feel like a solid doing a liquid thing.

补录。

[打卡Colin Firth有关的书3] 终于找到了Colin Firth那句 “You have to be ill if you want to get better”的出处，他写作风格真的好英国，黑色幽默+长句子，British slang+GRE词汇。看的蛮难过的，我也是，再也没有机会听“grandma”剩下的故事了。

嘆看封面就知道我为什么挑这本来看- -|||

純粹爲了那一篇！

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书评

Nick Hornby has always and always been writing about growing up, in one way or another. It doesn't matter if the main character's a boy or a young adult or a middle-aged women (although I didn't really buy the story of Juliet, Naked), the character would be...

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