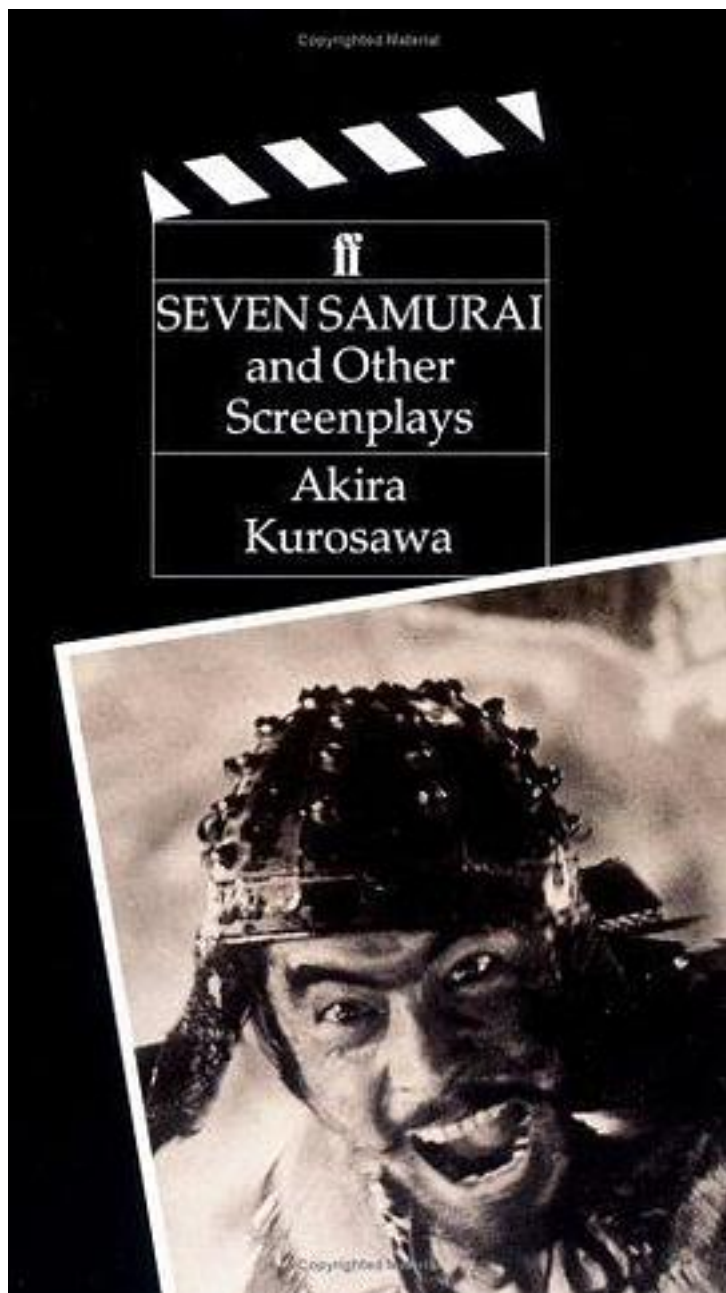


The Seven Samurai



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著者: Akira Kurosawa

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These three screenplays are based on Kurosawa's shooting scripts.

Ikiru (1952) tells the painful and intimate story of a Japanese civil servant coming to terms with old age and death. In Seven Samurai (1954) the inhabitants of a small Japanese village employ a roaming band of samurai to defend them. In Throne of Blood (1957), based on Macbeth, a samurai is encouraged by his wife to kill his lord.

This edition also includes a critical introduction to each screenplay.

作者介绍:

目录:

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