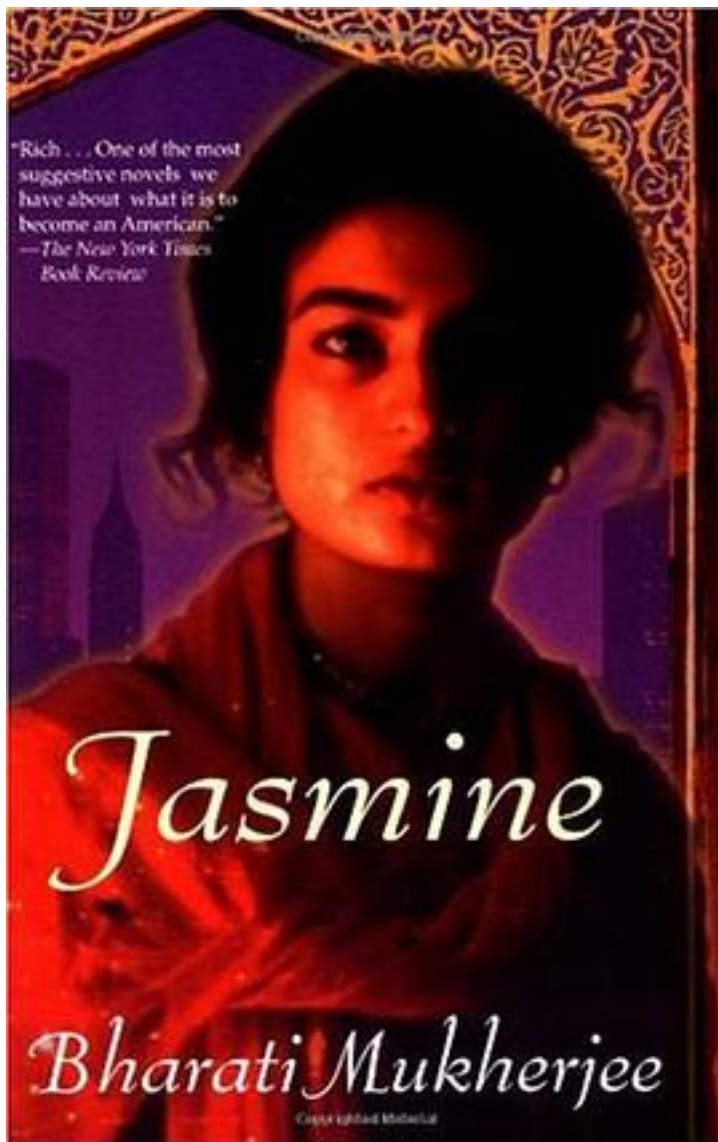


Jasmine



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著者:Bharati Mukherjee

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When Jasmine is suddenly widowed at seventeen, she seems fated to a life of quiet isolation in the small Indian village where she was born. But the force of Jasmine's desires propels her explosively into a larger, more dangerous, and ultimately more life-giving world. In just a few years, Jasmine becomes Jane Ripplemeyer, happily pregnant by a middle-aged Iowa banker and the adoptive mother of a Vietnamese refugee. Jasmine's metamorphosis, with its shocking upheavals and its slow evolutionary steps, illuminates the making of an American mind; but even more powerfully, her story depicts the shifting contours of an America being transformed by her and others like her - our new neighbors, friends, and lovers. In *Jasmine*, Bharati Mukherjee has created a heroine as exotic and unexpected as the many worlds in which she lives. "Rich...one of the most suggestive novels we have about what it is to become an American." - The New York Times Book Review

作者介绍:

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标签

英文原版

Fiction

亚洲

美国文学

美国

文化

文论

文学课

评论

略怪，但是很好看。她换了多少个名字，就过了多少个人生。

Masterji……T T

印度女子逃到美國的故事，文字寡寡的

看完bone后真是什么都比不过了

我或许没有真正读懂这本书，里面需要印度教方面的文化背景。

调侃一下，本书别名：小三的完胜~~~

“There are no harmless, compassionate ways to remake oneself. We murder who we were so we can rebirth ourselves in the images of dreams.”

stupid book.

美国印裔的大女主文？

我就是来吐个槽。。里面印度人的名字我都分不清。。在我看起来都是一个名字。。我

一直以为masterji和materji是一个人呢！还有我觉得吧。。最后带女主走的男的也会死的。。然后又会出现另一个男的。。看见有评论说这是印度的玛丽苏。。笑尿。。

We murder who we were so we can rebirth ourselves in the images of dreams.
撇去post-colonialism, post-colonial feminism, cultural identity等相关的不谈。
这确实是一个心机婊踩着不同的男人成长的故事....

说白了，这本书简直了。。。完美地塑造出了一个来自印度的玛丽苏…天生摧毁力，毁男无数。。。正室都对她爱得不得了。。。和去年的电影里的Brooklyn女主有得一拼。。。总体而言……除了几次创伤，该女子已异常的幸福和自信成功地过上了美国绿卡生活。。。作者真是过度意淫了，感觉和印度神片一种感觉。。。全程看得我内心无数草泥马狂奔。。。

Assigned book of my class. This book doesn't agree with me.

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书评

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