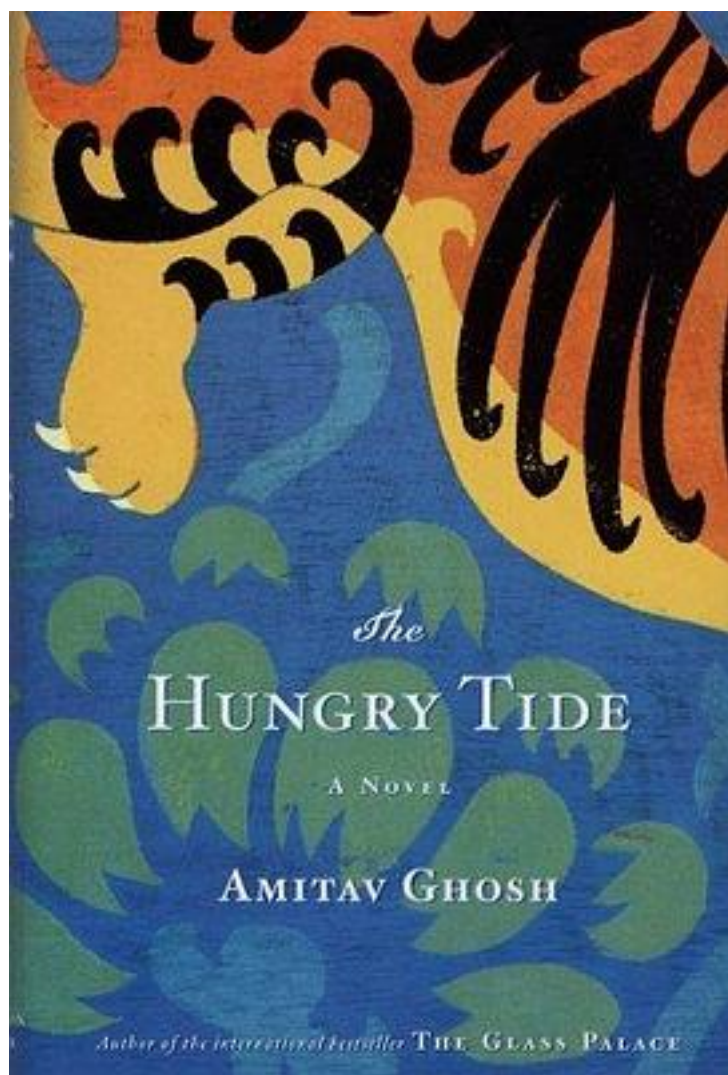


# The Hungry Tide



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著者:Amitav Ghosh

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The Hungry Tide is a very contemporary story of adventure and unlikely love, identity and history, set in one of the most fascinating regions on the earth. Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by deadly tigers are common. Unrest and eviction are constant threats. Without warning, at any time, tidal floods rise and surge over the land, leaving devastation in their wake.

In this place of vengeful beauty, the lives of three people from different worlds collide. Piya Roy is a young marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster, when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, Piya and Fokir are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three of them launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll that is every bit as powerful as the ravaging tide.

Already an international success, The Hungry Tide is a prophetic novel of remarkable insight, beauty, and humanity.

作者介绍:

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标签

外国文学

印度

Ghosh

建筑史爷爷

小说与文学

小说

fiction

India

## 评论

作业...

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真是我最讨厌的那类用力过猛想要跻身成为世界文学的小说了呢 1. indigenous people don't have a voice 这都2018了 the subaltern still cannot speak of themselves 底层人物形象一如既往的没有interior world 2. 里尔克的诗歌作为intertextual text更是格格不入 世界文学不是单纯地plant in别国的文学 没有echos 引用很奇怪 3. 如果作者的意图是想人们更多地关注Morichjhanpi大屠杀 那么让故事conveniently ends with the help from the Americans 真的很让人抓狂

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讲加尔各答的一本以环境为主体的小说。这作者估计是郭敬明转世，恨不得让书里每一个角色都玛丽苏起来。

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我喜歡的Bangali作家寫的，讀了大半+結尾，但最後除了piya和fokir其他角色都變得無比討厭所以讀不下。

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作业

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## 书评

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