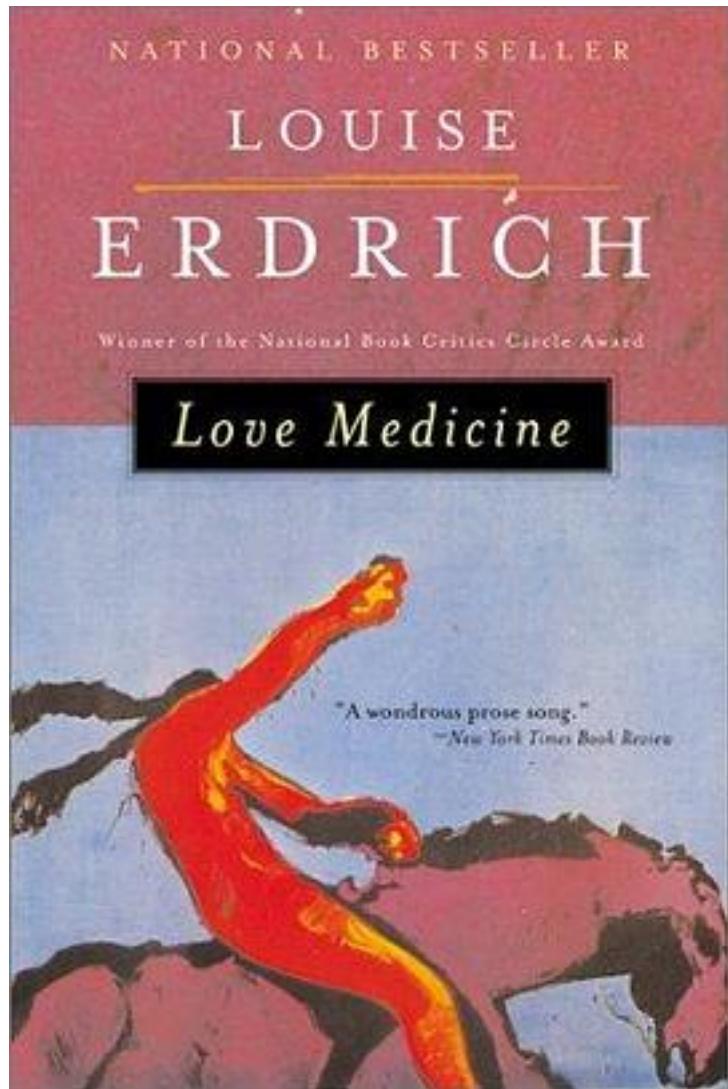


# Love Medicine



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著者:Louise Erdrich

出版者:Harper Perennial

出版时间:1993-11-18

装帧:Paperback

isbn:9780060975548

The first book in Louise Erdrich's Native American series, which also includes *The Beet Queen*, *Tracks*, and *The Bingo Palace*, *Love Medicine* tells the story of two families--the Kashpaws and the Lamartines. Now resequenced by the author with the addition of never-before-published chapters, this is a publishing event equivalent to the presentation of a new and definitive text. Written in Erdrich's uniquely poetic, powerful style, *Love Medicine* springs to raging life: a multigenerational portrait of new truths and secrets whose time has come, of strong men and women caught in an unforgettable drama of anger, desire, and the healing power that is *Love Medicine*. Discover the writer whom Philip Roth called "the most interesting new American novelist to have appeared in years" all over again.

作者介绍:

Karen Louise Erdrich is a American author of novels, poetry, and children's books. Her father is German American and mother is half Ojibwe and half French American. She is an enrolled member of the Anishinaabe nation (also known as Chippewa). She is widely acclaimed as one of the most significant Native writers of the second wave of what critic Kenneth Lincoln has called the Native American Renaissance.

For more information, please see <http://www.answers.com/topic/louise-e...>

From a book description:

Author Biography:

Louise Erdrich is one of the most gifted, prolific, and challenging of contemporary Native American novelists. Born in 1954 in Little Falls, Minnesota, she grew up mostly in Wahpeton, North Dakota, where her parents taught at Bureau of Indian Affairs schools. Her fiction reflects aspects of her mixed heritage: German through her father, and French and Ojibwa through her mother. She worked at various jobs, such as hoeing sugar beets, farm work, waitressing, short order cooking, lifeguarding, and construction work, before becoming a writer. She attended the Johns Hopkins creative writing program and received fellowships at the McDowell Colony and the Yaddo Colony. After she was named writer-in-residence at Dartmouth, she married professor Michael Dorris and raised several children, some of them adopted. She and Michael became a picture-book husband-and-wife writing team, though they wrote only one truly collaborative novel, *The Crown of Columbus* (1991).

*The Antelope Wife* was published in 1998, not long after her separation from Michael and his subsequent suicide. Some reviewers believed they saw in *The Antelope Wife* the anguish Erdrich must have felt as her marriage crumbled, but she has stated that she is unconscious of having mirrored any real-life events.

She is the author of four previous bestselling and award-winning novels, including *Love Medicine*; *The Beet Queen*; *Tracks*; and *The Bingo Palace*. She also has written two collections of poetry, *Jacklight*, and *Baptism of Desire*. Her fiction has been honored by the National Book Critics Circle (1984) and The Los Angeles Times (1985), and has been translated into fourteen languages.

Several of her short stories have been selected for O. Henry awards and for inclusion in the annual Best American Short Story anthologies. *The Blue Jay's Dance*, a memoir of motherhood, was her first nonfiction work, and her children's book, *Grandmother's Pigeon*, has been published by Hyperion Press. She lives in Minnesota with her

children, who help her run a small independent bookstore called The Birchbark.

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标签

Louise\_Erdrich

NativeAmericanNovel

美國印第安人小說

英文

文学

小说

印第安

Erdrich

评论

把印第安人拉到美國現實社會裏，看他們的起落歡喜，迷失尋求。幾個分散而連續的故事，真實動人。

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还是英文版给力些，对第二语言更弱的承受力反而削减了对印第安文化的不偏好。

分开各个篇章看并不觉得好看但还是觉得文字叙述的有力，但是直到从头到尾再重温了一遍，觉得能把这么多人物在各个不同的时空穿起来，着实具有很强大的震撼力。

an elegant and thoughtful book with some touching sentences

爱药

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书评

罗豫/文

当代印第安人作为美国社会的边缘群体，出现在公众舞台上的角色，常常模式化得可怜。他们是历史书上的一串不光彩的数字，是西部片里一开头就死去的倒霉蛋，是羽毛工艺品的模特，是“酋长”的代名词，是美国小孩玩游戏时热衷扮演的人物。即便“严肃”地被提及，“有识之...

我最喜欢的章节是在描写玛丽和露露。

在修道院里和魔鬼较量的玛丽，十四岁，认清了祈祷的本质动力是来自魔鬼的诱惑。玛丽的手上留下了耶稣的烙印，就像奴隶的待遇，在伤口裹着枕巾，她逃离魔鬼驱使的虔诚祷告，在下山的路上遇到了莽撞的尼科特。直到儿女满堂，印第安美男子事...

摘自《新浪博客》 作者：偷桃窃药

准备看这部小说，是因为《爱药》这个名字吸引了我。我也就像所有肤浅的人们一样，渴望能有一种爱药。但是这部小说并不是说如何寻找爱药，它讲述的是人生。正因为我们还年轻，许多事情还没有经历过，所以急于了解人生内容。于是看别人的...

不太好译、值得一读的厄德里克 张廷佺

路易丝·厄德里克是美国当代最多产、最有成就、最富创造力的作家之一，是美国印第安文艺复兴第二次浪潮的代表人物，曾先后获得纳尔逊·阿尔格伦短篇小说奖、欧·亨利短篇小说奖、全国书评家协会奖、司各特·奥台尔历史小说奖、全国图书...

爱药能救到已经消失了的爱情吗？

假如真的有这种药，让自己爱的人吃了，就会回心转意，一心一意的对待自己，恐怕世间有很多男女都会去买吧。因为人们太没有安全感了，尤其是在小三泛滥的今天。但是，即使熊熊爱火曾经燃烧过，贪恋一个把心交给别人的躯壳真的会感到幸福吗？...

我对印第安人最初的印象来自童年时期动画里那个扎冲天辫系根骨头的黑皮肤小人，他们身背猎叉弓箭，过着原始的生活。再后来，读《最后的莫西干人》，对这群北美土著居民的认识逐渐丰满，却仍脱不出那个有色人种的语境。是的，尽管《最后的莫西干人》在标题上充满悲悯之心，作者...

细腻、灵动、魔幻版的语言，有些比喻令人心驰神往。

但全书失之冗琐拖沓，结构安排不够精致细巧，大可砍去三分之一。

省略的部分略显突兀。

作者强于女性叙事，尽管使用复调手法，但男性话语和人物形象处于相对黯淡的劣势。女性形象突出鲜明。

原文地址：[<http://www.qh505.com/blog/post/5261.html>]

我们很容易想像自己的生活在这片变幻莫测的水下，但事实上，我们生活在陆地上。

——《渡[河》（1984）]

1984年的“渡河”，其实车开在那里就停下来了，连同道路，都像没有了前进的方向。河阻碍了一切，像是1984年这个关...

北美印第安人的精神困境——读路易丝·厄德里克长篇小说《爱药》

尽管自哥伦布发展北美大陆已经过去5个多世纪，欧洲白人文化成功植入并统治北美已

是难以颠覆的事实，但作为这片土地的最初主人，印第安文化依然暗流涌动，匍匐前行。在转动的时代背景下，两种文化的融合与碰撞，...

在初读之时，所谓的“沉重”与“苦难”却更易被印第安人类似原生状态的情爱热情所掩盖。加之并非按某一戏剧线索跟进的组织手法，淡而散，所以有男生说不能读完，因为显得太“女气”。

另一个原因大约在于作者有意或无意地将“苦难”轻描淡写而过——和《活着》相比，这种色彩...

【本文首发于《南岛视界》1,2月合刊】

路易丝·厄德里克被称为是“美国印第安文艺复兴第二次大潮的代表人物”，乃是拜她的短篇小说集《爱药》所赐。在这部没有中心人物，却围绕着奥吉布瓦人的三大家族而展开的故事中，路易斯·厄德里克用诗意而魔性的文字写尽了他们的苦楚，...

爱药的意义文/米雪

清朝词人纳兰性德在《木兰词·拟古决绝词柬友》中写道：“人生如只如初见……”，初见时候的爱人，怦然心动，没有那么多的俗世烦恼，总是让人留恋...

生病了自然需要药物的疗治，但至于心病，爱则是最好的疗药。《爱药》这部美国当代著名作家路易丝·厄德里克的小说，便是探寻了当代印第安人的心灵世界，道出了爱对于印第安人心灵的抚慰作用。

对印第安人文化的了解，始于凯文·科斯特纳执导的电影《与狼共舞》，其中...

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