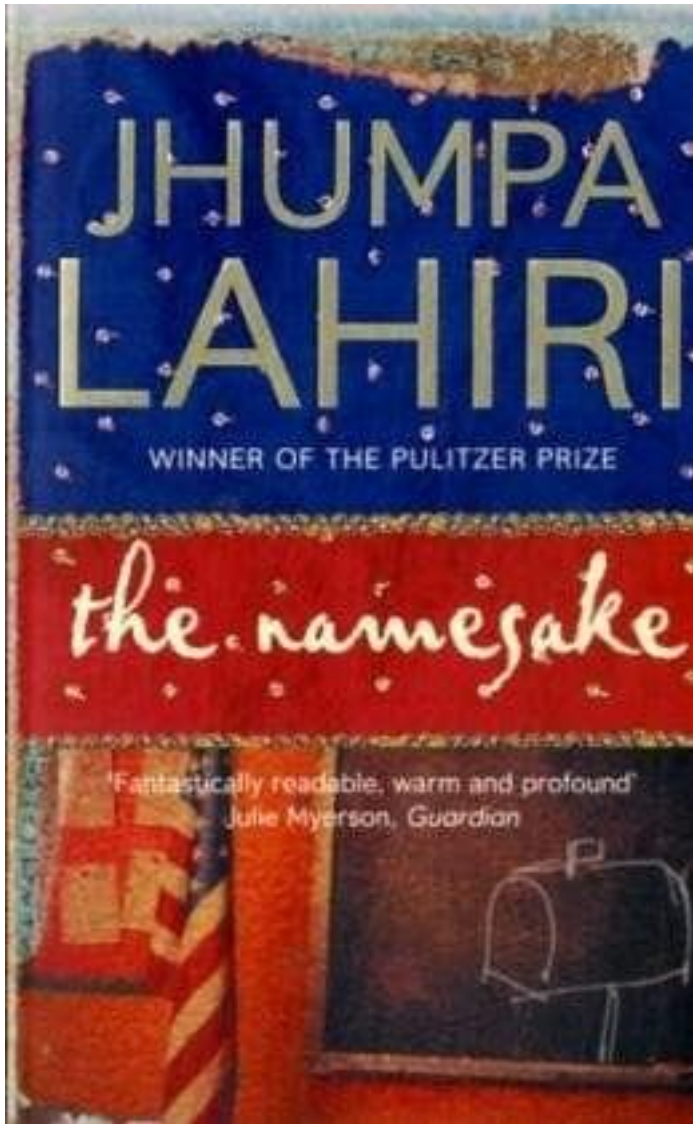


The Namesake



[The Namesake_ 下载链接1_](#)

著者:Jhumpa Lahiri

出版者:Mariner Books

出版时间:2004-9

装帧:Paperback

isbn:9780618485222

在线阅读本书

Jhumpa Lahiri's debut story collection, *Interpreter of Maladies*, took the literary world by storm when it won the Pulitzer Prize in 2000. Fans who flocked to her stories will be captivated by her best-selling first novel, now in paperback for the first time. *The Namesake* is a finely wrought, deeply moving family drama that illuminates this acclaimed author's signature themes: the immigrant experience, the clash of cultures, the tangled ties between generations.

The Namesake takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of an arranged wedding, Ashoke and Ashima Ganguli settle in Cambridge, Massachusetts, where Ashoke does his best to adapt while his wife pines for home. When their son, Gogol, is born, the task of naming him betrays their hope of respecting old ways in a new world. And we watch as Gogol stumbles along the first-generation path, strewn with conflicting loyalties, comic detours, and wrenching love affairs.

With empathy and penetrating insight, Lahiri explores the expectations bestowed on us by our parents and the means by which we come to define who we are.

作者介绍:

目录:

[The Namesake 下载链接1](#)

标签

印度

小说

移民

Jhumpa_Lahiri

美国

immigrant

外国文学

fiction

评论

最纠结又蛋疼又像我的小说了。其中女配角因为不能适应父母文化和移民文化，干脆在第三文化找寻表达方式。。然后结婚本来不想随父母的意思坚决要找美国人最后还是找回自己群体的一员。。成功文艺青年的生活也不过尔尔。结局真是唏嘘。

好喜欢这本，audiobook performed也非常好，比之前两本短篇都更喜欢。中间听得非常悲伤，觉得里面透露的对生活和爱情都很失望的感觉，还有二代移民的迷茫，从对父母到对自己都有深深的shameful又虚荣却无力的感觉，最后的结尾也很好，一些和解，也意识到人们比想象中都更坚韧。

wat we read in english class,worth to ponder.

感觉没她的短篇小说好。其实我宁愿重点放在父子关系上，我最喜欢的地方都是父子互动，比如说结尾。

总觉得作者控制不好剧情的发展，写长篇小说还是略微吃力。书中最出色的反而是关于主角父母的支线，只言片语，却打动人心。

65 books to read in 20s书单里面的。印度第二代移民的故事。还算是能读吧，至少陪我度过了几天回老家的时光。

"The man who gave you his name, from the man who gave you your name."

20150504-20150613。21.1小时。小说特别跳跃和较多心理细节描写。说的虽然是发生在美国印度移民故事，但当今中国大量脱离故乡到城市发展打工青年及其子女相信也有许多相同的融入排异的感悟。小说关于父亲母亲的经历其实更为出彩。

一直没感觉到中国移民适应问题的我，居然被这本书中印度第一代移民的各种不适和他们收到的文化冲击打动了。当然，还是没心没肺没问题的好

‘ ‘A fine-tuned, intimate, and deeply felt novel of identity.’ ’

struggle and lost in two divided culture

略翻过，另一个波士顿的故事

看了电影，再来看书，还是很喜欢，情节和人物塑造都更丰富立体

the title predetermined the whole story.

很喜欢坐着的白描。虽然平淡，但是真实无比。

maladroit. the russian gogol would not appreciate this

the past always catches up

很细腻的描写，我不希望自己成为Ashima一样的异乡人，但是，我已经深深地感到了文化的不兼容性。

so vividly brilliant and heartbreakingly relatable

乏善可陈，唯一唯一的好处是让我去读了gogol的overcoat :)

[The Namesake_ 下载链接1_](#)

书评

If you like the movie, you'll love the book. It have a lot more detail than the movie which make it more charming and realistic. The movie change the name of some characters and shortened the time period then the book.(The book begins at late 60's whereas ...

[The Namesake_ 下载链接1_](#)