

# U2 & I



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著者:Anton Corbijn

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Anton Corbijn: U2&i: The Photographs 1982-2004

For more than three decades Anton Corbijn has photographed the greatest artists in the music world and beyond. That made him one of the most influential portrait photographers of our days. In Corbijn's career, however, there has been one constant: the band U2, and their collaboration of 22 years. His most recent publication&#151;number seven in the line of Corbijn books published by Schirmer/Mosel&#151;is dedicated to Bono, Edge, Larry, and Adam, to their longstanding friendship, mutual inspiration, and shared experience of rock history that is part of the history of photography. It was Anton Corbijn who "invented" U2's public image and he is still shaping it. The long way from their first encounter in February 1982 in New Orleans to their April 2004 Lisbon shooting for the most recent U2 album is documented in a wealth of private and so-called official pictures with hand-written annotations by the photographer.

Interview between Bono and Anton Corbijn and texts by Bono, Helena Christensen, Bill Clinton, William Gibson, Paul Morley, Salman Rushdie, Michael Stipe, and Wim Wenders.

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Anton Corbijn, born in Strijen, Holland, in 1955, photographer, filmmaker and designer, started his career in the 70s with portraits of David Bowie, Lou Reed, Miles Davis, and Peter Gabriel. He has produced numerous books, more than 75 music videos and many album covers. His work has been widely exhibited throughout Europe, the US, and Japan.

U2, Irish rock band, by many considered the greatest rock band in the world, was founded in Dublin in 1978 by Paul "Bono" Hewson, Dave "The Edge" Evans, Adam Clayton, and Larry Mullen Jr.

379 color and duotone plates

作者介绍:

目录:

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