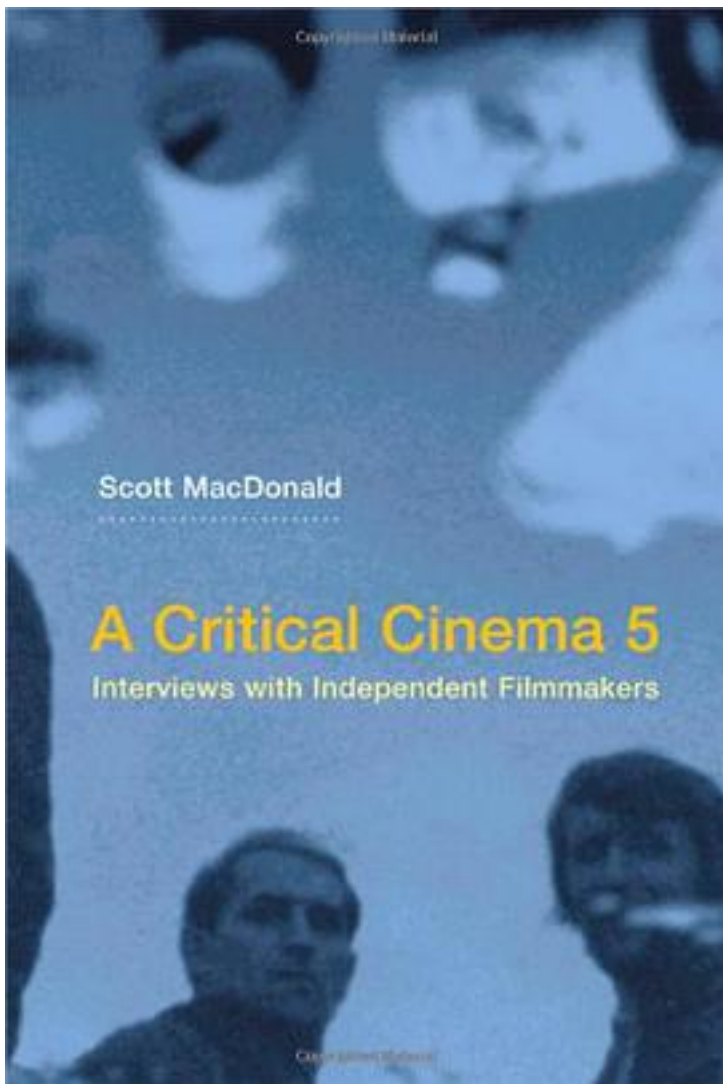


A Critical Cinema 5



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A "Critical Cinema 5" is the fifth volume in Scott MacDonald's "Critical Cinema" series, the most extensive, in-depth exploration of independent cinema available in English. In this new set of interviews, MacDonald engages filmmakers in detailed discussions of their films and of the personal experiences and political and theoretical currents that have shaped their work. The interviews are arranged to express the remarkable diversity of modern independent cinema and the interactive community of filmmakers that has dedicated itself to producing forms of cinema that critique conventional media.

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ABOUT THE AUTHOR

Scott MacDonald is the author of the four previous volumes of A Critical Cinema and The Garden in the Machine: A Field Guide to Independent Films about Place (2001), all from California.

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