Interpretation in Architecture

Interpretation in Architecture
Design as a way of thinking

Adrian Snodgrass and
Richard Coyne

R Routledge
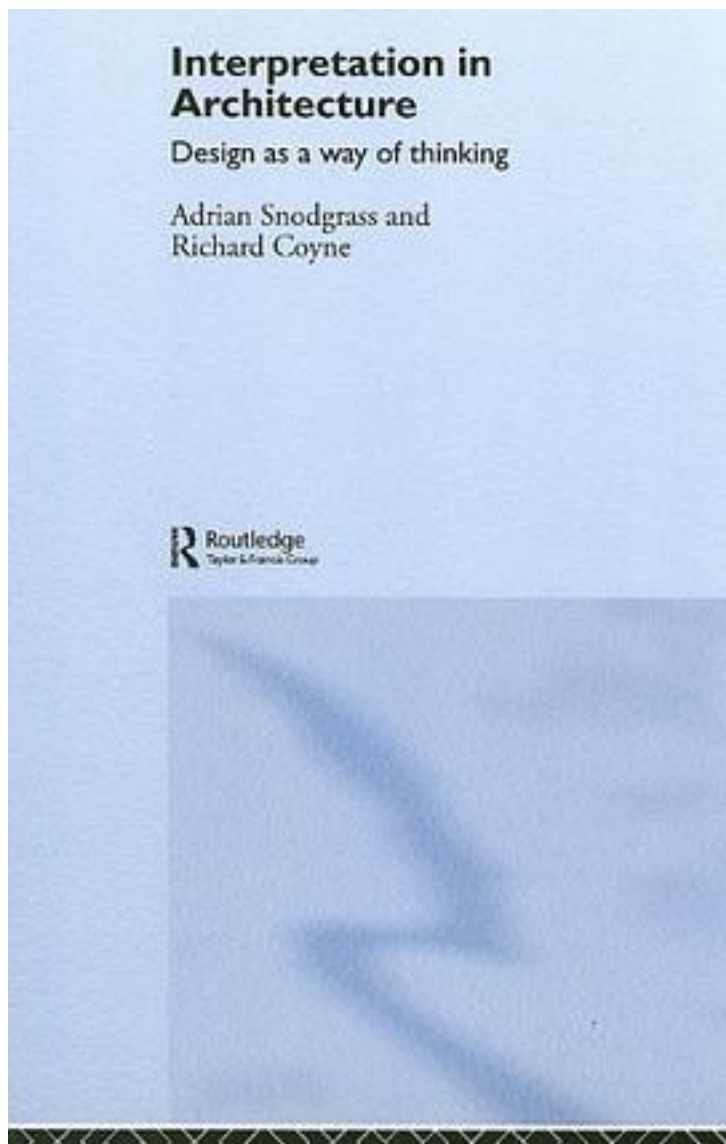Taylor & Francis Group

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著者:Richard Coyne

出版者:Routledge

出版时间:2005-12-16

装帧:Hardcover

isbn:9780415384483

Drawing on cultural theory, phenomenology and concepts from Asian art and philosophy, this book reflects on the role of interpretation in the act of architectural creation, bringing an intellectual and scholarly dimension to real-world architectural design practice. For practicing architects as well as academic researchers, these essays consider interpretation from three theoretical standpoints or themes: play, edification and otherness. Focusing on these, the book draws together strands of thought informed by the diverse reflections of hermeneutical scholarship, the uses of digital media and studio teaching and practice.

作者介绍:

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