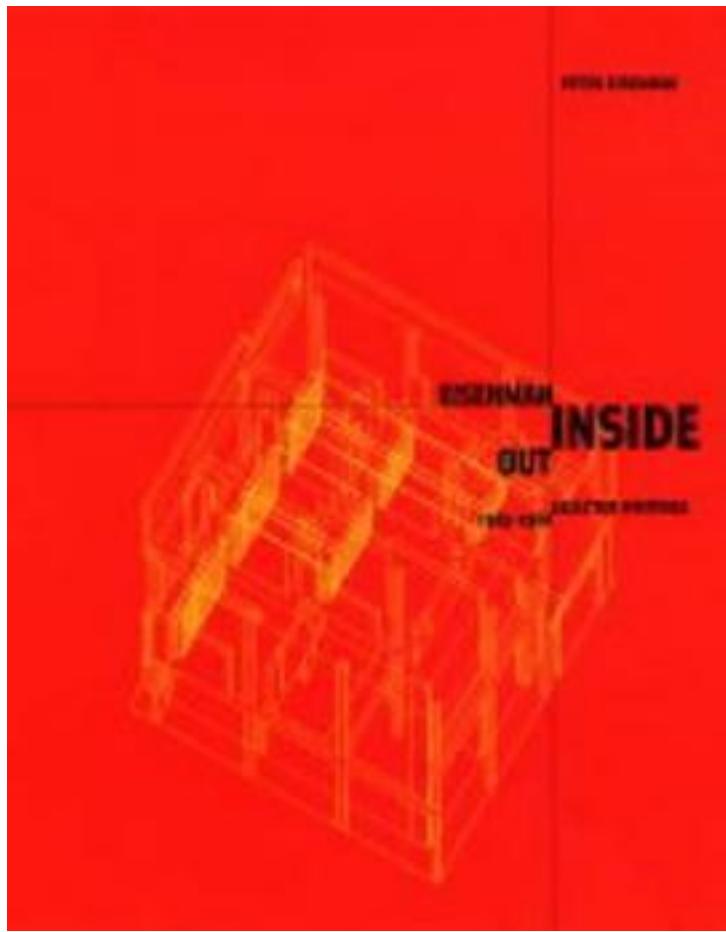


# Eisenman Inside Out



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著者:Peter Eisenman

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Peter Eisenman has been an innovative presence in the field of architecture and architectural theory for more than thirty years. Architect, educator, founder and director of the Institute for Architecture and Urbanism, he has given definition to the

principal debates on the architecture of our past, present, and future. In this remarkable collection, nineteen of his most important essays are presented together for the first time. Generously illustrated and with a new introduction by the author, these writings assemble the ideas that both set and provoked contemporary architectural practice and theory. This collection ranges from comprehensive theoretical analyses to close readings of Eisenman's own work and that of such architects as Andrea Palladio, Ludwig Mies van der Rohe, Le Corbusier, Alison and Peter Smithson, James Stirling, Philip Johnson, and John Hejduk. Providing new perspectives on these architects and on Eisenman's own methodologies, these writings present an insider's appraisal of the polemics that have defined architecture over the past half century and that continue as one of the major ongoing forces in the discourse today.

作者介绍:

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标签

建筑

peter\_eisenman

建筑理论

理论

architecture+theory

PeterEisenman

Peter-Eisenman

eisenman

## 评论

eisenman actually knows precisely what he is talking about, even though he sounds too philosophical

成就大师的不是形式，eisenman在看到不同案例的内在关联和连续性上非常出色，知识库和记忆力也非常惊人。对历史和人类的思考才是设计的关注点。每个案例都必须要具体剖析，并且联系其他设计师在相关问题上的探索，才能看到其历史意义和进步。

没救的pumpkin

\*Notes on Conceptual Architecture; \*The End of the Classical; \*Architecture as a Second Language. 本书已经概括了艾森曼几大重要观点，梳理出来的感觉真好！

盖个房子住都住不了还扯什么扯

1963-1988的论文集，看得出理论演变对建筑师创作的影响

Eisenman的神作一本就够了

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## 书评

非常peter。书非常难看懂。但其实说了很明白的道理，就是看建筑不要看表面，要看内在。理解了看，和直接看是不一样地。

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