

In Search of the New Public Domain

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著者:Maarten Hajer

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The last 10 years have not only seen the rediscovery of public space in the arenas of policy-making and design, they have also witnessed an intensification of the debate about the significance of public space for urban society. "In Search of the New Public Domain" offers a cultural perspective that places current debates about public space into the context of recent social and spatial developments, such as the expansion of the urban environment and the creation of the network city. Through theoretical discussions and analyses of practical problems, this publication offers insight and an essential background for professionals who are involved in the task of designing public spaces, a diverse group which includes not just architects and urban planners but also many governmental bodies, organizations, and companies.

Essays by Maarten Hajer, Arnold Reijndorp.

5.5 x 8.75 in.

illustrated throughout

作者介绍:

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标签

建筑

专业

评论

呃为什么总觉得德语区加荷兰语区以及意大利语区盛产这种语言优美可以产生很多quote然而总体而言不知道说了什么的书？或者说是把一些很惯常的事情用优美的语言又说了一遍但看下来没什么新感受？但总归可以有很多quote嗯…

Perhaps it is not parochialization that hinders the development of public domain, but in fact an overwrought idea of the public space as a neutral meeting place for all social groups regardless of class, ethnicity or lifestyle。

讀下來的感覺是，被各角度批判過的私有化和商業化，其實並不是很糟糕的事情。被精心選擇的占主導地位的使用者也能創造出新的公共領域。（所以我到底理解的對不對。

理解公共空间的本质和其背后意识形态以及权力的一本好书。

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书评

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